

**Hochschule für Musik und Tanz Köln -
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Comedietis Carnes

**Casali, Giovanni Battista
Salini, Giovanni**

[1800-1840]

Salini, Giovanni: Christus [factus est, pro nobis obediens usque ad
mortem] à 5 voci

[urn:nbn:de:hbz:kn38-1041](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1041)

Christus à 5 voi: Violoniz. ed Organo. da Galini.

Canto Solo
Canto
Alto
Tenore
Basso
Organo

3/4
3/4
3/4
3/4
3/4

Organo chiuso

Chri - - - - - sus fai - - - - - tur

#6 6 #6 8 #3 5 8# 0 47

est,
sotto voce.
fac-tus est,
fac-tus est

Chri - - - - - sus

5 3 5 b 5 6 3 5 6 6 6 5 3/6 5 3 5 7

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The vocal line begins with the lyrics "fac-tus est pro no-bis". The instrumental staves provide accompaniment for the vocal line. The bottom staff contains figured bass notation: $b7$, 5 , p , p , $b6$, 6 , $\#6$.

Handwritten musical score for the second system. It consists of a vocal line and four instrumental staves. The vocal line begins with the lyrics "be-di-ens pro no-bis". The instrumental staves provide accompaniment for the vocal line. The bottom staff contains figured bass notation: 4 , 5 , 3 , 3 , 4 , 3 , 3 , $\#6$, $\#0$, 0 , 0 , 5 , 2 .

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "Ius factus est". The bottom staff is a bass line with figured bass notation: 6, 6, 6, 6, 5, 6^b, 5, 8#7, 43, 3.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "sotto voce pro nobis o be diens, pro nobis o be diens, factus est". The bottom staff is a bass line with figured bass notation: 5, 0, 0, 0, 8, 3.

usque ad mor=tem o= be-di=ens *sotto voce*

Stus pro no= bis o=

Stus pro nobis o=

Stus pro nobis o=

Stus pro nobis o=

3 6 7 6 5 6 7 6 5 #3 3 3 3 3 3

usque ad mor=tem

factus est usque ad mortem

=be-di=ens pro= be= di= ens, pro no=

=be-di=ens o= be= di= ens, pro no=

=be-di=ens o= be= di= ens, pro no=

=be-di=ens o= be= di= ens pro no=

6 5 #3 5 #3 5

us = que ad mor = tem, o = be = di ens =

= bis

= bis

= bis

= bis

factus

factus

3 8 2 3 # 5 3 7 # 6 # 3

est usque ad mor = tem

usque, us = que ad mor = tem

est usque ad mor = tem

usque usque ad mor = tem

o = be = di =

7 5 7 6 5 5 3 5 6 5 # 2 5 3 6

= - tem cru = cis
sotto voce.
 mortem autem cru - - cis mortem autem
 mortem autem

This system contains the first six measures of the score. The vocal line begins with a whole note 'tem' followed by a half note 'cru' and a quarter note 'cis'. The second measure has a fermata over the 'cru' note. The instruction 'sotto voce.' is written above the vocal line starting in the fourth measure. The vocal line continues with 'mortem autem' in the fourth measure, 'cru - - cis' in the fifth, and 'mortem autem' in the sixth. The basso continuo line below has figured bass notation: 3, 3, #5, #, 3.

mortem au - tem
 cru = cis au - tem cru = cis
 cru = cis mor - tem autem cru = cis cru = cis

This system contains the next six measures. The vocal line continues with 'mortem au - tem' in the first measure of this system. The second measure has a fermata over the 'cru' note. The vocal line continues with 'cru = cis' in the second measure, 'au - tem' in the third, 'cru = cis' in the fourth, and 'cru = cis' in the fifth. The sixth measure has a fermata over the 'cru' note. The basso continuo line below has figured bass notation: 3, 3, #3, 3, 3, #3, 5, 5, 3.

cru = oij au = tem cru =
 is
 factus est obe =
 o = be =
 o = be =

Musical notation for the first system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: "cru = oij au = tem cru = is factus est obe = o = be = o = be =".

diens, usque
 diens, ep
 diens
 diens
 ad mor = tem mortem au = tem cru =
 ad mor = tem au = tem cru =
 ad mor = tem, au = tem cru =
 is
 oij
 oij

Musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: "diens, usque diens, ep diens diens ad mor = tem mortem au = tem cru = is ad mor = tem au = tem cru = ad mor = tem, au = tem cru = is oij oij".

Tertia Die.

Canto solo Propter quod et De-us e-xal-ta-vit

Canto

Alto

Tenore

Basso

Organo

il-lum

propter quod, propter quod et

propter quod et

propter quod et

et de = dit illi no =

Deus exal = ta = vit il = lum

De = us e = xal = ta = vit illum

4 3 8 8 8 8 8 8 6 8 3 6/4 7 5

= men

et dedit illi no = men, et dedit illi no = men

et dedit illi no = men

3

Handwritten musical score for a vocal part. The lyrics are: *et dedit illi no-men, il-li no-men, quod est. il-li no-men, et dedit illi no-men.*

The score consists of four staves. The first staff contains the vocal line with lyrics. The second and third staves contain a second vocal line with lyrics. The fourth staff contains a basso continuo line with figured bass notation: 3, 37, 3, 3, #3, #4, 38.

Handwritten musical score for a vocal part. The lyrics are: *Su-per Su-per om-nia no-men su-per om-ne*

The score consists of five staves. The first staff contains the vocal line with lyrics. The second, third, and fourth staves are empty. The fifth staff contains a basso continuo line with figured bass notation: 2, 3, 4/2, 5/3, 6/4, #7/2.

no =

quod est su - per om - ne nomen, super

quod est su - per om - ne nomen, super

quod est super omne nomen, su - per

men, omne no =

om = ne nomen,

su - per omne nomen,

om = ne no men,

om = ne, om ne no men,

53 64 75 84

Organo aperlo

Chiuso

mf
= men,

escal= tarvit il= lum et dedit il= li no= men, quod est super

pp
il= lum. illi no= men

il= lum, il= li no= men,

#3 #3

om= ne no= men

pp
super omne no= men.

#3 #3





