

**Hochschule für Musik und Tanz Köln -
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Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Clarinetto I in B

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

a tempo.

f *pp* *pp* *pp* *rall.* *pp* *marcato*

Andante sostenuto.

p *f* *f* *pp* *p*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Fr.*, *mod.*, and *rall.*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. There are some corrections and annotations throughout the piece, including a large blacked-out section on the final staff.

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Var. 1 4/4 *mp.* *mf.* *ff.* *tutti.*

Var. 2 4/4 *p.* *Obi.* *Coli.* *tutti.* *fr.* *Colo.* *Car. B.*

Rondomilitare. Allegro.

The score consists of approximately 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are several performance markings, including 'es' and 'cen' on the third staff, and 'Col. forte' on the fourth staff. The score concludes with a double bar line and a final cadence.

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Handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff is marked "Presto." and "fr.". The sixth staff concludes with the signature "Gottlieb Lieberschwanz".

Seven empty musical staves on aged paper.