

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Flauto

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino

n. W. Herfurth

*Allo.
Moderato.*

Lento

The musical score consists of approximately 15 staves. It begins with a treble clef and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *pp* and *f* are present throughout. There are also some numerical markings like '3' and '7' below the notes, possibly indicating triplets or fingerings. The piece concludes with a double bar line and a fermata.

Recit.

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[Handwritten signature]

A 309

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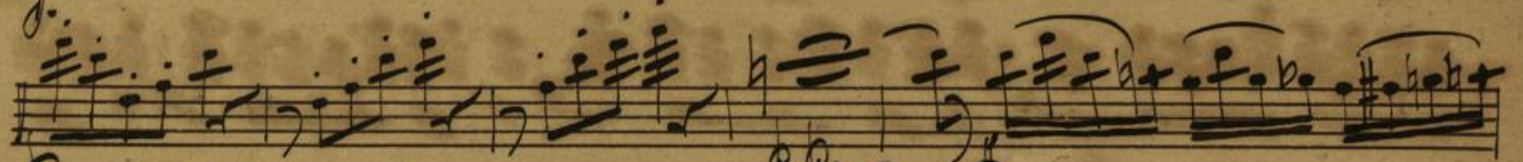
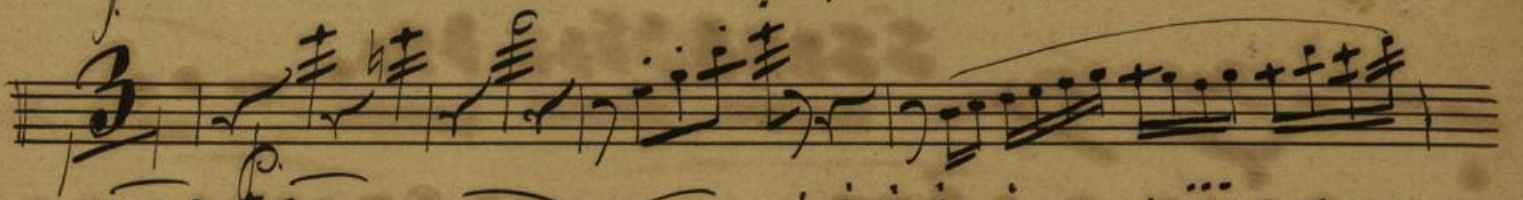
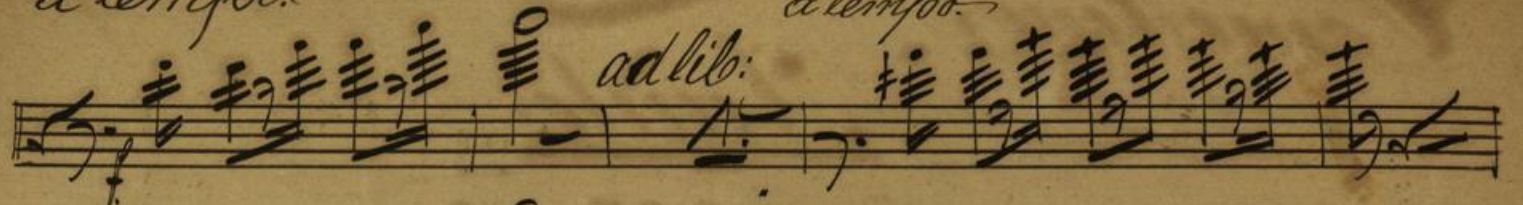
a tempo.

a tempo.

ad lib:

rall:

marcato.



J. S.

Handwritten musical score for the first system, consisting of seven staves. The notation includes complex chords, melodic lines, and dynamic markings such as "cres." and "dim.".

Handwritten musical score for the second system, starting with a "Moderato" tempo marking and a 3/4 time signature. It includes a "Tutti" marking and a "Var." section.

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Tutti:

Var. 1. 3/2 15

Var. 2. 3/2 2 12 2 2

tutti:

Oboe

Ronda

Allegro
Rondo militaris.

