

**Hochschule für Musik und Tanz Köln -  
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**Deutsche Messe**

**Zuccalmaglio, Salentin von**

**1821**

Nro IV. Zum Graduale. Chorale. [Christen singt aus heil'gem Triebe]

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[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

Nro IV.

Soprano: *Chorale:* *Christus singit cum* *scilicet* *Christus* *pro* *pro* *pro* *pro*

Alto: *Christus singit cum* *scilicet* *Christus* *pro* *pro* *pro* *pro*

Tenore: *Christus singit cum* *scilicet* *Christus* *pro* *pro* *pro* *pro*

Basso: *Christus singit cum* *scilicet* *Christus* *pro* *pro* *pro* *pro*

Violino 1mo

Violino 2do

Viola

Violoncello

*Chorale:*

Basso: *Chorale:*

Flauti:

Oboi:

Clarinetti in C:

Fagotti:

Corni in C:

Clarini in C:

*Chorale:*

Timpani in C, G:

This page contains a handwritten musical score for a piece with four vocal parts and piano accompaniment. The top four staves are for the voices, with lyrics written below each line. The lyrics are: "Gott, der heiligste Gott, der mich erlöst hat von der Sünde, der mich erlöst hat von der Sünde, der mich erlöst hat von der Sünde, der mich erlöst hat von der Sünde." The piano accompaniment is written on the bottom eight staves, featuring chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* (piano). The paper shows signs of age, including some staining and wear.

Handwritten musical score for four voices. The lyrics are: "Sei so gro-ße Wun-der, p. Heil. Erreicht den Wun-der, f. und p. Geist!"

Voice 1: Sei so gro-ße Wun-der, p. Heil. Erreicht den Wun-der, f. und p. Geist!  
 Voice 2: Sei so gro-ße Wun-der, p. Heil. Erreicht den Wun-der, f. und p. Geist!  
 Voice 3: Sei so gro-ße Wun-der, p. Heil. Erreicht den Wun-der, f. und p. Geist!  
 Voice 4: Sei so gro-ße Wun-der, p. Heil. Erreicht den Wun-der, f. und p. Geist!

Empty musical staves for accompaniment.

Handwritten musical score for piano accompaniment. The score includes dynamic markings such as *p.*, *crw.*, and *f.* across multiple staves.