

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**David**

David. II

**Klein, Bernhard**

**[1829-1840]**

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R 10012



R 100/2

Hochschule für Musik Köln



KN38\$0000113434



Bücherei  
der  
stadtl. Hochschule für Musik

R 100/2







2<sup>ter</sup> Theil  
Allegro. No XII Recit (Nathan)

Handwritten musical score for orchestra and voice. The score is written on 14 staves. The instruments and parts are labeled on the left:

- Tromboni
- Frembar in D
- Pompani in A. D.
- Corni in D
- Flauti
- Oboi
- Clarineti
- Fagotti
- Violini
- Viola
- Nathan
- Basso

The tempo is marked "Allegro." at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *fp.*.





Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is in ink, and the paper shows signs of age and wear.

On the left margin, there are handwritten numbers: 3, 4, 5, 1, 2, 6, and 1.

The word *marcato* is written in the lower left section of the score.

At the bottom right corner, there is a handwritten number 2.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings (e.g., *f*). The notation includes various musical symbols such as clefs, accidentals, and slurs. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear.

Bücherei  
statl. Hochschule für Musik  
Köln  
6 66 12



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into systems. The first system includes staves numbered 3, 4, 5, 7, 2, and 6. The second system includes staves numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The vocal line at the bottom includes the following lyrics:

*Dir bis in ge- sandt,* *Ho-nig,* *so- na unis,*

A



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The notation is written in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The bottom of the page contains the handwritten text: *Min lieb bist du ganz*.



Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations.

**Staff 3:** Handwritten number "3" to the left.

**Staff 4:** Handwritten number "4" to the left.

**Staff 5:** Handwritten number "5" to the left.

**Staff 1:** Handwritten number "1" to the left.

**Staff 2:** Handwritten number "2" to the left.

**Staff 6:** Handwritten number "6" to the left.

**Lyrics:** *Stellm' - sprichst du Gahr!*

**Performance Markings:** *fr.* (forte) and *ff.* (fortissimo) are present below the bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings.



3

4

5

1

2

6



3  
4  
5  
1  
2  
8

Handwritten musical score on aged paper. The score consists of 11 staves. The first five staves are mostly empty, with some notes in the fifth measure. The sixth and seventh staves contain vocal lines with lyrics in German. The eighth and ninth staves contain piano accompaniment. The tenth and eleventh staves contain more vocal lines. The paper is aged and shows some staining.

Lyrics (German):  
"Ist das? U-mi-er Blut steht mir in der Luft zu mir,"



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German.

Lyrics visible on the page:

ur künigliche Frau in der = nam Gnar,

Handwritten musical notation includes various notes, rests, and clefs across multiple staves. There are also some handwritten annotations like "Soli" and "p" (piano) near the end of the page.



3  
4  
5  
1  
2  
6

(D10) (D10) (D10) (D10) (D10)

Seyt mir ichen ja, von nall, ichen be-naußl, ja-mondat, dein Herz ist gänzlich von mir ja-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes tempo markings and dynamic markings.

*Soli a tempo moderato*

*a tempo moderato.*

*a tempo moderato.*

auswacht, so wand' auf in mein Oken-ge-äst von dir.

11

12



nro XIII Recit. (David)  
*Andante grave.*

*Fagotti*

*Violino 1<sup>mo</sup>*

*Violino 2<sup>do</sup>*

*due Viole*

*Violoncello 1<sup>mo</sup>*

*Violoncello 2<sup>do</sup>*

*David.*

*Violoncello e*

*Basso.*

*Andante grave.*

*Dol.*

*Dol. espress.*

*Dol. espress.*

*Mus.*

*mus.*

*mus.*



Handwritten musical score for the first system. It consists of two systems of staves. The first system has five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The second system has three staves: two for vocal parts and one for piano accompaniment. The lyrics are written below the vocal staves.

mir! ist die nur-morgau.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The second system has three staves: two for vocal parts and one for piano accompaniment. The lyrics are written below the vocal staves.

zu sehn, zu sehn ist mein Wissen, zu



Handwritten musical score for a choir and piano. The score consists of 10 staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment, with the third staff marked "toto" four times. The fourth and fifth staves are vocal lines. The sixth and seventh staves are piano accompaniment. The eighth staff is a vocal line. The ninth and tenth staves are piano accompaniment. The lyrics are: "wird, zu wird sind unius Sünden vor dem Herrn; Was mir!"

