

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Violino Ildo

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Handwritten musical score for the first section of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *coll.* and *marcato*.

Andante sostenuto

Handwritten musical score for the second section, starting with the tempo marking *Andante sostenuto*. The notation includes various notes, rests, and dynamic markings such as *ritard. a tempo*, *cresc. en.*, and *cresc.*.

Handwritten signature or initials at the bottom right of the page.

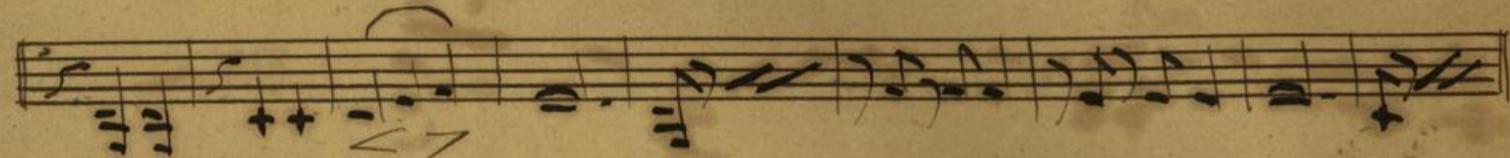
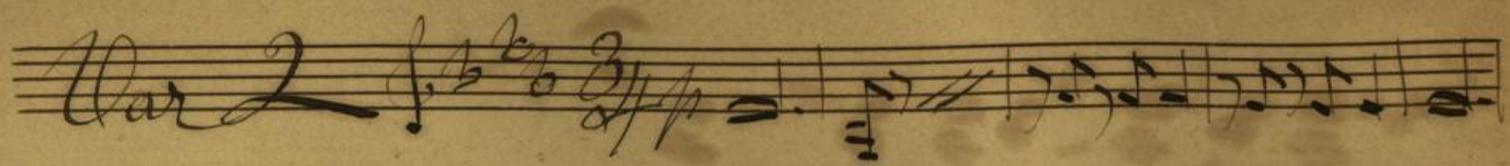
Handwritten musical score on aged paper, consisting of approximately 14 staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 4/4), and dynamic markings. Key annotations include:

- Moderato* (Moderate)
- rall.* (rallentando)
- Tema.* (Theme)
- tutti* (tutti)
- Var. 1.* (Variation 1)
- mp.* (mezzo-piano)
- p.* (piano)
- tutti* (tutti)

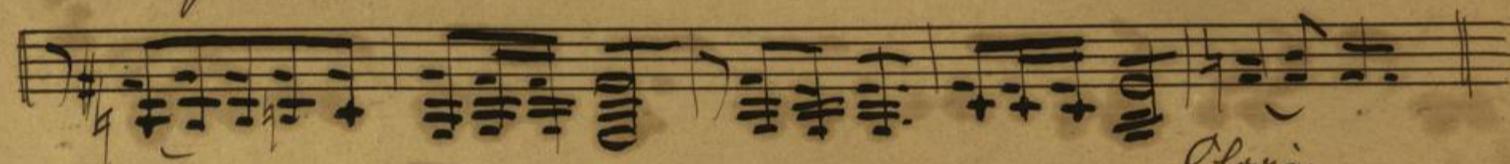
The score concludes with a large, stylized signature on the final staff, which appears to be "Van H." followed by a flourish.

Staatliche Hochschule für Musik
Köln
BOCHEREI

Var 2



Andante



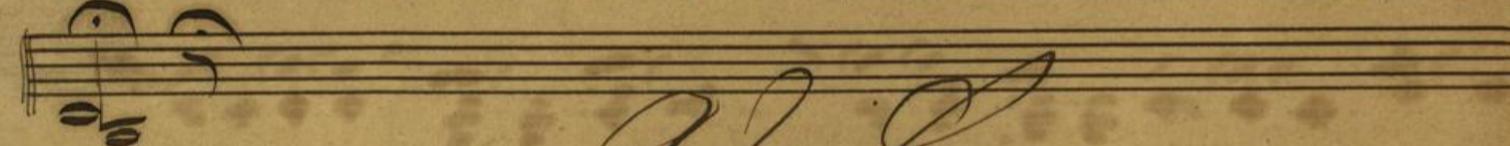
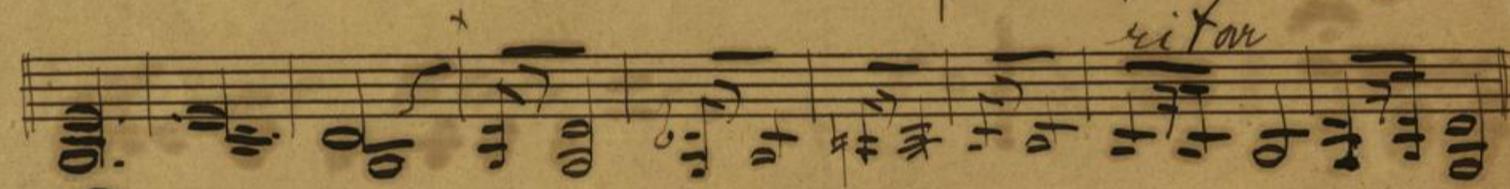
Allegro



