

**Hochschule für Musik und Tanz Köln -
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Deutsche Messe

Zuccalmaglio, Salentin von

1821

Nro III. Zum Gloria. Allegro vivace. [Singet dem Herrn in Wundern groß]

[urn:nbn:de:hbz:kn38-789](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-789)

Kun Gloria.

N^o III:

Soprano:

All^o vivace.

Qui-ya-lam Ga-van-in

Alto:

Qui-ya-lam Ga-van-in

Tenore:

Qui-ya-lam Ga-van-in

Basso:

Qui-ya-lam Ga-van-in

Violino 1^{mo}:

Violino 2^{do}:

Viola:

Violoncello:

All^o vivace.

Basso:

Flauti:

Oboi:

Clarinetti
in A:

Fagotti:

Corni
in A:

Clarini
in A:

All^o vivace.

Timpani
in C, G:

Winn - den groß, Ein - gel dem Herrn - in Winn - den groß,
 Winn - den groß, Ein - gel dem Herrn - in Winn - den groß,
 Winn - den groß, Ein - gel dem Herrn - in Winn - den groß,
 Winn - den groß, Ein - gel dem Herrn - in Winn - den groß,

The musical score is written on 18 staves. The top four staves are vocal parts, each with a line of German lyrics. The lyrics are: "Winn - den groß, Ein - gel dem Herrn - in Winn - den groß,". The bottom four staves are piano accompaniment, featuring a simple harmonic structure with a clear melodic line in the voices and a supporting accompaniment in the piano. The music is in 2/4 time and features a simple harmonic structure with a clear melodic line in the voices and a supporting accompaniment in the piano.

Gesung - en, Schlaf - en, singt dem Herrn der Herrlichkeit, ihm lob - en lob - ge - sang, ihm
 Gesung - en, Schlaf - en, singt dem Herrn der Herrlichkeit, ihm lob - en lob - ge - sang, ihm
 Gesung - en, Schlaf - en, singt dem Herrn der Herrlichkeit, ihm lob - en lob - ge - sang, ihm
 Gesung - en, Schlaf - en, singt dem Herrn der Herrlichkeit, ihm lob - en lob - ge - sang, ihm

Ihsu lob-ge- sang, ihu lob-ge- sang, bringt ihu Eh- re Preis und Dank, bringt ihu
 Ihsu lob-ge- sang, ihu lob-ge- sang, bringt ihu Eh- re Preis und Dank, bringt ihu
 Ihsu lob-ge- sang, ihu lob-ge- sang, bringt ihu Eh- re Preis und Dank, bringt ihu
 Ihsu lob-ge- sang, ihu lob-ge- sang, bringt ihu Eh- re Preis und Dank, bringt ihu

This section contains the instrumental accompaniment for the hymn. It features multiple staves for various instruments:

- Violins I & II:** Play melodic lines with eighth and sixteenth notes.
- Violas:** Support the vocal lines with similar rhythmic patterns.
- Celli & Double Basses:** Provide a steady bass line with quarter and eighth notes.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Play harmonic support with sustained notes and light melodic fragments.
- Keyboard (Harpsichord/Organ):** Provides a rhythmic and harmonic foundation with chords and single notes.

 The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation marks like accents and slurs.

mit Ho-für-wa-ge Befall, zwi-fel Gott der Herr, la-ßet für-bar dich die Welt vor-brai-

mit Ho-für-wa-ge Befall, zwi-fel Gott der Herr, la-ßet für-bar dich die Welt vor-brai-

mit Ho-für-wa-ge Befall, zwi-fel Gott der Herr, la-ßet für-bar dich die Welt vor-brai-

mit Ho-für-wa-ge Befall, zwi-fel Gott der Herr, la-ßet für-bar dich die Welt vor-brai-

Handwritten musical score on page 30, featuring four vocal parts and multiple instrumental staves. The lyrics are written below the vocal staves.

Lyrics:
 Ich, mit der Hül-mann, mit der Hül-mann Wier-den fall, al-le, und nicht für den wofol, gei-ge
 Ich, mit der Hül-mann, mit der Hül-mann Wier-den fall, al-le, und nicht für den wofol, gei-ge
 Ich, mit der Hül-mann, mit der Hül-mann Wier-den fall, al-le, und nicht für den wofol, gei-ge
 Ich, mit der Hül-mann, mit der Hül-mann Wier-den fall, al-le, und nicht für den wofol, gei-ge

The score includes four vocal staves at the top, followed by several instrumental staves. The notation is in a historical style, with various note values and clefs. The lyrics are repeated in each of the four vocal parts.

The image shows a page of handwritten musical notation on aged paper. At the top right, the page number '31.' is written. The score is arranged in two systems. The first system consists of four staves for voices, each with the German lyrics 'Sei-er Herr-lieb-lich, wei-ße Gott im Him-mel reich!' written below the notes. The second system consists of ten staves for piano accompaniment, including a grand staff (treble and bass clefs) and several lower staves. The notation is in a historical style, featuring various note values, rests, and clefs. The handwriting is clear and consistent throughout the page.

A handwritten musical score on 18 staves. The notation includes various note values, rests, and bar lines. The score is organized into measures across the staves. There are some handwritten annotations, including the number '60.' on the right side of the page. The paper shows signs of age and wear.

60.