Handwritten musical score for a choir and piano. The score consists of 10 staves. The first staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines. The sixth and seventh staves are piano accompaniment. The eighth staff is a vocal line. The ninth and tenth staves are piano accompaniment. The lyrics are: "ist bin war = wofür!"

*segue Coro* No. XIV.

*Subito*



Nro XIV. *Coro*

3 *Alto.*

4 *Tromboni Tenore*

5 *Basso.*

1 *Tromba in D.*

6 *Corri in D.*

2 *Timpani in A D. soli.*

*Flauti*

*Oboi*

*Clarineti*

*Fagotti*

*Violini 1<sup>mo</sup>*

*Violini 2<sup>do</sup>*

*Viola*

*Soprano 1<sup>mo</sup>*

*Soprano 2<sup>do</sup>*

*Alto.*

*Tenore.*

*Basso.*

*Basso.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with staves numbered 3, 4, 5, 1, 6, and 2 on the left margin. The lyrics are written below the staves, corresponding to the musical phrases. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

The lyrics are:

so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,  
 so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,  
 so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,  
 so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,  
 so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,  
 so=me na=dat, du babb die fnda, In so=me na=dat, du babb die fnda,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with the lower systems containing vocal parts and lyrics.

**Lyrics:**

Ein Weibchen das Gassen ganz brüßelt die Lärren,  
Ein pp  
Ein Weibchen das Gassen ganz brüßelt die Lärren,  
Ein pp  
Ein Weibchen das Gassen, ganz brüßelt die Lärren,  
Ein Weibchen das Gassen, ganz brüßelt die Lärren,



A handwritten musical score on aged paper, featuring multiple staves. The top section includes vocal parts with lyrics in German: "Die Himmel des Himmels", "gan - brüßt die En - den", and "gan - brüßt die En - den". Below the vocal staves are several piano accompaniment staves, including a grand staff (treble and bass clef) and individual staves for various instruments like strings or woodwinds. The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo). The handwriting is elegant and typical of 19th-century musical manuscripts.



Soli

pp.

Soli

pp.

pp. Soli

pp.

p.

pp.

f.

f.

p.

p.

pp.

p.

ja

du bist zu den

Ende

bin,

ja

niß du bist

niß,

ja niß du bist niß,

20



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom three staves are for piano. The lyrics are in German and repeat several times. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Lyrics (repeated):

In-fer-nal, du balt die Fäden, In-fer-nal, du balt die Fäden,  
 In-fer-nal  
 In-fer-nal, du balt die Fäden, In-fer-nal, du balt die Fäden,  
 In-fer-nal  
 In-fer-nal, du balt die Fäden, In-fer-nal, du balt die Fäden



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with lyrics written below the corresponding staves.

Lyrics visible on the page:

Die Reim-ma des Herrn gott würflich ein-far,  
Die Reim-ma des Herrn gott würflich ein-far,  
Die Reim-ma des Herrn gott würflich ein-far,  
Die Reim-ma des Herrn gott würflich ein-far,  
Die Reim-ma des Herrn gott würflich ein-far,

22



Handwritten musical score for a multi-staff instrument, likely a lute or guitar, featuring six numbered staves (3, 4, 5, 1, 6, 2) and a system of six staves below. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The piece concludes with a series of lyrics written in a cursive hand, repeated across several staves:

Dein Nimm den Gassen gahst müßlich nimm=  
 Dein Nimm den Gassen gahst müßlich nimm= fast, gahst  
 = gar,  
 Dein Nimm den Gassen gahst müßlich nimm= gar,  
 gahst müßlich, gahst müßlich nimm=  
 = gar  
 Dein Nimm den



