

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Responsoria in der heiligen Woche

Kaa, Franz Ignaz

[1786-1800]

In Parasceve, finita lamentatione prima Responsorium 1mum. Andante.
[Omnes amici mei, derelinquerunt me]

[urn:nbn:de:hbz:kn38-663](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-663)

14.

Handwritten musical score for a choir with six staves. The lyrics are "Va - dam im - mo - la - ri pro Vo - bis." and "im - mo - la - ri pro Vo - bis". The score includes dynamic markings like "for" and "f".

in Parasceve, finita lamentatione prima.
 Responsorium 1^{um}.

Handwritten musical score for instruments and voices. Instruments include Corni in F, Viola, Tenore, and Basso. Voices include Soprano, Alto, and Basso. The tempo is marked "Andante". The lyrics are "Om - nes a - mi - ci me - i de -" and "Om - nes a - mi - ci me - i".

re lin- querunt me, et preva- lu e- runt in si- di-

This system contains seven staves of music. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is another vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line. The sixth staff is an instrumental line. The seventh staff is a vocal line. The music is written in a common time signature (C) and a key signature of one flat (Bb).

an- tes mi- hi, tradi- dit me quem dili- ge- bam, et
 si- di- antes mihi,

This system contains seven staves of music, continuing from the first system. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is another vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line. The sixth staff is an instrumental line. The seventh staff is a vocal line. The music is written in a common time signature (C) and a key signature of one flat (Bb).

16

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The vocal line is written in a cursive hand and includes the lyrics: "terri-bilibus oculis plaga ga-ru-de-". The instrumental staves contain various rhythmic patterns and notes, including rests and accidentals.

Handwritten musical score for the second system. It consists of a vocal line and four instrumental staves. The vocal line is written in a cursive hand and includes the lyrics: "li per-cu-ti-en-tes ac-ce-to-po-ta-bant". The instrumental staves continue the musical accompaniment from the first system.

17.

me, et de-derunt in es-cam me-am fel et in

et in es-cam me-am

et de-derunt in es-cam me-am fel et in

si-te me-a a-ce-to-po-

a-ce-to-po-

fel et in si-te me-a a-ce-to-po-

si-te me-a a-ce-to-po-

ta-bant me.

Sicque Lamentatio Secunda, et

Responsorium 2^o dum

Andante.

Cal-iga-verunt o-cu-li mei a fle-tu

Cal-iga-verunt mei a fle-tu

Andante.

a fle-tu