

**Hochschule für Musik und Tanz Köln -
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Tre ore di agonia di N.S.G.C.

Giordani, Giuseppe

[1795-1820]

Larghetto

[urn:nbn:de:hbz:kn38-641](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-641)

R 85

Larghetto

Con Sordini
Corni in Eb:

invito

Viole

Canto.

Alto.

Basso.

Violoncello

Contra
Basso.

Larghetto

Gia tra stillo in duro leg

Gia tra stillo

Gia tra stillo in

Bücherei
der
staatl. Hochschule für Musik
Köln



R/ 85

Handwritten musical score with six staves. The top two staves are instrumental. The middle three staves contain vocal lines with lyrics in Italian. The bottom staff is a basso continuo line. The lyrics are: *legno dall'indegno dall'indegno popolare la grand'* (top staff), *legno dall'indegno dall'indegno popolare, la grand'alma un uomo* (middle staff), and *su-ro legno dall'indegno popolare,* (bottom staff).

Handwritten musical score for three voices and piano accompaniment. The score is written on six staves. The top two staves are for piano accompaniment, and the bottom three staves are for three voices. The lyrics are in Italian and describe the crucifixion of Jesus Christ. The music features various dynamics such as *ff.*, *rit.*, *rinf.*, and *f.*. The lyrics are:
al ma un uomo Di-o va sul Golgata va sul Gol-ga-ta a spi-rar
Di-o un uomo Di-o va sul Golgata va sul gol-ga-ta a spi-rar
un uomo Di-o va sul golga-ta va sul golgata a spi-rar

The image shows a page of handwritten musical notation on aged paper. It features two vocal parts and piano accompaniment. The vocal parts are written on staves with lyrics in Italian. The piano accompaniment is written on staves below the vocal parts. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "Voi, che a lui - fe-de-li se-te non per-de-te, o Dio - i mo-menti di Je-su". The second part of the vocal line has the same lyrics: "voi che a lui - fe-de-li se-te non per-de-te - o Dio - i mo-menti di Je-su". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain instrumental notation with dynamic markings *rinf.* and *pp.*. The middle three staves contain vocal lines with Italian lyrics. The bottom staff contains a bass line with dynamic markings *rinf.* and *pp.*. The lyrics are:
gli ultimi accenti di Gesù gli ultimi ac-centi deh ve-nite ve-nite ad ascol-tar veni-te u-
gl'ultimi accenti di Gesù gli ultimi ac-centi deh ve-ni-te, ve-nite ad as-coltar veni-te ve-
gli ultimi accenti gl'ultimi ac-centi deh veni-te ve-nite ad ascol-tar ve-

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line includes the lyrics: "ni-te de ve-ni-te voi fe-de-li ad a-scol-tar ve-nite ad as-coltar ad". The piano accompaniment includes dynamic markings such as *p.*, *rinf.*, and *f.*. The score is organized into measures across several staves.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The score includes vocal lines with lyrics and instrumental lines. The lyrics are:

ascot tar
a - scot tar
a - scot tar

The music is written in a system of ten staves. The first three staves contain vocal lines with lyrics. The fourth and fifth staves contain instrumental lines. The sixth and seventh staves contain vocal lines with lyrics. The eighth and ninth staves contain instrumental lines. The tenth staff contains a final instrumental line. The notation includes various note values, rests, and clefs.