

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des
Todes unsers Heilandes Jesu Christi**

Graun, Carl Heinrich

[1750-1780]

Choral. [O Traurigkeit o Herzeleid]

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Jesuus Choral

The first three staves of the handwritten musical score. Each staff begins with a treble clef and a common time signature (C). The notation consists of quarter and eighth notes, with some rests. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#).

The fourth staff of the musical score, featuring a vocal line with German lyrics written below the notes. The lyrics are: "O Traurig Kind: ungelind ist das miß zu bekla. gen Gottes Wut".

The fifth and sixth staves of the musical score. The fifth staff continues the vocal line with lyrics, and the sixth staff is an instrumental accompaniment line. The notation includes various note values and rests.

The seventh staff of the musical score, which is an instrumental accompaniment line. It contains several measures of music with notes and rests.

Al Fine J. S. Bach

The eighth and final staff of the musical score, featuring a vocal line with German lyrics: "nig Kind, wird ins Grab getragen." The notation includes notes and rests.