-far, die Rhein = - - - - - der Herru gahst unislig gahst unislig  
 unislig unisfar, die Rhein der Herru gahst unislig gahst unislig  
 -far, die Rhein der Herru gahst unislig unisfar, gahst unislig  
 -far, die Rhein der Herru gahst unislig unisfar, gahst unislig, gahst  
 Herru gahst unislig unisfar, die Rhein der Herru gahst unislig unisfar, die



Handwritten musical score for a choir and piano. The score is written on 18 staves. The first six staves (3, 4, 5, 1, 6, 2) are for the choir, and the remaining staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German and are written below the piano staves.

3  
4  
5  
1  
6  
2

gibt mir-lich, mir-lich zu-fer.  
 die Minnen des Herrn gibt mir-lich zu-fer,  
 die Minnen des Herrn gibt mir-lich zu-fer, die Minnen des Herrn gibt mir-lich zu-fer,  
 mir-lich, die Minnen des Herrn, die Minnen des Herrn, die  
 Minnen des Herrn gibt mir-lich zu-fer, die Minnen des Herrn



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with the lower systems containing vocal parts and lyrics.

Lyrics (German):

Ein Nimm die Gabe gott mir — die sei — far, gott  
Gabe gott miristig sei far gott miristig sei — far, gott  
far, gott miristig sei — far, gott miristig, miristig sei far, gott  
Nimm die Gabe gott miristig sei far, gott miristig, miristig sei — far gott  
Gabe gott mir — die, gott miristig, miristig sei — far, gott



[illegible]



Handwritten musical score for a vocal solo and piano accompaniment. The score is written on 18 staves. The vocal part begins with a "p. Soli" marking. The piano part includes markings for "pp" and "p". The lyrics "wir wissen süß auch" are written below the vocal line. The score is numbered "29" at the bottom right.



[illegible]



Handwritten musical notation on five staves, mostly consisting of rests.

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on five staves with German lyrics. The lyrics are: *Nun = da*, *ba tan mir an du*, *Gaun,*, *ba = tan mir*.



Handwritten musical score for a three-part setting of a hymn. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the vocal parts (Soprano and Alto), and the bottom two staves are for the keyboard accompaniment. The lyrics are written below the vocal staves.

The lyrics are in German and Latin. The first system contains the title and the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line.

The title is: *Gedenke, mein Herr, das Erbarmen deines Knechts David*

The lyrics are: *Gedenke, mein Herr, das Erbarmen deines Knechts David*

The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp.* (pianissimo) and *p* (piano). The lyrics are written in German, with the phrase "Nun - br, brach wir in den Gassen." appearing on several staves. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and some wear.



No. <sup>XIV</sup> XII. Aria (Nathan)  
Sostenuto. Allegro

Corni in F

Flauti

Clarinetti

Fagotti

Sostenuto.

Violini

Viola

Nathan.

Basso.

War- zerrissen nicht! war zerrissen nicht! der Gann, der



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "Gott ist zu dir, der Gott war". The second staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are for the left hand, starting with a bass clef and a key signature of one sharp. The fifth staff is a vocal line with a bass clef and a key signature of one sharp, containing the lyrics "Gott ist zu dir, der Gott war".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains the lyrics "Gott ist zu dir, der Gott war". The second staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are for the left hand, starting with a bass clef and a key signature of one sharp. The fifth staff is a vocal line with a bass clef and a key signature of one sharp, containing the lyrics "Gott ist zu dir, der Gott war".







Handwritten musical score on page 3, measures 1-5. The score is written on five staves. The first two staves are for vocal parts, and the last three are for piano accompaniment. The lyrics are: "grünzen = lab, und grünzen = lab ist sein fu = bar". The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score on page 3, measures 6-10. The score continues on five staves. The lyrics are: "man, nur löst der Dür = ran". The music includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piano part features a prominent melodic line in the right hand.



Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German.

*Handwritten lyrics:*  
 Sei = der Flut, und ganzanlob, und ganzanlob ist  
 Sei = der Flut, und ganzanlob, und ganzanlob ist

*Handwritten markings:*  
*p* (piano)  
*cres* (crescendo)  
*con do* (con do)

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German.

