

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Concertino [für Trompete und Orchester]**

**Herfurth, Wilhelm**

**1877**

Violino primo

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[urn:nbn:de:hbz:kn38-1001](#)

Concertino Violino 1<sup>mo</sup> W. Herfarth

Allegro non troppo

rest

Recit. a tempo

Adagio

Dramaturgical annotations: Recit., a tempo, Adagio, Dramaturg, libidum.

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BUCHEREI [redacted]

A 309  
R 284111

2

a Tempo.

2

a Tempo.

ff

p

ff

p

rall. & Cordens

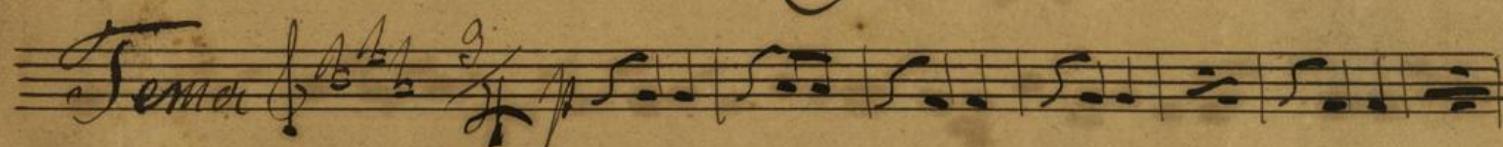
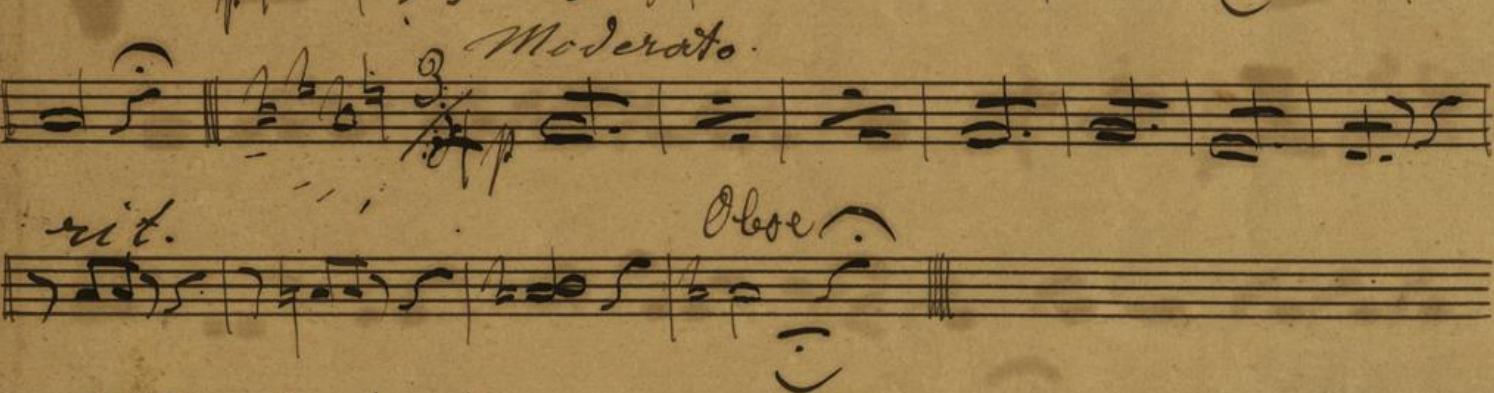
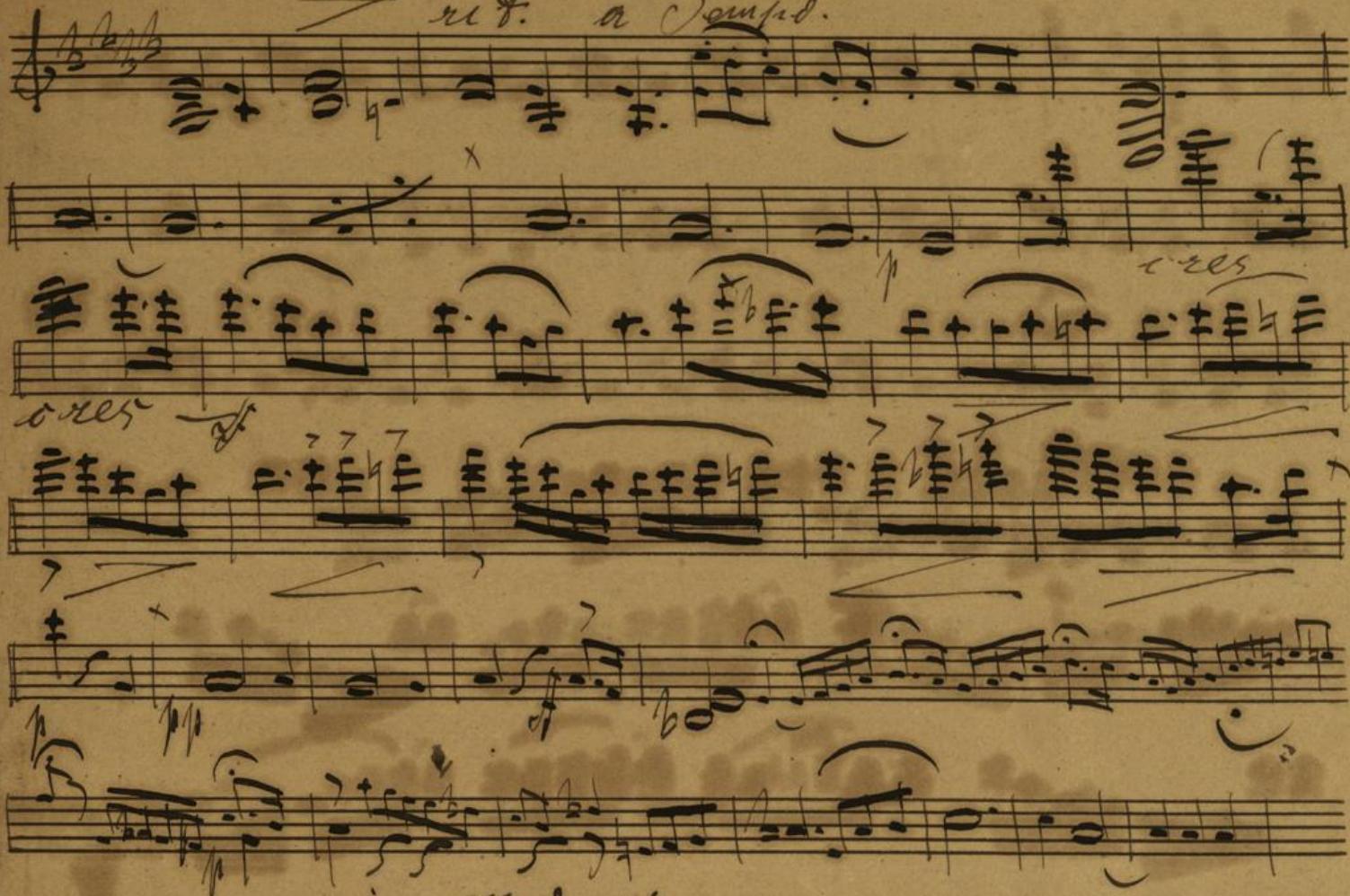
ff

