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## Responsoria in der heiligen Woche

**Kaa, Franz Ignaz**

**[1786-1800]**

Responsorium 2dum. Andante. [Caligaverunt, oculi mei]

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[urn:nbn:de:hbz:kn38-663](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-663)

ta-bant me.

*Sicque Lamentatio Secunda, et*

*Responsorium 2<sup>o</sup> dum*

*Andante.*

Cal-iga-verunt o-cu-li mei a fle-tu

Cal-iga-verunt mei a fle-tu

*Andante.*

a fle-tu

19.

me-o, qui e lon-ga-tus est a me qui conso-la-ba-tur

This system contains a vocal line and five instrumental staves. The vocal line is written in a cursive hand and includes the lyrics "me-o, qui e lon-ga-tus est a me qui conso-la-ba-tur". The instrumental staves are arranged in a grand staff format, with various clefs and key signatures. The music is written in a historical style with many accidentals and rests.

me, Vi-de-te omnes omnes po-pu-li, si est

Vi-de-te omnes

This system continues the musical score with a vocal line and five instrumental staves. The vocal line includes the lyrics "me, Vi-de-te omnes omnes po-pu-li, si est" and "Vi-de-te omnes". The instrumental staves continue the accompaniment. The page ends with a double bar line.

do-lor si-mi-lis si-cut do-lor me-us.

do-lor me-us.

si-cut do-lor me-us.

*ppia*

*ppia*

*ppia*

*ppia*

o vos omnes, qui transi-tis, per vi-am

o vos om-nes qui trans-i-tis per vi-am

qui transi-tis per vi-am,

*for*

*fo*

*fo*

*fo*

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "at ten-di-te et vi-de-te tu si est dolor si-mi-lis". The second staff is a vocal line with lyrics: "at ten-di-te et vi-de-te". The third staff is a vocal line with lyrics: "si est". The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is written in a common time signature.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "pia si est do-lor si-mi-lis per si-cut do-lor sicut do-". The second staff is a vocal line with lyrics: "pia do-lor,". The third staff is a vocal line with lyrics: "do-lor si-mi-lis". The fourth, fifth, and sixth staves are piano accompaniment. The seventh staff is a bass line. The music continues from the first system.

lor me us.

*Finita lamentatione tertia sequitur*

*Responsorium 3<sup>tu</sup>m.*

*Andante non tanto.*

tanquam ad latro nem ea i vis tis cum gladi is et

*Andante non tanto.*