

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Zu einer erbaulichen Betrachtung des Leidens und des  
Todes unsers Heilandes Jesu Christi**

**Graun, Carl Heinrich**

**[1750-1780]**

Aria canto. Adagio. [Mich entseelt ein banger Schrecken]

---

[urn:nbn:de:hbz:kn38-712](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-712)

Ara tanto

65

Adagio

Barlon

Adagio

Mich nicht, sollt ein Baum mit fruchtloser Lust in Hoff - will mich bei dem Jenseitigen prinigt uninn

Handwritten musical score for the first system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests.

*Ein Jeym pringht mein Jeym mein Jeym - - - Jeym pringht mein Jeym*

Handwritten musical score for the second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values and rests.

*Musant wille ein langweyde Jeym. Hoff anght in Hoff wille auf ein Jeym*

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, typical of a Baroque or Classical instrumental piece.

A single staff with a bass clef containing the numbers 3, 4, 5, and 6, likely indicating fingerings for a specific instrument.

The second system features a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line includes the lyrics: *Prinigt maria fair - maria fair Inim Prinigt maria fair maria fair - - - Inim*. The music is in a minor key and includes various ornaments and trills.

The third system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with intricate rhythmic patterns and melodic lines.

The fourth system features a vocal line on a treble clef staff and a bass line on a bass clef staff. The vocal line includes the lyrics: *Prinigt maria fair* and *Quintz und Corn*. The music is in a minor key and includes various ornaments and trills.

gigant durch den so den Mann hülend qua - ihm gabm die rühmlichst ein: mögt ist mögt ist

Da  
Capo.

ist großem von mögt ist ist großem von

Recht In der mein Glaube, stehst auf wider da Jesus, Arden

ist ist voll kraft