

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Deutsche Messe**

**Zuccalmaglio, Salentin von**

**1821**

Nro XIV. Zum dona nobis. Allegro moderato. [Sieh Vater sieh hernieder]

---

[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

*No. XIV.*

Soprano:

Musical staff for Soprano, showing a whole rest in the first measure and a whole note in the second measure.

*All. moderato.*

Alto:

Musical staff for Alto, showing a whole rest in the first measure and a whole note in the second measure.

Tenore:

Musical staff for Tenore, showing a whole rest in the first measure and a whole note in the second measure.

Basso:

Musical staff for Basso, showing a whole rest in the first measure and a whole note in the second measure.

Violino 1<sup>mo</sup>:

Musical staff for Violino 1<sup>mo</sup>, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Violino 2<sup>do</sup>:

Musical staff for Violino 2<sup>do</sup>, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Viola:

Musical staff for Viola, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Violoncello:

Musical staff for Violoncello, featuring a rhythmic pattern of eighth notes and sixteenth notes.

*All. moderato.*

Basso:

Musical staff for Basso, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Flauti:

Musical staff for Flauti, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Oboi:

Musical staff for Oboi, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Clarinetti in C:

Musical staff for Clarinetti in C, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Fagotti:

Musical staff for Fagotti, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Corni in C:

Musical staff for Corni in C, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Clarini in C:

Musical staff for Clarini in C, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Timpani in C, G:

*All. moderato.*

Musical staff for Timpani in C, G, featuring a rhythmic pattern of eighth notes and sixteenth notes.

This page contains a handwritten musical score for a choir with four voices and keyboard accompaniment. The lyrics, written in German, are: "Bist, über, dich, für, ein-der, von, die, was, sich, hat". The score is arranged in a system of 15 staves. The top four staves are for the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom five staves are for the keyboard accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The music is written in a historical style, featuring a variety of note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page of handwritten musical notation for a hymn. It features four vocal staves at the top, each with a line of German lyrics underneath. The lyrics are: "Herr, von deinem heiligen Geiste, wie sangen die heiligen Väter, und gottlob dir nun alle, die gottlob dir nun". The music is written in a historical style, likely 17th or 18th century. Below the vocal staves is a keyboard accompaniment consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some wear.

The image shows a page of handwritten musical notation on aged paper. At the top right, the page is numbered 'iii.'. The score is written for four voices and a keyboard instrument. The four vocal parts are labeled 'Sopra;', 'Sopra;', 'Sopra;', and 'Sopra;' from top to bottom. Each voice part has a corresponding line of German lyrics: 'wir wol-len in-fer-ru-ben uns gang den Hei-gend-wi-ße, wir wol-len in-fer-ru-'. The keyboard part is written on a grand staff (treble and bass clefs) and features complex, multi-measure passages with many beamed notes. The notation is in a historical style, with various clefs and time signatures. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir with 15 staves. The lyrics "Ich bin ein gung der Ni-gund waiße;" are written on the first four staves. The score includes vocal lines and a piano accompaniment with complex chordal textures.

All' in-fur *Thun und Sta-* *ben soll schliff-en* *schil-long sagen,* all' in-fur *Thun und Sta-*  
 All' in-fur *Thun und Sta-* *ben soll schliff-en* *schil-long sagen,* all' in-fur *Thun und Sta-*  
 All' in-fur *Thun und Sta-* *ben soll schliff-en* *schil-long sagen,* all' in-fur *Thun und Sta-*  
 All' in-fur *Thun und Sta-* *ben soll schliff-en* *schil-long sagen,* all' in-fur *Thun und Sta-*