Vivo

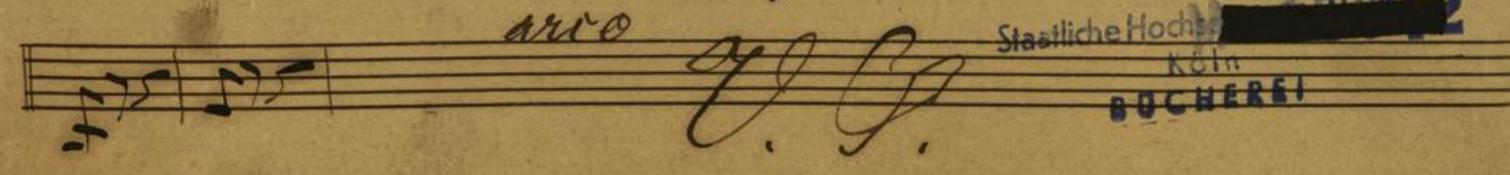
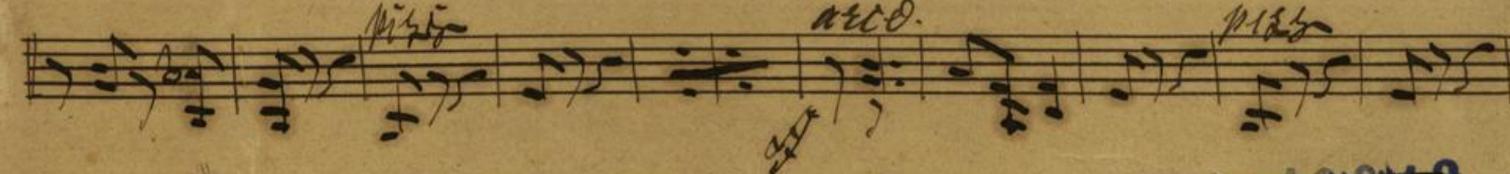
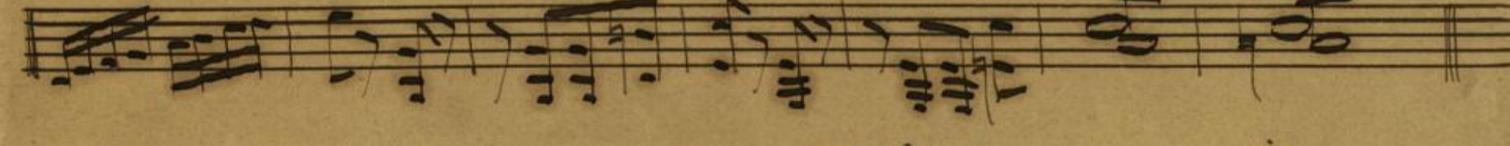
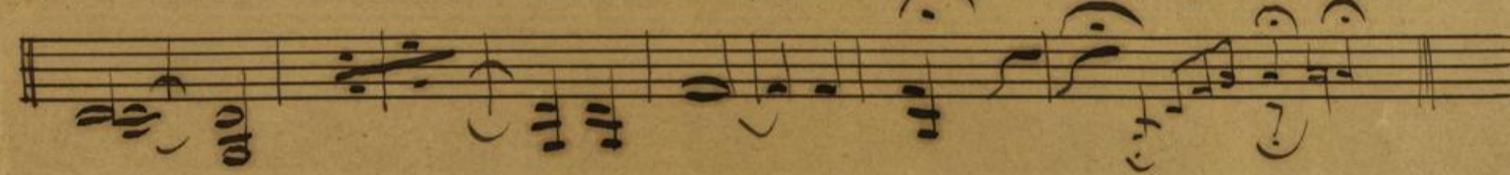
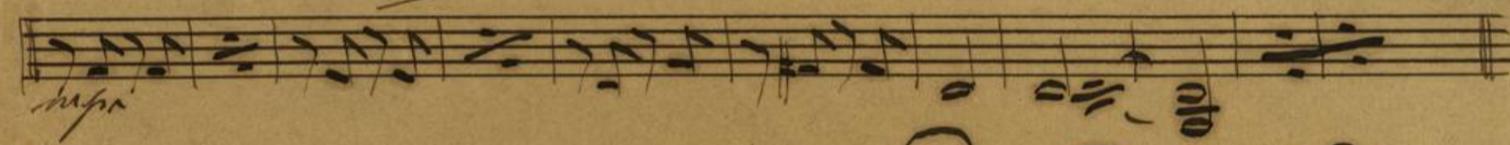
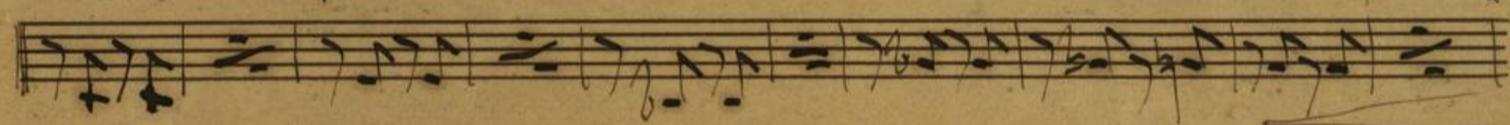
