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## Responsoria in der heiligen Woche

**Kaa, Franz Ignaz**

**[1786-1800]**

Finita lamentatione secunda Responsorium 2dum. Allabreve. [In monte Oliveti, oravit ad patrem]

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# Finita lamentatione secunda

Responsorium 2<sup>um</sup>.

Allabreve.

in monte oli-ve-ti o-ra-vi ad  
 in o-ra-vi ad  
 o-ra-vi ad

Allabreve.

pa-trem: pa-ter si fieri potest transeat  
 pa-trem; pa-ter, si po-est  
 ra-vi ad patrem pa-ter, si potest  
 pa-trem, pa-ter, transeat



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ca-lia is-ta; si autem transi-re non pos-sit

transcat is-ta si non possit,

calix is-ta si autem non possit,

ni-si bibam il-lum, fi-at vo-luntas

fi-at vo-luntas

bibam il-lum. fi-at

ni-si bibam il-lum. No-luntas



Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "tu a ve-run-ta men non si-cut e-go vo-". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "non si-cut ego vo-". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "ve-run-ta men non". The sixth and seventh staves are piano accompaniment. The music is written in a style typical of 18th or 19th-century manuscripts, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "lo, sed si-cut tu vis, fi-at vo-luntas". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "fi-at vo-luntas". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "fi-act". The sixth and seventh staves are piano accompaniment. The music continues in the same style as the first system, with a treble clef and a key signature of one sharp (F#).



Handwritten musical score for a choir. The score consists of eight staves. The top staff is a vocal line with the lyrics "tu a". The remaining seven staves are for piano accompaniment. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values and rests.

*Sicque lamentatio tertia*

*Responsorium Trium.*

Handwritten musical score for a three-part setting. The score consists of eight staves. The top staff is a vocal line with the lyrics "Tris tis est a ni ma me a us que ad mor tem". The remaining seven staves are for piano accompaniment. The tempo marking "Allabreve." is present at the beginning of the piece. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values and rests.

Allabreve.

Tris tis est