

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des
Todes unsers Heilandes Jesu Christi**

Graun, Carl Heinrich

[1750-1780]

Choral. [O Traurigkeit o Herzeleid]

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Jesuus Choral

The first three staves of the handwritten musical score. Each staff begins with a treble clef and a common time signature (C). The notation consists of quarter and eighth notes, with some rests. The first staff has a key signature of one sharp (F#). The second and third staves have a key signature of two sharps (F# and C#).

The fourth staff of the musical score, featuring a vocal line with lyrics written below the notes. The lyrics are: "O Traurig bist du: ungelind ist das miß zu bekla. gen Gottes Wut".

The fifth and sixth staves of the musical score. The fifth staff continues the vocal line with lyrics: "nig kind, wird ins Grab getragen." The sixth staff continues the instrumental accompaniment.

The seventh staff of the musical score, continuing the instrumental accompaniment.

Al Fine J. S. Bach

The eighth staff of the musical score, featuring a vocal line with lyrics: "nig kind, wird ins Grab getragen." The lyrics are written below the notes.