

**Hochschule für Musik und Tanz Köln -
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Deutsche Messe

Zuccalmaglio, Salentin von

1821

Nro VII. Zum Resurrexit. Allegro moderato. [Ich glaube Gottes Geist
regiert]

[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

N^{ro} VII: Solo:

Soprano:

Alle^o moderato:
Solo:
 Ich glau-be Got-tes Geist zu-ru-ck
 die was-er Leu-ten sind

Alto:

Solo:
 Ich glau-be Got-tes Geist zu-ru-ck
 die was-er Leu-ten sind

Tenore:

Solo:
 Ich glau-be Got-tes Geist zu-ru-ck
 die was-er Leu-ten sind

Basso:

Solo:
 Ich glau-be Got-tes Geist zu-ru-ck
 die was-er Leu-ten sind

Violino I^{mo}:

Violino 2^{do}:

Viola:

Violoncello:

Alle^o moderato:

Basso:

Flauti:

Oboi:

Clarinetti
in C:

Fagotti:

Corni
in C:

Clasini
in C:

Alle^o moderato:

Trupani
in C, G:

The image shows a page of handwritten musical notation, numbered 50. It features a four-part vocal setting with lyrics in German. The lyrics are: "Herr-Heu-geil; bei dem er sein' und Best-ung spüel, sein' Heu-geil". The notation includes four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment section consisting of several staves. The music is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear.

Handwritten musical score on aged paper, page 51. The score consists of four vocal parts and piano accompaniment. The vocal parts are arranged in four staves at the top, each with the lyrics "Gott-ge-zig-heit, Gott-ge-zig-heit, Gott-ge-zig-heit." written below the notes. The piano accompaniment is written in two systems of staves below the vocal parts. The first system includes a grand staff (treble and bass clefs) and two single staves. The second system includes a grand staff and two single staves. The music is written in a historical style with various note values, rests, and dynamic markings.

The image shows a page of handwritten musical notation for a four-part choir. The lyrics are in German and are repeated on four staves at the top. The lyrics are: "ich glau-be Got-tes Gei-st ver-geist die welt-ten Pfif-fer und Chri-sten-". The musical notation consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a basso continuo line. The notation is in a historical style, likely from the 17th or 18th century. The paper is aged and shows some wear.

ich glau-be
Choro: Got-tes Gei-st ver-geist die welt-ten Pfif-fer und Chri-sten-

ich glau-be
Choro: Got-tes Gei-st ver-geist die welt-ten Pfif-fer und Chri-sten-

ich glau-be
Choro: Got-tes Gei-st ver-geist die welt-ten Pfif-fer und Chri-sten-

ich glau-be
Choro: Got-tes Gei-st ver-geist die welt-ten Pfif-fer und Chri-sten-

Handwritten musical score on page 53, featuring multiple staves with lyrics and musical notations.

Lyrics (repeated across staves):
 = fuit, *p.* bij dem ar Man; *mod.* und *p.* Best-viny *f.* spul, *p.* spul ar *p.* Com-fer-zig-

Musical notations include:
 - Dynamics: *p.* (piano), *mod.* (moderato), *f.* (forte), *trist.* (tristemente)
 - Accents: *acc.*
 - Performance markings: *tr.* (trill), *rit.* (ritardando), *rit.* (rhythmic)

The score consists of approximately 15 staves, with the top four staves containing vocal lines and the remaining staves containing instrumental accompaniment.

Handwritten musical score on page 55, featuring multiple staves with lyrics and musical notation. The lyrics are: "Gott - kan mich - er - retten; So war - den Iren - ma sich er - retten, und".

The score includes various musical markings such as *mod.*, *piu moto.*, and *f.* (forte). The notation includes notes, rests, and dynamic markings across several staves.

Sun-li-ya ka-bun mi-zu-ya fu, mi u-wij, u-wij glück-lif, glück-
 Sun-li-ya ka-bun mi-zu-ya fu, mi u-wij, u-wij glück-lif, glück-
 Sun-li-ya ka-bun mi-zu-ya fu, mi u-wij, u-wij glück-lif, glück-
 Sun-li-ya ka-bun mi-zu-ya fu, mi u-wij, u-wij glück-lif, glück-

Handwritten musical score on aged paper, page 57. The score consists of 18 staves. The top four staves contain vocal lines with the lyrics: "Lief, Lieb, zu, sagen!". The remaining staves contain instrumental accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered "57." in the top right corner and "62." on the right side near the bottom.

62.