*Handwritten lyrics:*  
 Sei = der Flut, und ganzanlob, und ganzanlob ist  
 Sei = der Flut, und ganzanlob, und ganzanlob ist

*Handwritten markings:*  
*p* (piano)  
*cres* (crescendo)  
*con do* (con do)



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "im zuckersüß = - sal - Gars - Nur =". The bottom three staves are piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "zuckersüß - muß, nur = zuckersüß - muß! In Gars, In Gars ist". The piano part includes a *pf* (piano) marking. The notation includes various musical symbols like notes, rests, and bar lines.



*blüh' weg.*

*dol.*

*dol.*

*dol.*

*pp.*

*güt' - dich,*

*für*

*Dan*

*Gnue*

*nicht*

*schmüß' mißt, dar Gnue'*

*nur*

*schmüß' mißt'*

*zu*

*Lüpf*

*ab*



4/

Handwritten musical score for the first system, measures 41-45. The system consists of five staves. The first four staves are for instruments, likely strings, with various notes and rests. The fifth staff is for the vocal line, featuring the lyrics: "Ganz, war= ge= wai= pln mist, war= ge= wai= pln mist!". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

41

Handwritten musical score for the second system, measures 46-50. The system consists of five staves. The first four staves are for instruments, likely strings, with various notes and rests. The fifth staff is for the vocal line, featuring the lyrics: "a 2e". The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

42



Pro XV. Coro

*Allo agitato*

2 Trombone Alto

3 Trombon. Tenor

4 Trombon. Bass

1 Tromba in E

Cori in G

Flauti

Oboi

Clarineti in Bb

Fagotti

*Allo agitato*

Violini 1<sup>ma</sup>

Violini 2<sup>da</sup>

Viola

Soprano

Alto

Tenore

Cello

Basso



Handwritten musical score on page 41. The score consists of multiple staves. The upper staves contain rests and some notes. The lower staves contain a melody with lyrics. The lyrics are written in German and include the words "Kö" = mir," "mir fließen im Bistum," and "Kö" = mir,".

Handwritten musical score on page 41. The score consists of multiple staves. The upper staves contain rests and some notes. The lower staves contain a melody with lyrics. The lyrics are written in German and include the words "Kö" = mir," "mir fließen im Bistum," and "Kö" = mir,".



Handwritten musical score for a four-part vocal setting of "Wir schlafen ein". The score is written on ten staves, with the first four staves representing the vocal parts and the remaining six staves representing the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in German and are repeated across the four vocal parts.

The lyrics are:

Wir schlafen ein, wir schlafen ein, wir schlafen ein, wir schlafen ein.

The score is written in a cursive, handwritten style. The piano accompaniment features a simple harmonic structure with chords and moving lines in the right and left hands. The vocal parts are written in a clear, legible hand, with the lyrics written below the notes.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with rests, indicating a silent period for some instruments. The lower section contains a vocal melody with lyrics in German. The lyrics are written in a cursive hand and include the following phrases:

*wir schlaf'n nur Dyrn,*  
*wir schlaf'n nur Dyrn,*  
*leise Dyrn von müden san an,*  
*Dyrn = mir!*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation.



2

3

4

1

Handwritten musical score on aged paper. The score consists of several staves. The first four staves are marked with numbers 2, 3, 4, and 1, likely indicating different parts or voices. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. The lyrics are written in German and appear to be a song about love and fulfillment. The handwriting is in a cursive style typical of the 18th or 19th century.

Lyrics (German):

Wol- len wir uns nicht ver- fällen die Trau- er,

schö- ne, glän- ze,

mit flü- gen im Ge- he,

mit Bass



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

zuden Meßten blitzen für-durch, Po'-mij,

Po'-mij!

zu Bass

The notation includes various musical symbols such as notes, rests, and clefs, typical of historical manuscript notation.



