

**Hochschule für Musik und Tanz Köln -
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Deutsche Messe

Zuccalmaglio, Salentin von

1821

Nro XV. Zum Schluß-Seegen. Chorale. [Heilig über alles heilig]

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Nr. XV.

Soprano:

Chorale: *p.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Gai-ly, u-bar ul-lad Gai-ly, Gai-ly bist du ein-ger

Alto:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Gai-ly, u-bar ul-lad Gai-ly, Gai-ly bist du ein-ger

Tenore:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Gai-ly, u-bar ul-lad Gai-ly, Gai-ly bist du ein-ger

Basso:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Gai-ly, u-bar ul-lad Gai-ly, Gai-ly bist du ein-ger

Violino primo:

Violino 2do:

Viola:

Violoncello:

Chorale:

Basso:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Flauti:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Oboi:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Clarinetti in C:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Fagotti:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Corni in C:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Clarinetti in G:

p. *mf.* *mf.* *mf.* *mf.* *mf.* *mf.* *mf.*

Chorale:

Timpani in C, G:

Handwritten musical score for four voices. The lyrics are: "Herr! ba-vai-la auf der Zeit und die Lust-a die-wig-keit!"

The score consists of four staves, each with a vocal line. The lyrics are written below the notes. The music is in a common time signature and features a simple melody with some grace notes. The lyrics are: "Herr! ba-vai-la auf der Zeit und die Lust-a die-wig-keit!"

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score consists of eight staves, each with a single melodic line. The music is in a common time signature and features a simple melody with some grace notes. The lyrics are: "Herr! ba-vai-la auf der Zeit und die Lust-a die-wig-keit!"

The score consists of eight staves, each with a single melodic line. The music is in a common time signature and features a simple melody with some grace notes. The lyrics are: "Herr! ba-vai-la auf der Zeit und die Lust-a die-wig-keit!"