

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Kantate

Otto, Ernst Julius

[1832-1840]

4. Adagio non troppo

[urn:nbn:de:hbz:kn38-811](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-811)

25.

27.

25.

53.

Oboewk:

Brust.

*Subbas: 16. F.
Viollb: 8 F.*

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

Fl.: *f* *decr.* *mf*
 Ob.: *f* *decr.* *mf*
 Clar.: *f* *decr.* *mf*
 Fag.: *f* *decr.* *mf*
 Cor.: *f*
 Tromb.: *f* *decr.*
 1. *f* *decr.*
 2. *f* *decr.*
 3. *f* *decr.*
 V. 1^{mo}: *f* *decr.* *mf*
 V. 2^{da}: *f* *decr.* *mf*
 Viola: *f* *decr.* *mf*
 B.: *f* *decr.* *mf*
 Horn: *f* *decr.* *mf*
 Brust: *f* *decr.* *mf*
 Hornet: *f* *decr.* *mf*
 Rohrff: *f* *decr.* *mf*
 4 S.P.
 Ped: *f* *decr.* *mf*
 8 *f*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the number '10' written above the staves, possibly indicating fingerings or measure numbers. The handwriting is in black ink, and the paper shows signs of age with some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large choir.

for. decres: ppp. for. decres: ppa.

for. decr: p. fr. decr: p.

for. decr: ppa. for. decr: p.

for. decr: p. for. decr: p.

for. decr: pia. fr. decr: ppa.

for. decr: ppa. for. decr: p.

Oboe Schwiggel 8 F. und 2/8 Fueser.
Klarinette 4 F.

Oboe in binton Fueser.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is divided into four measures. The first measure contains dense chordal textures with many notes. The second and third measures show a reduction in notes, with some notes held over from the first measure. The fourth measure continues the texture. The notation includes various clefs, dynamic markings such as 'f.' and 'p.', and articulation marks like slurs and accents. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, page 58. The score is arranged in two systems. The upper system consists of ten staves, likely for strings, with various notes, rests, and dynamic markings such as *mf*. The lower system consists of two staves for the organ, with the left staff labeled *Org:* and the right staff labeled *Pad. fon.*. The organ part features complex rhythmic patterns and melodic lines. Handwritten annotations include *Muta in A.* and *Muta in A: E.* on the upper staves, and *Hypoch:* above the organ part. The notation is in a historical style, possibly from the 18th or 19th century.

2. 3. 4. 5. 6. 7. *ff.*

Viol. I & II

8. 9. 10. 11.

Oboe

Oboe II: unisono

12. 13. 14. 15.

Viol. I & II

Brust. Lieblich Gedacht. Proff: Ad.

16. 17. 18. 19.

Viol. I & II

Proff: 8 F.

20. 21. 22. 23.

Viol. I & II

Duo.

60.

Fl.

Ob.

Cl.

Fag.

Contra

Tromb.

Tymp.

1. 2.

3.

V. 1.

V. 2.

V.

B.

Obw.:

Doctumana - Schwegel. Rührst. 45.

Bruet Liebl. God;

This page of a handwritten musical score, numbered 67, features a complex arrangement of staves. The top section consists of five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first four staves in this section are marked with the dynamic *mf.* (mezzo-forte). The fifth staff in this group is a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff, also marked *mf.*. Below this is a section of four staves, each starting with a forte (*f.*) dynamic marking. The bottom two staves of the page contain more intricate musical notation, including sixteenth-note patterns and various rests.

Cadenz.

Instrumente
Hauptwk:
Manual

Nr. 5. Allegro moderato.

Instrumente
Hauptwk:
Oberwk:
Hauptwk:
Organo.
for.
p.
f.
Ped:

6. 7. 8. 9. 10. 11. 12.

Hauptwk:
Oberwk:
Hauptwk:
Ped: