

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Responsoria in der heiligen Woche

**Kaa, Franz Ignaz**

**[1786-1800]**

Responsorium 3tium. Alla capella. [Plange quasi virgo, plebs mea ululate]

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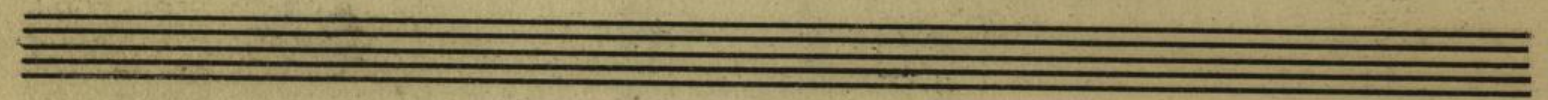
[urn:nbn:de:hbz:kn38-663](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-663)

Responsorium 3<sup>ium</sup>

Alla Capella.

plan-ge qua-si Vir-go plebs me-a ul-lu

Alla Capella.



la-te pas-to-res in cin-e-re et ci-li-ci

ul-lu la-te pas-to-res in ci-li-ci

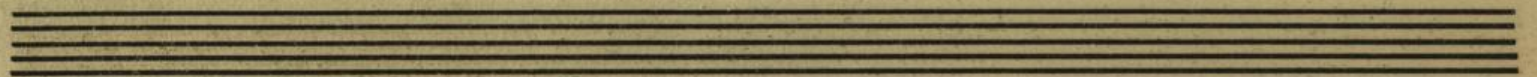
ul-lu la-te et in ci-li-ci o.

ul-lu la-te pas-to-res in ci-li-ci o.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: *qui a Venit di - es do - mi ni mag - na*. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: *quia Ve nit di - es do mi ni mag =*. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *quia Ve nit di - es*. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: *quia Ve nit di - es do mi ni mag -*. The music is written in a common time signature (C) and a key signature of one flat (B-flat).

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: *et a - ma - ra Val - de ac - cin gi*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *na et a - ma - ra Val - de*. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *do mi ni mag - na Val - de*. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: *na et a - ma - ra Val - de ac -*. The music continues in the same common time signature and key signature as the first system.

te los sa-cer-do-tes et mi-nis-tri al-ta  
 ac-cin-gi-te vos et mi-nis-tri  
 ac-cin-gi-te vos mi-nis-tri  
 cin-gi-te sa-cer-do-tes et mi-nis-tri



ris, as-per-gi-te vos  
 as-per-gi-te vos

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "li - ne - re, qui - a Ve - nit di - es do - mi - ni". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with lyrics: "qui - a Ve - nit di - es". The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics: "qui - a Ve - nit di - es".

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "mag - na et a - ma - ra Val - de.". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with lyrics: "do - mi - ni mag - na et a - ma - ra Val - de.". The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics: "di - es do - mi - ni mag - na Val - de.". The eighth staff is a piano accompaniment.

Plan-ge qua-si Vir-go plebs me-a, ul-lu-late pas-

ul-lu

ul-lu

to-res in ae-re et ci-li-ci-qua

la-te pas-to-res

ul-lu-late et in ci-li-ci-

late te pas-to-res

Venit di - es do - mi - ni mag - na et a -  
quia Venit di - es do - mi - ni mag - na et a -  
quia Venit di - es do - mi - ni  
quia Venit di - es do - mi - ni mag - na et a -

ma - ra Val - de.  
mag - na Val - de.  
ma - ra Val - de.

