

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## 4 Musikstücke für Maurerlogen

**André, Johann Anton**

**[1812-1813]**

Harmoniemusik beim Einzug in die [Loge] am 4. April 1813. Tempo di  
marcia. Moderato

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[urn:nbn:de:hbz:kn38-506](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-506)

Harmonie Musik für Forte am 21. December 1812.

Moderato, Tempo di Marcia

Handwritten musical score for a symphony orchestra, featuring staves for Clarinetti, Corni, Fagotti, and a large section for strings (Violini, Violoncelli, Contrabbassi). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp*, and *cresc.*

**Clarinettes:** Two staves, both in G major and 2/4 time. The first staff begins with a *ff* dynamic marking.

**Horns:** Two staves, both in G major and 2/4 time. The first staff has a *p* dynamic marking.

**Bassoons:** One staff in G major and 2/4 time, starting with a *ff* dynamic marking.

**Strings:** A large section consisting of multiple staves for Violini, Violoncelli, and Contrabbassi. The notation includes complex rhythmic patterns and dynamic markings such as *ff*, *pp*, and *cresc.*

Handwritten musical score for a piano piece, page 2. The score consists of 12 staves of music, organized into three systems of four staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, and *pp*. A section at the top right is marked *Tr.* (Trill). The paper shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of ten systems of staves. Each system typically contains four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some markings that look like '3' and 'tr' (trill). The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 14 horizontal staves, each consisting of five lines. The notes are represented by small, dark, diamond-shaped symbols. The notation is sparse, with many empty spaces between notes and across staves. The notes are scattered across the staves, with some appearing in small groups or clusters. The overall appearance is that of a preliminary sketch or a very minimalist musical score. The paper shows signs of age, including some staining and discoloration.