

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Das Leiden Jesu

**Hasse, Johann Adolf
Tischer, Johann Nikolaus**

[1770-1800]

Recit[ativo accompagnato]. O Golgatha wie schmerzlich wie verlassen. [Tu
qui a coelo dilectus]

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Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'tr' and 'pp.'

allor *Denken auf ihn.*

Recit.

Handwritten musical score for the second system, including the text 'allor Denken auf ihn.' and 'Recit.'

Handwritten musical score for the third system, consisting of three empty staves with clefs and key signatures.

O Golgotze o Golgotze! mein Schmerzzlich, mein Noth //

Handwritten musical score for the fourth system, including the text 'O Golgotze o Golgotze! mein Schmerzzlich, mein Noth //'

3.

Un poco Lento

103

for.
for.
f.

lassen müßer am Holz auß Ihrer Höf erblasen!

f.
p.

mezzo for.
p.
mezzo for.
p.

Dieu mitter Lieb mit

mezzo for.
p.

p.
p.
p.

Wunden überläuft ~~mit~~ Könige ganz in sich graben soll sich zulätz mit

p.

Handwritten musical notation for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#). The tempo marking "piu tosto for." is written above the vocal line. The dynamic marking "p." is written at the end of the system.

Vocal line with lyrics: "Gal - - - lau labnu." and "Dienstgütes". The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The tempo marking "piu tosto for." is written above the vocal line. The dynamic marking "p." is written at the end of the system.

Piano accompaniment for the second system, consisting of two staves with dense chordal textures and rhythmic patterns.

Vocal line with lyrics: "Licht der Sehnsucht nur noch zur freien Lichte" and "mit Kräfte zu. for". The lyrics are written in a cursive hand below the notes.

Piano accompaniment for the third system, consisting of two staves with chordal textures and some melodic lines.

Piano accompaniment for the fourth system, consisting of two staves with dense chordal textures.

Vocal line with lyrics: "flucht. Er flucht in seiner Noth: warum sollst du mich mein". The lyrics are written in a cursive hand below the notes.

Piano accompaniment for the fifth system, consisting of two staves with chordal textures.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 7/5 chord marking.

Gott? warum verläßt Du mich mein Gott? warum verläßt Du mich mein

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes a 4/2 chord marking.

for.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Gott? Laß mich nicht so noch Trübsal Trübsal mit claystem Mund: Ein

Handwritten musical notation for the fourth system, continuing the vocal and piano parts. The piano part includes a 6 chord marking.

ist vollbracht in Jesum Christum. Und nun befüllt er

Handwritten musical notation for the fifth system, continuing the vocal and piano parts. The piano part includes a 6 chord marking.

seinen Geist in seines Vaters Hand und stirbt.

Handwritten musical notation for the sixth system, primarily piano accompaniment. The piano part includes 6, 4/2, and 6 chord markings.

Fagotti