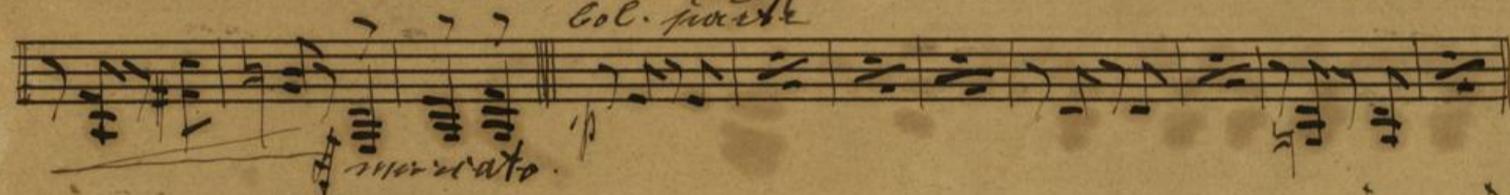
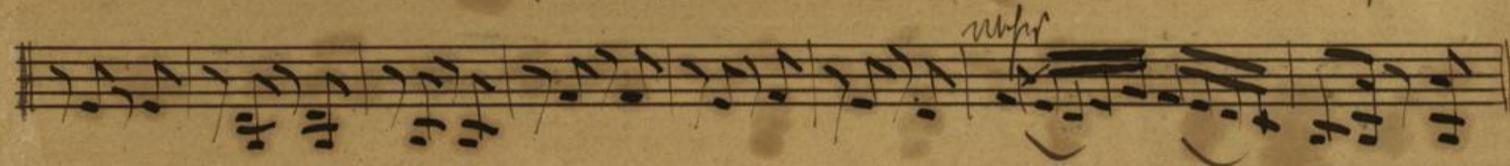
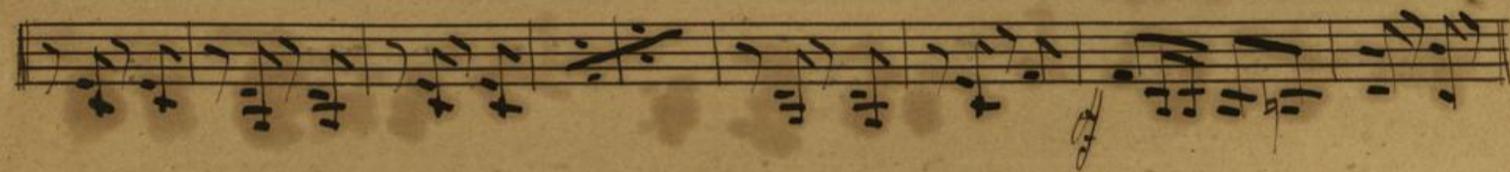


ritor



V. J.

Rondo militaire $\text{f} \text{ } \text{2/2}$



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arco.

Presto.

Fine