

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa für 4 Singstimmen und Orchester in C

Misch, Johann Aloys

[1830]

Agnus Dei. Andante quasi Adagio

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Agnus Dei

Flauti $\frac{3}{4}$ -

Oboe $\frac{3}{4}$ -

Clarinetti $\frac{3}{4}$ -

in C

Cori in $\frac{3}{4}$ -

Fagotti $\frac{3}{4}$ -

Violini $\frac{3}{4}$ *pp dol*

Viola $\frac{3}{4}$ *pp*

Soprano $\frac{3}{4}$ -

Alto $\frac{3}{4}$ -

Tenore $\frac{3}{4}$ -

Basso $\frac{3}{4}$ -

Violoncell $\frac{3}{4}$ *mp*

Organo $\frac{3}{4}$ -

Andante, quasi Adagio

Dei qui tollis peccata, qui tollis peccata, pecca, te mande, mi-se, re-re, mi-se-re-re,

pp. pizz.

in 3^{va}

Soli

mf

fr

mi-se, re - re nobis, miserere, misere, - re no, - - - bis.

arco. fr

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin: *a - gnus Dei qui tollis pec - cata, qui tollis, pec -*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some foxing. The score is organized into systems, with some staves containing rests while others have active musical notation. The lyrics are written in a cursive hand below the corresponding musical lines.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain complex instrumental or vocal parts with various notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes: "ceta, pec. ca - ta mundi. Mi - se - re - re, mise - rere no - bis mi - se - rere, mise,". Dynamic markings such as "dol.", "pp.", "mf", and "p." are scattered throughout the score. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The lyrics are written in Latin and include: *rora, misere, re, re nobis. Agnus, Agnus Dei qui tollis peccata mundi mi-se-re-re, mi-se-re-re*. The score includes various musical notations such as notes, rests, and dynamic markings like *fr* (for *forte*) and *tutti*. The paper is aged and shows some staining.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The lyrics are written in Latin and are repeated across several staves. Performance markings include *mp*, *fp*, *fr*, *sol.*, *tutti*, and *ten*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

mi- se- re- ra,
 ra- re no- bis,
 re- re no- bis, mi- se- re- re mi- se- re- re no- bis,
 no- bis mi- se- re- re no- bis, mi- se- re- re no- bis.

sol.
 Agnus Dei,
 Agnus Dei, qui tollis peccata

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are vocal parts. The third staff is for a keyboard instrument (likely harpsichord or organ), marked with *pa* and *doz.*. The fourth and fifth staves are for a string ensemble, with *doz.* markings. The sixth staff is the vocal line with Latin lyrics: *Solo. Do-na no-bis Do-na no-bis Do-na no-bis Do-na*. The seventh staff is the keyboard accompaniment with lyrics: *pp. Do-na no-bis, pp. Do-na pa-cem Do-na*. The eighth staff is the string accompaniment with *pizz* markings. The bottom two staves are a bass line. The manuscript is on aged paper with some staining and includes various performance instructions like *pp.*, *pizz*, *Solo.*, and *tutti*.

Handwritten musical score for the piece "Donna nobis pacem". The score consists of ten staves. The lyrics are written across the lower staves, with some parts marked as "Solo". The music includes various dynamics such as *sfz*, *pp*, *po*, and *sof.*. The piece concludes with a *sfz* marking.

Lyrics: *pacem. Do-na nobis, Do-na pacem, Do-na nobis pa-*

Lyrics: *pacem. po dona nobis dona pacem, po pa.*

soa
pa.
pa.
pa.
ores
tutti
for tutti
for tutti
tutti
com,
for
for

Dona nobis Dona nobis dona no- bis pa..
Do- na no- bis pa..
Do- na nobis pa- cem
com, for Dona nobis pa., cem.
for Do- na no- bis pa..

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The text "cem, Dona nobis" is written across the lower staves, with "pianis" and "rallendanto." written below it. The word "Fine" is written at the end of the piece. The paper shows signs of age, including yellowing and some staining.

Annotations and markings include:

- ppo.* (pianissimo)
- pianis pizz* (piano pizzicato)
- pianis* (piano)
- rallendanto.* (rallentando)
- ppo.* (pianissimo)
- cem, Dona nobis*
- pianis* (piano)
- rallendanto.* (rallentando)
- ppa. - cem.* (pianissimo - piano)
- pianis:* (piano)
- pizz* (pizzicato)
- Fine*

