

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Erste Symphonie in C-Dur

Breuer, Adolf

1849

Adagio

[urn:nbn:de:hbz:kn38-1016](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1016)

Symphonia. Adagio.

Comp. p. Ad. Breuer.
(1849.) 1.



Handwritten musical score for a symphony. The score is written on ten staves, each with a specific instrument label and key signature:

- Timpani C. u. G.**: Percussion part with notes on a grand staff.
- Clarinete in C.**: Clarinet part, marked *p*.
- Corni in C.**: Horn part, marked *p*.
- Flauto.**: Flute part, marked *p*.
- Oboi.**: Oboe part, marked *p*.
- Clarinetti in C.**: Clarinet part, marked *p*.
- Fagotti.**: Bassoon part, marked *p*.
- Violino I.**: Violin I part.
- Violino II.**: Violin II part.
- Alto Viola.**: Viola part.
- Cello e Bass.**: Cello and Bass part, marked *pizz. p.*

The score includes various musical notations such as clefs, key signatures (C major and B-flat major), time signatures, and dynamic markings.

Bücherei
der
Hochschule für Musik
Köln
R/35

2.

Thun

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff contains a melodic line with some rests. The second and third staves contain rhythmic accompaniment with repeated note patterns. The fourth staff contains a melodic line with some rests. The score includes dynamic markings such as *p*, *cresc.*, and *f*. The word *attacca.* is written at the end of the piece. The paper is aged and shows some staining.