

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Cavatina

Curcio, Giuseppe

[1800-1830]

[Vacillante il passo io muovo in F-Dur]

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Cavatina del S^ov Giuseppe Curcio



Violini

Violini I and II staves with musical notation. The first staff includes the instruction *pizzicato*.

Oboe

Oboe and Bassoon staves. The bassoon part includes the instruction *8. contr. viol.*

Corno inglese

English Horn staff with musical notation.

Corni in fa

F Horn staff with musical notation.

Viola

Viola staff with musical notation.

Canto

Vocal staff with rests.

Basso

Bass staff with musical notation.



Bücherei
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Violini

Violon

Oboe

Cant.

Corn en f

Viola Basso

Canto

Basso

Violini

Handwritten musical notation for two violin staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music consists of eighth and sixteenth notes, with some rests.

Oboe

Handwritten musical notation for two oboe staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 6/8 time. The music consists of quarter and eighth notes, with some rests.

Corno Engl.

Handwritten musical notation for the English Horn. It is in treble clef and 6/8 time. The music consists of quarter and eighth notes, with some rests.

Corno inf.

Handwritten musical notation for the French Horn. It is in bass clef and 6/8 time. The music consists of quarter and eighth notes, with some rests.

Viola

Handwritten musical notation for the Viola. It is in alto clef and 6/8 time. The music consists of quarter and eighth notes, with some rests. The text "col Basso." is written below the staff.

Canato

Handwritten musical notation for the Soprano voice. It is in treble clef and 6/8 time. The lyrics are: "ciel che mai sarà giusto ciel giusto ciel che mai chi mai sarà." The text "col Basso." is written below the staff.

Basso

Handwritten musical notation for the Bass voice. It is in bass clef and 6/8 time. The lyrics are: "ciel che mai sarà giusto ciel giusto ciel che mai chi mai sarà." The text "col Basso." is written below the staff.

Violini

Violini musical notation in 6/8 time, featuring a melodic line with eighth notes and rests.

Oboè

Oboè musical notation in 6/8 time, consisting of a whole rest across the entire measure.

Corni en G

Corni en G musical notation in 6/8 time, featuring a melodic line with eighth notes and rests.

Corni en F

Corni en F musical notation in 6/8 time, consisting of a whole rest across the entire measure.

Viola Col Basso

Viola Col Basso musical notation in 6/8 time, consisting of a whole rest across the entire measure.

Canto

Canto musical notation in 6/8 time with lyrics: *No... so... miro e dunque miro*

Basso

Basso musical notation in 6/8 time, featuring a rhythmic line of eighth notes.

Violini

Oboe

Corni engl.

Corni en f.

Viola

Canto

Basso

tutto intor = no orror mi da tu to in torru orror mi da in se = lice alcun non trovo cha-bia

Violini

Oboè

Corni engl.

Corni enf.

Viola. Col Basso.

Canto

almendi me pie ta 10. Sol piro ovunque miro tutto in torno uor mi da... infelice alcun non troso e habia almendi me pie

Basso.

Violini

Violini

8a col. 1. Violon

Handwritten musical notation for Violini, including a first violin part with a 'col.' marking.

Oboe

Oboe

Handwritten musical notation for Oboe.

Corni engl.

Corni engl.

Handwritten musical notation for English Horns.

Corni enf.

Corni enf.

Handwritten musical notation for French Horns.

Viola

Viola

Handwritten musical notation for Viola, including a 'col. Basso' marking.

Canto

Canto

Handwritten musical notation for the vocal line.

ta Chabia aluendi in pieta, chabbia aluendi in pie = ta

quisto eil che mai senza, Voi. che

Basso

Basso

Handwritten musical notation for the Bass line.

allegro.

Violini

Oboé

Corni engl

Corni enf

Viola *Har* Col 2^a Violino

Canto

Basso

ardete per a-more del vedete il mio tormento, Noichardete per-a-more del vedete il mio tormento vedete vedete

Violini

Oboè

Cornj
engl.

Cornj
eng.

Viola *Col Basso*

Canto

Da quel barbaro momento. piu la pace il cor non ha da quel momento piu la pace piu la il cor non ha infelice alcun non.

Basso

Violini

Oboe

Cornigl. engl.

Klarinetten

Viola

Canto

Basso

Toro, ch'abia al mendi me pitta Voi che ardete per amore deli Vedete il mio tormento da quel barbaro mento fino la pace, piu la pace il cor non ha...

Violini

Oboi

Corni
en gl.

Corni
en f.

Viola

Canto

Basso.

piu la pace il cor non ha

The musical score is written on ten staves. The top two staves are for Violini (Violins), the next two for Oboi (Oboes), the next for Corni en gl. (English Horns), the next for Corni en f. (French Horns), the next for Viola, the next for Canto (Soprano), and the bottom for Basso (Bass). The Canto part includes the lyrics "piu la pace il cor non ha". The score is in a common time signature (C) and features various musical notations including notes, rests, and dynamics.

Violini

Oboè

Corni engl.

Corni eng.

Viola

Canto

Basso

col Basso

più la pace il cor non ha da quel

Detailed description of the musical score: The page contains six staves of handwritten musical notation. The top two staves are for Violini (Violins), the next two for Oboè (Oboes), followed by two staves for Corni engl. (English Horns). Below these are staves for Viola, Canto (Soprano), and Basso (Bass). The Canto staff includes the lyrics 'più la pace il cor non ha da quel' written below the notes. The Viola staff has the instruction 'col Basso' written to its right. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Violini

Oboi

Corni engl.

Corni inf.

Viola *col Basso*

Canto

barbaro momento piu' la pace il cor non ha piu' la

Basso

Violini
Obae
Obae
Corni
engl.
Corni
engl.
Viola
Canto
Basso

cor non ha il cor non ha piu la pace il cor non a

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are for woodwinds: Violini (Violins), two Obae (Oboes), and Corni engl. (English Horns). The fifth staff is for Corni (Horns). The sixth staff is for Viola. The seventh staff is for Canto (Soprano), with lyrics written below the notes. The eighth staff is for Basso (Bass). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge.

