

**Hochschule für Musik und Tanz Köln -
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**Recit[ativo] ed Aria con Coro. Nell'Opera: i Baccanti a
Roma (Non temete)**

Generali, Pietro

[1817-1887]

Larghetto. [Non temete i sommi dei]

[urn:nbn:de:hbz:kn38-1127](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1127)

Largo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

a punta d'arco.
viv.

fe si la tua fe Non te = mete i sommi Dei questo

Largo

p.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves contain piano accompaniment, with the first staff using a treble clef and the second a bass clef. The bottom two staves contain a vocal line with lyrics written in cursive. The lyrics are: "cor devoto a = Do ra questo cor devoto a = do ra il can =". The music is written in a historical style, likely from the 18th or 19th century. There are several measures of music, with some measures containing slurs and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring three systems of staves. The top system consists of three staves with musical notation, including notes, slurs, and a measure with the word "mis:". The middle system consists of ten empty staves. The bottom system consists of three staves. The first staff of the bottom system contains a vocal line with the lyrics: "Dor de vo = ti me i serbe = ro — costante o = gnoe serbe = ro eos =". The second and third staves of the bottom system contain musical notation, including notes and slurs.

Allo.

Sal

fines al

forte

Allo:

tante an = cor — cor = tan = te cor = tante an = cor