

**Hochschule für Musik und Tanz Köln -
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Missa solemnis No 1

Lindpaintner, Peter Joseph von

1841

Agnus Dei. Andante

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Andante.

Agnus Dei.

Flauti.

Oboi.

Fagotti

in E
Corni

in E
Trombe

Violini.

Viola

Soprano Solo.

Soprano

Alto.

Tenore.

Basso.

Celli.

Bassi & Organo.

tu

pp

ppp

Ag nus Dei qui tollis peccata

This is a handwritten musical score on aged paper, consisting of ten staves. The top two staves are for a vocal line, with lyrics written below them. The middle six staves are for a multi-part instrumental ensemble, likely a string quartet or similar. The bottom staff is the basso continuo line, featuring figured bass notation. The lyrics are in Latin: "mundi mi-se-re-re mi-se-re-re no-bis" and "mi-se-re-re mi-se-re-re mi-se-re-re". The music is written in a historical style, with various clefs, accidentals, and dynamic markings such as *p* and *mf*. The piece concludes with a double bar line and repeat signs.

re-re nobis
 mi-se-re-re no-bis.
 Gloria-nus Dei qui tollis peccata mundi mi-se-

ere re misere re no bis. misere re misere re misere re

7 unis coi Corni #

3/8 3/8 4/4 3/4 3/4 7/8 6/4 6/4 7/8 6/4 5/4 7/8 9/8 6/4 6/4

This is a page of handwritten musical notation, likely a score for a choir and instruments. The page is numbered 46 in the bottom right corner. The music is written on ten staves. The top five staves appear to be for a choir, with lyrics written below them. The bottom five staves are for instruments, with various musical notations including notes, rests, and dynamic markings. The lyrics are in Latin and include the following text:

no- bis mi- se- re- re no- bis.
Ag- nus Dei ag- nus Dei qui tol- lis pec- ca- ta mun- di ag- nus Dei

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some markings that look like *cl* and *tr* (trill). The handwriting is in a historical style, and the paper shows signs of age.

Allegretto.

Dona nobis.

80

A handwritten musical score for a piece titled "Dona nobis". The score is written on 15 staves. The top four staves are for the vocal line, with lyrics written below them. The lyrics are: "do - na no - bis do - na pacem do - na nobis do - na pacem dona do - na nobis pa =". The bottom five staves are for the piano accompaniment. The tempo is marked "Allegretto." at the top left and bottom left. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "Ap".

Allegretto.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "do-na pacem do-na nobis pacem.", piano accompaniment, and a basso continuo part. The music is in a major key with a 3/4 time signature.

Def.

mp

Def.

cem

do-na pacem

do-na

pacem

do-na do-na nobis pacem.

basso col.

pic.

Handwritten musical score for a choir and keyboard instrument. The score consists of ten staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass), and the bottom four are for a keyboard instrument. The lyrics are "do - na nobis do - na nobis" and "na no - bis pa - cem". The music is in a historical style with various clefs and ornaments.

rag.

Oboe

Musical notation for Oboe and strings. The Oboe part features a melodic line with various intervals and rests. The string part provides harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Musical notation for Bassoon and strings. The Bassoon part has a melodic line with some slurs. The string part continues with harmonic support. Dynamic markings include *p* (piano).

Vocal line with lyrics: do na no bis do na pa cem. The lyrics are written in a simple, clear font below the notes. The melody is simple and repetitive.

Musical notation for strings, including dynamic markings like *ff* (fortissimo) and complex rhythmic notation. The notation includes various time signatures and rests.

Oboi
Fag.

Sol.

do-na no-bis do-na pa-cem do-na nobis do-na pa-cem

Solo
do-na pa-cem
do-na nobis do-na no-bis pa-cem
do-na nobis do-na no-bis pa-cem

Figured Bass:
 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4} = \frac{6}{4}$ $\frac{3}{4} = \frac{6}{4}$ $\frac{5}{4} = \frac{6}{4}$ $\frac{3}{4} = \frac{6}{4}$ $\frac{3}{4}$ $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "do - na no - bis do - na pacem" and instrumental parts for strings and woodwinds. The page number "22" is in the top left and "85" is in the top right.

The vocal parts are written on staves with lyrics: *do - na no - bis do - na pacem*. The instrumental parts include strings and woodwinds, with dynamic markings such as *p* (piano) and *f* (forte).

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4.

no - bis do - na nobis pa - cem do - na nobis do - na no - bis do - na

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and an orchestra part with various instruments like strings and woodwinds. The lyrics are: "nobis Do - na nobis pa - cem Solo Do - na no - bis Do - na no - bis".

Handwritten musical score on page 88. The score consists of approximately 15 staves. The upper staves contain complex polyphonic or contrapuntal textures with many sixteenth and thirty-second notes. The lower staves feature a vocal line with the lyrics: *nobis pa cem pa cem pa cem.* The piece concludes with a double bar line and a fermata. The page number '88' is written in the top left corner.