2  
3  
4  
1

Handwritten musical score on page 40. The score consists of 11 staves. The first four staves are for a string quartet (2 violins, 2 violas). The next three staves are for a piano accompaniment. The last four staves are for a vocal soloist. The music is in G major and 4/4 time. The lyrics are in German: "Süß - nig, mir flas'n, mir flas'n". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "im Schlaf", "wir schlafen", and "Rö-mig". The score is written in a historical style, with various musical notations and clefs.

The score is organized into four measures. The first measure contains the lyrics "im Schlaf,". The second measure contains "wir schlafen". The third measure contains "im Schlaf,". The fourth measure contains "Rö-mig,". The lyrics are written in a cursive script.

The musical notation includes various notes, rests, and clefs. The staves are numbered 1 through 4. The paper is aged and shows some discoloration and wear.



2  
3  
4  
1

Handwritten musical score on aged paper. The score consists of 15 staves. The first four staves are grouped by a brace on the left and contain rests. The next six staves contain complex musical notation with various notes, rests, and dynamic markings like 'f' and 'p'. The next three staves contain vocal lines with the lyrics 'mir fließen zum Schutz!'. The final two staves contain more musical notation, including a section marked 'col Bass' and a 'fr.' marking. The paper shows signs of age, including stains and foxing.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first three grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'dol.' (dolce) and 'secre' (secreto). The middle system features a grand staff with a piano part on the left and a vocal or instrumental line on the right, marked 'col Vno fmo'. The bottom system continues the musical notation. The paper shows signs of age, including foxing and slight discoloration.



[illegible]



No. XVII. Recitativo (David)

Andante

Violoncello 1<sup>ma</sup>  
Violoncello 2<sup>da</sup>  
David  
Basso.

Komm mit mir zum Al-lex-an-der Gernu,

Corni in C

a Tempo

um es für sich im Kal-bung stoff, wird er nicht

so - um, wird er nicht so - ran? Drum zum Anzug!

Tragott

54



*Fagotti*

zum Kampf! soll ich als Opfer fallen

*Fagotti tacet.* *poco più moto*

ich bin br- ucht! Krieg muss sein

ist ganz - das ist nur Quar - dr , das ist ein Volk



Handwritten musical score, first system. The score is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings. The lyrics are written below the staves.

*espress.*

*bar = un* *duf,* *duf* *darin* *holl* *ur =*

Handwritten musical score, second system. The score is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings. The lyrics are written below the staves.

*bar = un* *duf,* *ist* *darin* *hollen* *Grund* *kur* *nub,* *ist*

*marcato*

Handwritten musical score, third system. The score is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features various notes, rests, and dynamic markings. The lyrics are written below the staves.

*darin* *hollen* *Grund* *kur* *nub,* *so* *kur* *nub* *ist* *darin* *darin*



Tromboni

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, organized into four systems of five staves each. The instruments and voices are listed on the left side of each staff.

**Instrumentation:**

- Tromboni (Trombones)
- Trombae in Es. (Trumpets in E-flat)
- Corni (Horns)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarinetti (Clarinets)
- Fagotti (Bassoons)
- Vno 1<sup>mo</sup> (Violin 1)
- Vno 2<sup>do</sup> (Violin 2)
- Viola
- Violoncello (Violoncello)
- Double Bass (Basso)
- Soprano 1<sup>mo</sup> (Soprano 1)
- Soprano 2<sup>do</sup> (Soprano 2)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Chorus (Chorus)

**Handwritten Notes:**

- Handwritten notes and markings are present throughout the score, including dynamic markings like *cre* (crescendo) and *ff* (fortissimo).*
- Lyrics for the vocal soloists are written below the vocal staves, including the phrase "fa - fa - ba - ba - ba".*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics (German):

Es = mir, in der = — unv Kraft, In bist du

Es = mir, in der = — unv Kraft, In bist du

c. B.

c. B.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with the lyrics "Gold, der Gold dem wir war = saum, von der = sam" appearing on the lower staves. The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

Gold, der Gold dem wir war = saum, von der = sam

Gold, der Gold dem wir war = saum, von der = sam

C. B.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and appear to be a song or hymn.

The lyrics are:

Salyan zur = sefal = lan der Mayan.