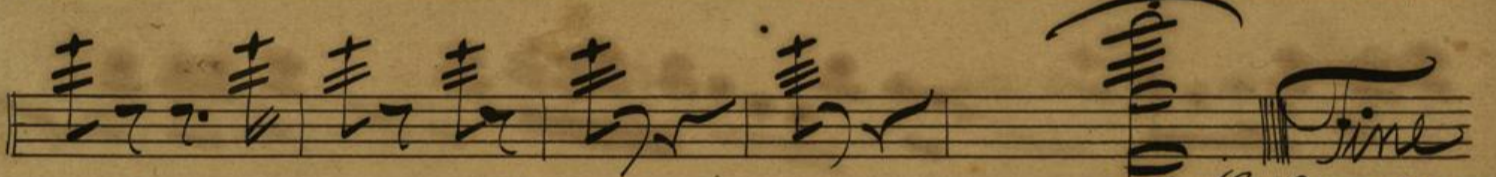
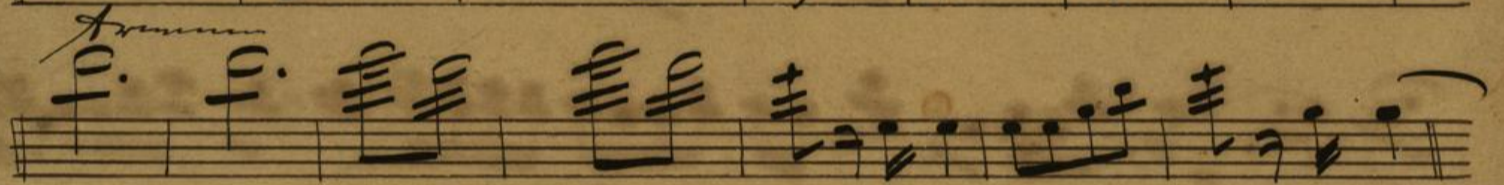
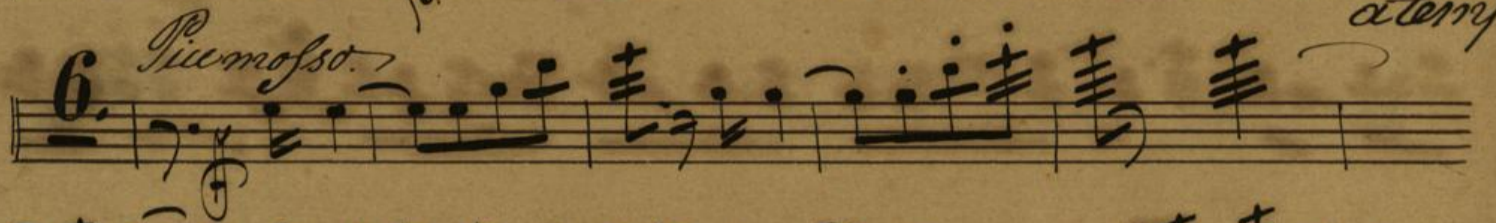
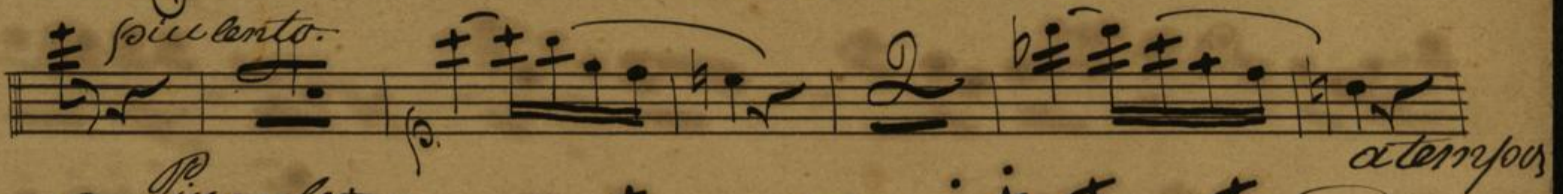
mf
cred. 1 1 1 1 *cres.* *Da*
25 *Solo*

Cad.

pp

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per l'editor:



Finis
 C. Spengler aus
 Nurnberg 7. Rossmie,
 gesch. 18. 1800
 Abend 10 Uhr,
 Sonnabend,
 frischer. Ruffen Schopau
 & in Bach Nurnberg
 Dank an mich
 wenn Du tust.
 Leb wohl.
 Du Peler
 Reibetanz
 Reizmittel
 Liebteisel
 & c.