

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Tre ore di agonia di N.S.G.C.**

**Giordani, Giuseppe**

**[1795-1820]**

1. Parola. Larghetto

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[urn:nbn:de:hbz:kn38-641](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-641)

Larghetto. I Parola.

Cornu in  
B $\flat$ 4

Viola

Canto

Alto

Basso

Violoncello

Contraba-  
sso

Larghetto.

Handwritten musical score for a vocal piece, featuring multiple staves and lyrics. The score includes dynamic markings such as *p.*, *dos.*, *cres.*, and *rit.*. The lyrics are written in Italian and include the phrase "di mille col-pe mille col-pe re-o lo so signore lo".

Lyrics:  
di mille col-pe mille col-pe re-o lo so signore lo  
di mille col-pe col-pe re-o lo so signore re lo  
di mille col-pe re-o lo so signore re lo

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the piano accompaniment, and the middle three staves are for the voice. The bottom staff is for the basso continuo. The lyrics are written under the voice staves.

*p.* *mf.* *dol. cresc.* *ff.* *Stacc.* *p.*

so sig-nore io sono no non me-rito per  
so sig-nore io sono no non merito per done  
so sig-nore io sono no non merito per done

*no.* *Stac.* *p.*



Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a single system with six staves. The top two staves contain piano accompaniment, with dynamic markings *f.*, *rit.*, and *p.*. The middle three staves contain vocal lines with lyrics in Italian. The bottom staff contains piano accompaniment, with dynamic markings *f.*, *p.*, and *rit.*. The lyrics are: *più il potrei se- rar no' Si- gno- re ne più il potrei sperar ma* (repeated three times).

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in Italian and are written in a cursive hand. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'p.' (piano) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte) and 'p.' (piano). The lyrics are: "ma senti quella voce che per me prega, e po-i". The word "basso" is written at the end of the second staff, indicating the voice part. The score is on aged, yellowed paper.

*p.*

*f.*

*f.*

*ma* *senti* *quella* *voce* *che* *per* *me* *prega,* *e* *po-i*

*ma* *senti* *quella* *voce* *che* *per* *me* *prega,* *e* *po-i*

*ma* *senti* *quella* *voce* *che* *per* *me* *prega,* *e* *po-i*

*basso*

*rinf.* *ff.* *ff.* *ff.* *f.*

*rinf.* *ff.* *ff.* *ff.* *f.*

lascia, signor, se puoi signor se puoi se puoi, lascia lascia di perdo- nar.

lascia signor se puoi se puoi lascia lascia di perdo- nar.

lascia signor se puoi lasia lascia di perdo- nar.

*rinf.* *ff.* *ff.* *ff.* *f.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics: *lascia di perdo- nar.* The notation is in a historical style, with various dynamics such as *p.*, *rinf.*, and *f.* indicated. The paper shows signs of age, including discoloration and some ink bleed-through.