

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Das Leiden Jesu

**Hasse, Johann Adolf  
Tischer, Johann Nikolaus**

**[1770-1800]**

Recit[ativo accompagnato]. Vergebens ruft des Mittlers Stimme. [Magis  
semper protervus Israel]

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[urn:nbn:de:hbz:kn38-597](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-597)

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. Dynamic markings include *for.* and *fortiss.*. The music is written in a historical style with various note values and rests.

Wort sich noch zur Quarte lockt.

Handwritten musical score for the second system. It features piano accompaniment with dynamic markings *p.*, *f.*, and *for.*. A section of the score is marked *al Segno.* and is characterized by a series of vertical strokes (segno strokes) on the right side of the staff.

Recit.

Handwritten musical score for the third system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Wergabens zucht des Mittelworts Stimmens im Misshätternen Quarte zu. Die stürzen mit noch besterem Grimm mit Morisistausen".

58

7.

7.

Adagio

Sempre piano.

rim.

Er aber spricht in ganz galischer Auf: Ich

bin, in einer Welt begeben. Ich bin, der mich in Amoral oft ge

hört, in jeder Verlesenen wohlgekau. Ihr aber fällt mir als einem Mörder

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of chords and single notes.

Handwritten vocal line with German lyrics: *um. Doch alles müßte so wegsam, damit ein Volk nicht durch*

Handwritten piano accompaniment for the second system, including a treble clef and a key signature change to two flats (B-flat and E-flat).

Handwritten piano accompaniment for the third system, including a bass clef and dynamic markings such as *for.* and *p.*

Handwritten vocal line with German lyrics: *nich durch mich ein Geist erfüllt haben. Nun klingeln die Orgeln*

Handwritten piano accompaniment for the fourth system, including a bass clef and dynamic markings such as *for.* and *p.*

Handwritten piano accompaniment for the fifth system, including a bass clef and dynamic markings such as *for.* and *col. B.*

Handwritten vocal line with German lyrics: *Stimmen, und loben ihren Herrn allein. und. In dem die Orgeln*

Handwritten piano accompaniment for the sixth system, including a bass clef and dynamic markings such as *for.*

piano

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

*f* *unif.* *und* *führ* *er* *ist* *zu* *m* *Le* *ib* *es*, *Wo* *ganz* *rub* *rum*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the third system, primarily piano accompaniment. The word *piano* is written at the end of the system.

*mit* *ing* *ro* *us* *ten* *ge* *ist* *st* *and* *er* *de* *in* *er* *st* *er* *be* *tr* *u* *ben*.

Handwritten musical notation for the fourth system, primarily piano accompaniment. The word *p.* is written at the end of the system.

*for.*

Handwritten musical notation for the fifth system, primarily piano accompaniment. The word *for.* is written at the beginning of the system.

*de* *er* *ist* *ein* *re* *ch* *ter* *er* *st* *er* *be* *tr* *u* *ben*.

Handwritten musical notation for the sixth system, primarily piano accompaniment. The word *for.* is written at the beginning of the system.