

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Recit[ativo] ed Aria con Coro. Nell'Opera: i Baccanti a  
Roma (Non temete)**

**Generali, Pietro**

**[1817-1887]**

Allegro. Coro machile. [E fra l'armi in pace ancora]

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[urn:nbn:de:hbz:kn38-1127](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1127)



Allo.

tante an = cor - cos = tan = te cor = tante an = cor

Sal

fines al

f

ff

Allo.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into 14 horizontal staves. The top 12 staves are empty. The bottom two staves contain handwritten musical notation and lyrics. The lyrics are written in a cursive hand and are: "Larmi in paccan co - ra", "spera", "facco in tuofa - vor", and "spe - ra". The notation includes notes, stems, and bar lines. There are also some markings that look like clefs or accidentals. The paper shows signs of age, including some staining and discoloration.

Larmi in paccan co - ra

spera

facco in tuofa - vor

spe - ra

f.



Handwritten musical score on aged paper. The score consists of 11 staves. The top 10 staves contain instrumental notation with various notes, rests, and dynamic markings such as *p* and *f*. The 11th staff contains vocal notation with the lyrics "bacco in tuo fa = vor in tuo fa = vor" written below the notes. The paper shows signs of age, including yellowing and some faint smudges.



*Allg<sup>to</sup>:*

*p.*

*p.*

*mol. Dolce.*

*mol.*

*Allg<sup>to</sup>:*