*Solo:* *Chor:*

*2. bau' soll' schließ-er- schül-ling' sage,* *im- für' ihm' und* *2. bau' soll' schließ-er- schül-ling' schließ-er- schül-ling' sage!*  
*Solo:* *im* *2. bau' soll' schließ-er- schül-ling' schließ-er- schül-ling' sage!*  
*2. bau' soll' schließ-er- schül-ling' sage,* *im- für' ihm,* *schließ-er- schül-ling' schließ-er- schül-ling' sage!*  
*2. bau' soll' schließ-er- schül-ling' sage,* *schließ-er- schül-ling' schließ-er- schül-ling' sage!*



A handwritten musical score on aged paper, page 116. The score is arranged in a system of 14 staves. The top four staves are vocal parts, each with the lyrics "Gott! Sein ist" written in cursive below them. The fifth staff is a melodic line with various notes and rests. The sixth and seventh staves are for a keyboard instrument, showing chords and single notes. The eighth and ninth staves are for a string instrument, with notes and rests. The tenth and eleventh staves are for a woodwind instrument, with notes and rests. The twelfth and thirteenth staves are for a brass instrument, with notes and rests. The fourteenth staff is a bass line with notes and rests. The music is written in a historical style, likely from the 18th or 19th century.

al-la Hür- Ca, und al-la Hür-ja dein; yieb, des Püch in-der Wör-er d'ich die-m'ausge-

al-la Hür- Ca, und al-la Hür-ja dein; yieb, des Püch in-der Wör-er d'ich die-m'ausge-

al-la Hür- Ca, und al-la Hür-ja dein; yieb, des Püch in-der Wör-er d'ich die-m'ausge-

al-la Hür- Ca, und al-la Hür-ja dein; yieb, des Püch in-der Wör-er d'ich die-m'ausge-

A handwritten musical score on aged paper, page 118. The score is for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and appear to be a liturgical or devotional text. The vocal parts are written in a single system with four staves. The piano accompaniment is written in a separate system with multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are: "Saisu, durch dei-ue Kraft ge- Saisu, durch dei-ue Kraft ge- Saisu; ad ffidly' auf in-feru". The score is written in a clear, cursive hand.

Saisu, durch dei-ue Kraft ge- Saisu, durch dei-ue Kraft ge- Saisu; ad ffidly' auf in-feru

Saisu, durch dei-ue Kraft ge- Saisu, durch dei-ue Kraft ge- Saisu; ad ffidly' auf in-feru

Saisu, durch dei-ue Kraft ge- Saisu, durch dei-ue Kraft ge- Saisu; ad ffidly' auf in-feru

Saisu, durch dei-ue Kraft ge- Saisu, durch dei-ue Kraft ge- Saisu; ad ffidly' auf in-feru

Man-ger und Sei - in Ma - ter - Hand - 1<sup>o</sup> Herr! Herr! gib und

Man-ger und Sei - in Ma - ter - Hand - 1<sup>o</sup> Herr! Herr! gib und

Man-ger und Sei - in Ma - ter - Hand - 1<sup>o</sup> Herr! Herr! gib und

Man-ger und Sei - in Ma - ter - Hand - 1<sup>o</sup> Herr! Herr! gib und

*pizzicato:*

*pizzicato:*

Jai - nun Kon - you, Herr! Herr! gib uns Jai - nun Kon - you, auf  
 Jai - nun Kon - you, Herr! Herr! gib uns Jai - nun Kon - you, auf  
 Jai - nun Kon - you, Herr! Herr! gib uns Jai - nun Kon - you, auf  
 Jai - nun Kon - you, Herr! Herr! gib uns Jai - nun Kon - you, auf

*col arco:*  
*col arco:*

In - san - na He - ker - lach, auf In - san - na, In - san - na He - ker - lach.  
 In - san - na He - ker - lach, auf In - san - na, In - san - na He - ker - lach.  
 In - san - na He - ker - lach, auf In - san - na, In - san - na He - ker - lach.  
 In - san - na He - ker - lach, auf In - san - na, In - san - na He - ker - lach.  
 In - san - na He - ker - lach, auf In - san - na, In - san - na He - ker - lach.

smorz. f. smorz. f.

94.