

**Hochschule für Musik und Tanz Köln -
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Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Violino primo

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino Violino 1^{mo} *W. Herfurth*

Allegro mod.

1905

Acci^o *Tempo* *Tronter* *in libellum*

Staatliche Hochschule für Musik
Köln
BUCHEREI

[Handwritten signature]
A 309
R 284111

a Tempo.

rit. a Tempo.

Handwritten musical score for strings and woodwinds. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *res* and *res* are present. There are also some handwritten annotations like 'x' and '7 7 7'.

Moderato.

Handwritten musical score for Oboe. The tempo is marked *Moderato.* and the section begins with *rit.* The notation consists of a single melodic line.

Oboe.

Handwritten musical score for Trombe. The notation shows a melodic line with some rests.

Handwritten musical score for Batterie. The notation features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score for Var. 1 V. Subito. The notation shows a melodic line with some rests.

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Var. I 3/4 *mp*

mp

pp

rit

Var. II 3/4 *mp*

mp

rit

Oboe

Vcl

1. Corno.

Viol. ritar.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of two flats.

Second staff of music, including the title *Rondo militaire* and the tempo marking *allegro*.

Third staff of music, continuing the melodic line.

Fourth and fifth staves of music, showing a dense texture with many notes.

Sixth staff of music, featuring a treble clef and a key signature of two flats.

Seventh staff of music, continuing the melodic line.

Eighth staff of music, including the tempo marking *allegro*.

Ninth staff of music, featuring a treble clef and a key signature of two flats.

Tenth staff of music, including the dynamic marking *mf*.

Eleventh staff of music, featuring a treble clef and a key signature of two flats.

Twelfth staff of music, including the dynamic marking *ad libitum*.

Thirteenth staff of music, featuring a treble clef and a key signature of two flats.

Fourteenth staff of music, including the dynamic marking *ad libitum*.

Handwritten signature or initials.

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A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *arco.*, *pizz.*, *arco*, and *Puerto*. The music appears to be for a string instrument, possibly a violin or viola, given the use of *arco* and *pizz.* markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Fine