

**Hochschule für Musik und Tanz Köln -
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Domine salvum fac regem

Spontini, Gaspare

1840

Allegro maestoso pomposo. [Domine salvum fac regem nostrum]

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R 642

*Allegro maestoso
pomposo.*

Soli und Chor cantando.

Organo *tutti aperto*
stacc.

Violoncello *f staccato marcato.*

C. Bass. *f staccato.*
tumulto del Popolo che in folla accorre alla Chiesa

bis *in poco sostenuto chiuso.*

bis *pp*

Tutti Allgemeiner Chor

religioso *Do mine!* *Do mine!*

Soli und *Do mine!* *Do mine!*

allgemeiner Chor *Do mine!* *Do mine!*

religioso *Do mine!* *Do mine!*

Do mine! *Do mine!*

per melò *separés par marte*

Bücherei
 staatl. Hochschule für Musik
 R 642

Un nombre proportionné à la masse, de voix les plus belles,
les plus fraîches, et les plus justes,
Soli con espressione assai

Soli

p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
sal - vum sal - vum fac Re - gem

Soprani,
Tenori
Bassi

Chor.

Do mine!
Do mine!
Do mine!
Do mine!
Do mine!
Do mine!
piano.
sal - vum sal - vum fac Re - gem

pp
pp
pp

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

p dolce *con espressione* *asfai* sal vum

piano sal vum

piano dolce sal vum

no strum Do mine sal vum

con C. B.

pp

pp

Soli.

Chor.

sal-vum fac Re-gem no-bis Iu-ri-um Fri-de-ri-cum Gui-liel-mum

con C. P.

Soli.

Chor

bis

Ritenuato insensibilmente

Feri de ri cum Qui tel num Re gem no strum!

Feri de ri cum Qui tel num Re gem no strum!

Feri de ri cum Qui tel num Re gem no strum!

Feri de ri cum Qui tel num Re gem no strum!

Feri de ri cum Qui tel num Re gem no strum!

Feri de ri cum Qui tel num Re gem no strum!

legato

marcato

bis

f *prohibito ritenuto*

dolce a tempo espressivo assai religioso

Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos et exaudi
Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos in die qua invocaverimus
Domine!
Domine!
Domine!
Domine!
Domine!
Domine! saluum fac pregem

L^o tempo

E 2170

Soli.

te!
te!
di nos!
te!
te!
no-strum!

p et e-xau-di nos in
et e-xau-di nos in
p et e-xau-
et e-xau-di nos in
p et e-xau-di nos in
sal-vum sal-vum

Chor.

p et e-xau-di nos in die *pp* qua in-
et e-xau-di nos in die *ppp* qua in-
xau-di nos et e-xau-di nos in die *ppp* qua in-
xaudi nos et e-xau-di nos in die *ppp* qua in-
no-strum et e-xau-di nos in die qua in-



Handwritten musical notation on five staves. The notation consists of rhythmic patterns and rests, with some notes visible in the final measure of the fifth staff.

f Te Domine

ten

f Te Domine

ten *f*

Te Domine

di e qua in vo ca verimus qua in vo ca veri mus

di e qua in vo ca ve rimus qua in vo ca ve rimus

di e qua in vo ca ve rimus qua in vo ca verimus

di e qua in vo ca ve rimus qua in vo ca veri mus

di nos in di e qua in vo ca ve rimus te invocare rimus

f marcato

Te Domine

f aperto

f sciolte marcato

f sciolte marcato

Do mine



Soli.

ten
P A

Re — gem

ten:
P A

Re — gem

ten

Re — gem

⊘

ten:

Chor

sal — vum fac

Re — gem

no — strum

Fri — de — ri — cum Qui

2da

Handwritten musical score for a choir. The score is written on multiple staves, with lyrics in Latin. The lyrics are: "let mum Re gem no strum Re tenus gem nostrum". The music is written in a style typical of 18th or 19th-century manuscripts, with various clefs and time signatures. There are some corrections and additions in the later parts of the score, including the word "tenus" and "gem nostrum".

Ritardando
Poco a poco Poco lento

Re gem no ten strum et e xau di nos et
Re gem no ten strum et e xau di nos et
Re gem no ten strum et e xau di nos et
Re gem no ten strum et e xau di nos et
Re gem no ten strum et e xau di nos et

Ritardando poco a poco un poco lento. Andante.

Soli

Chor

xau di nos Do mine e xau
e xau di nos Do mine e xau
xau di nos o Do mi ne! e xau di
xau di nos Do mine Do mine e xau
Do mi ne! e xau di nos Do mi

morendo
morendo
morendo
morendo
morendo
morendo
morendo
morendo

primo Tempo.

Handwritten musical score for voice and instruments. The score consists of multiple staves. The lyrics are: "di nos e xau di nos Domine Domine saluum saluum fac Re", "di nos e xau di nos Domine Domine saluum saluum fac Re", "nos e xau di nos Domine Domine saluum saluum fac Re", "di nos e xau di nos Domine Domine saluum saluum fac Re", "ne! e xau di nos Domine saluum fac Regem nostrum, Domine Domine". The score includes performance instructions such as "con vivo fervore", "crescendo", "marcato", and "primo Tempo." at the bottom.

Handwritten notes and musical sketches. The notes include: "(pour nous de fatigue pour les parties hautes)", "si on prefere ces trois mesures aux quatre.", "Si l'on trouvait tout le morceau trop haut in es dur pour la generalite de la masse des voix on pourrait le transporter in fa dur", "mais je crains que le caractère du ton religieux y perdrait", "le laise la decision de tout au maître qui l'instrumentera". There are also musical sketches with lyrics: "gen nos ten", "gen nos ten", "saluum saluum fac Re gem nos".

Poco sostenuto.

Soli

Chor

salvum salvum fac nos domine salvum fac nos domine

gem no strum sal vum

salvum salvum fac nos domine salvum fac nos domine

ten. ten. ten. ten. ten.

strum ten. strum ten. strum ten. strum ten.

staccato

marcato

Rallentando un poco sostenuto.

bis
primo Tempo.

ten
fac ten
fac ten
fac ten
sal rum fac

ten
Re ten: gem no ten:
Re ten: gem no ten:

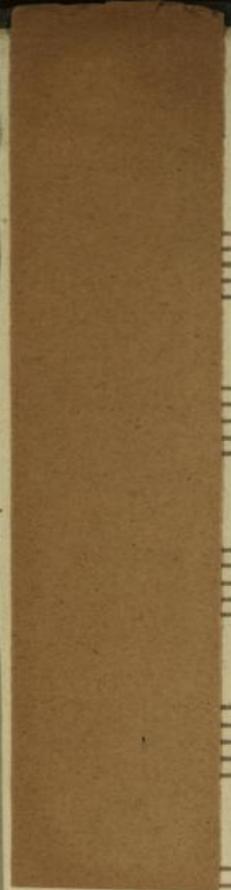
strum!
strum!
strum!
strum!
strum!

f f Staccato primo Tempo.

bis

Finis.
Laus Deo

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat faint and the paper shows signs of age, including some staining and a small piece of tape on the right edge. The notation appears to be a single melodic line, possibly for a voice or a single instrument.



Manuscript page featuring 14 horizontal musical staves. Each staff consists of five parallel lines. The page is mostly blank, with some faint, illegible markings and a large, irregular water stain in the upper-left quadrant. The paper is aged and yellowed.