

**Hochschule für Musik und Tanz Köln -
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Organo

Hompesch, Johann Gottfried

[1825-1875]

Ad Offertorium. Andantino. [Stetit angelus, juxta aram templi]

[urn:nbn:de:hbz:kn38-445](#)

Andantino.

Ad Offertorium Violini

von F. J. Hompeck

A page from a handwritten musical score, likely for a Mass or similar liturgical work. The score is written on ten staves, each with a key signature of one sharp (F#). The vocal parts include 'Tenor solo' (with lyrics 'Sicut erat'), 'Tenor' (with lyrics 'a. ram templi habendo thuri: bu-lum aurium in manu seu:a, et date sunt ec-in censa multa: et as- canoit sumus a. ra-matum in con-spectu Dei. Al-le- luja, al-le- luja,'), and 'Bassi' (with lyrics 'al-le- luja, al-le- luja, al-le- luja, al-le- luja, al-le- luja, al-le- lu- ja'). The instrumental parts include 'Oboe' and 'Violin'. The score is filled with dense, rhythmic patterns and dynamic markings like 'p' (piano). The paper is aged and yellowed.

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