

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Responsoria in der heiligen Woche

**Kaa, Franz Ignaz**

**[1786-1800]**

In Parasceve, finita lamentatione prima Responsorium 1mum. Andante.  
[Omnes amici mei, derelinquerunt me]

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[urn:nbn:de:hbz:kn38-663](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-663)



14.

Handwritten musical score for a choir, featuring six staves with vocal parts and lyrics: "Va- dam im- mo la- ri pro Vo- bis." The score includes dynamic markings such as *for* and *for*.

*in Parasceve, finita lamentatione prima.*  
 Responsorium 1<sup>um</sup>.

*Corni in F*  
*Viola*  
*Soprano.*  
*Alto.*  
*Tenore.*  
*Basso.*  
*Bassi.*

*Andante.*

*Om- nes a- mi- ci me- i de-*  
*Om- ni- si- me- i*  
*om- nes a- mi- ci me- i*

Handwritten musical score for an instrumental ensemble and choir, featuring seven staves with parts for *Corni in F*, *Viola*, *Soprano.*, *Alto.*, *Tenore.*, *Basso.*, and *Bassi.* The tempo is marked *Andante.* The lyrics are: "Om- nes a- mi- ci me- i de- Om- ni- si- me- i om- nes a- mi- ci me- i".



re lin- querunt me, et preva- lu e- runt in si- di-

This system contains seven staves of music. The top staff is a vocal line with lyrics. The second staff is an instrumental accompaniment. The third staff is another vocal line. The fourth staff is an instrumental accompaniment. The fifth staff is a vocal line. The sixth staff is an instrumental accompaniment. The seventh staff is a vocal line. The lyrics are: "re lin- querunt me, et preva- lu e- runt in si- di-".

an- tes mi- hi, tradi- dit me quem dili- ge- bam, et

si- di- antes mihi,

This system contains seven staves of music. The top staff is a vocal line with lyrics. The second staff is an instrumental accompaniment. The third staff is another vocal line. The fourth staff is an instrumental accompaniment. The fifth staff is a vocal line. The sixth staff is an instrumental accompaniment. The seventh staff is a vocal line. The lyrics are: "an- tes mi- hi, tradi- dit me quem dili- ge- bam, et" and "si- di- antes mihi,".



16

terri-bili-bus o-cu-lis pla-ga ga-ru-de-

ti per-cu-ti-en-tes ac-ce-to-po-ta-bant  
ac-ce-to-po-ta-bant



17.

me, et de de-runt in es-cam me-am fel et in

et in es-cam de-runt me-am

et de de-runt in es-cam me-am fel et in

si-te me-a a-ce-to-po-

fel et in si-te me-a a-ce-to-po-

si-te me-a a-ce-to-po-



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values and rests. The lyrics "ta-bant me." are written under the third staff.

*Sicque Lamentatio Secunda, et*

*Responsorium 2<sup>o</sup> dum*

Handwritten musical score for the second system, consisting of seven staves. The tempo marking "Andante." is written at the beginning of the first staff. The lyrics "Caliga-verunt oculi mei a fle-tu" are written across the staves.