ff

andante forte

p

*rit. a Tempo.*



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BUCHEREI

*Pno.* I  $\frac{3}{4}$  *mf*

*Pno. II*  $\frac{3}{4}$  *p*

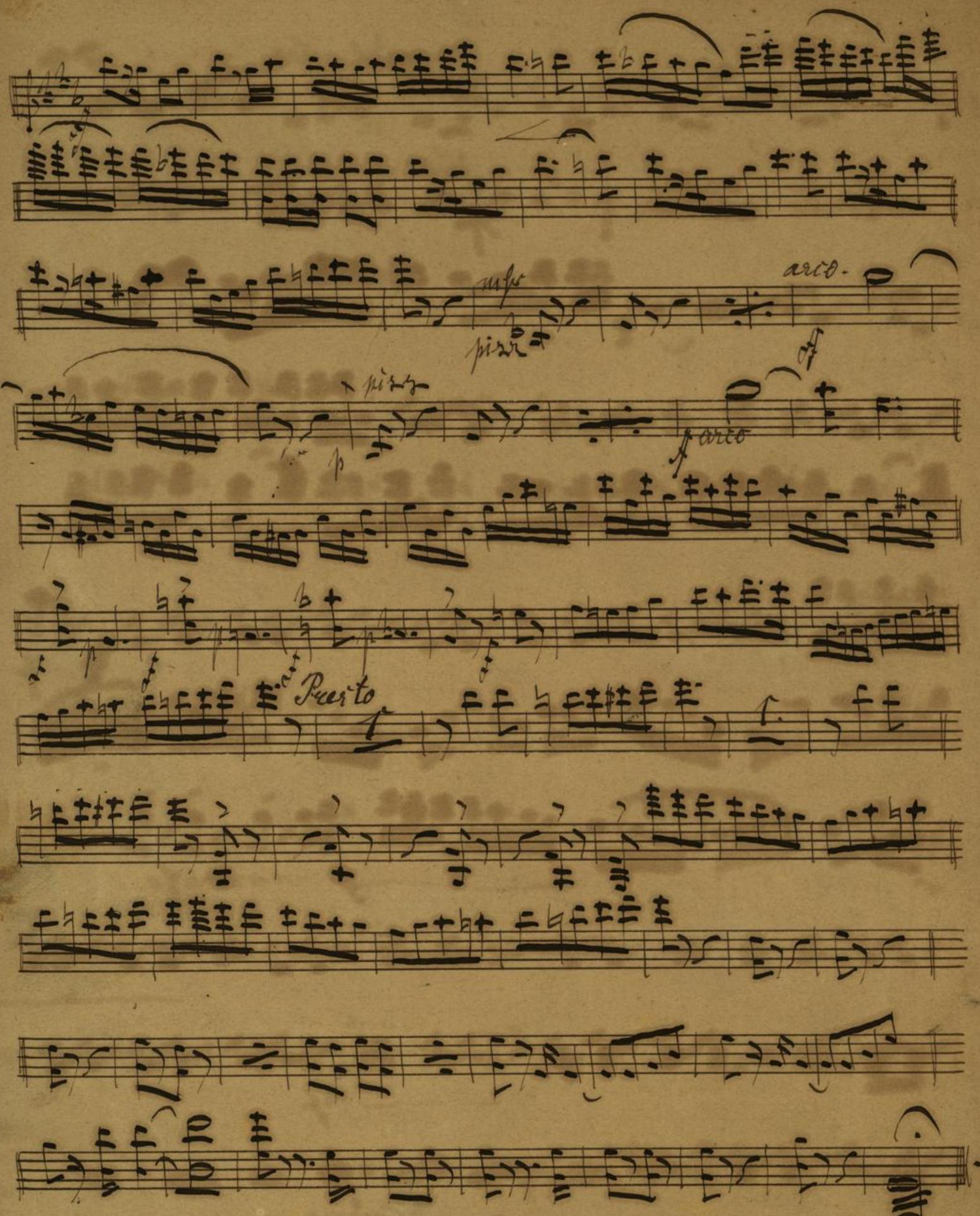
*Oboe*

*Cello*

*Vcl*

*1. Coro.*  
*Violinat.*  
*Rondo militair* *allegro*  
*Bol. parte.* *m. f.*  
*morendo.*  
*cavans*  
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Köln  
BÜCHEREI*

The musical score consists of eight staves of handwritten music. The first two staves begin with '1. Coro.' and 'Violinat.' respectively. The third staff is labeled 'Rondo militair' with 'allegro' dynamics. The fourth staff starts with 'Bol. parte.' and 'm. f.'. The fifth staff is labeled 'morendo.'. The sixth staff begins with 'cavans'. The final two staves at the bottom are blank. The music is written on five-line staves with various note heads and rests. Some staves have dynamic markings like 'mf', 'f', and 'p'. The paper is aged and yellowed.



Fine