Salyan zur = sefal = lan der Mayan.

The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *dol.* (dolce). There are also some handwritten annotations like "flüß" and "C. B.".



Handwritten musical score for the first system, featuring the following parts:

- Fagotti** (Bassoon): Resting.
- Cornu** (Horn): Resting.
- Viola**: Active melodic line.
- Cello 1<sup>mo</sup>**: Active melodic line.
- Cello 2<sup>do</sup>**: Active melodic line.
- David** (Soprano): Active melodic line.
- Basso** (Bass): Active melodic line.

Lyrics for David and Basso:

David: *...wollt bin uf Gavu ... dainar Gnade, mist unwillt bin uf Gavu ... dainar*

Basso: *...wollt bin uf Gavu ... dainar Gnade, mist unwillt bin uf Gavu ... dainar*

Handwritten musical score for the second system, featuring the following parts:

- Fagotti** (Bassoon): Active melodic line.
- Cornu** (Horn): Active melodic line.
- Viola**: Active melodic line.
- Cello 1<sup>mo</sup>**: Active melodic line.
- Cello 2<sup>do</sup>**: Active melodic line.
- Gnaden** (Soprano): Active melodic line.
- Basso** (Bass): Active melodic line.

Lyrics for Gnaden and Basso:

Gnaden: *...Gnaden, ...*

Basso: *...Gnaden, ...*



Handwritten musical score for the first system. It consists of six staves. The top two staves are for vocal parts, and the bottom four are for piano accompaniment. The piano part includes a prominent bass line with repeated eighth-note patterns. The lyrics are written below the bottom staff.

*poco f.*

*Einmal stand der Grund klar mir, ist einmal stand der Grund klar*

Handwritten musical score for the second system. It continues the composition with six staves. The piano accompaniment features more complex rhythmic patterns, including sixteenth notes. The lyrics continue below the bottom staff.

*mir, so flücht'ig einmal stand der Grund, so flücht'ig einmal stand der Grund*



Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 18 staves, with the following instruments and voices listed on the left:

- Tramboni** (Trombones)
- Trombae** (Trumpets)
- Corne** (Horns)
- Hautb.** (Woodwinds)
- Oboi** (Oboes)
- Clarin.** (Clarinets)
- Fagotti** (Bassoons)
- Violini** (Violins)
- Viola** (Viola)
- David** (Cello/Double Bass)
- Inofn.** (Instruments)
- Soprano**
- Alto**
- Tenore** (Tenor)
- Basso** (Bass)
- Celli** (Cellos)
- Alto** (Alto)
- Basso** (Bass)

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

*In bist du Gold, das Gold dem wir von = kamen, zu*

The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a song or hymn. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

Ein - sam  
Ein - sam  
zur - ru - fen - lau - den  
zur - ru - fen - lau - den  
Weg an,

Handwritten notes: *guam*, *loto*

Handwritten initials: *C. B.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *dal* and *dol*. The lyrics are written in German, appearing to be a religious or liturgical text. The score is organized into systems, with some staves grouped by a brace. The handwriting is in a historical style, and the paper shows signs of age and wear.

*dal*  
*dol*  
Ini = uns Weltb nr = bar = men Drif, Inimab Weltb nr =

*dal*  
*dal*  
*dal*

65



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "bar = mn" and "Duf." is visible on one of the staves. The page is numbered "66" at the bottom right.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *cre*, and *col Bass*. The lyrics are written below the staves:

Wach, mein Herz — — — — —  
— — — — — mir ist in Aufbruch;

68



Handwritten musical score on aged paper. The score is written on ten staves. The first four staves are empty. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values and rests. The lyrics are written in German: "Zufl-lob" and "nach einer kühnen Reflexer". The tempo/mood marking "poco a poco" is written in the right margin of the eighth staff. The page number "69" is written in the bottom right corner.



Handwritten musical score on aged paper. The score consists of several staves. The lower section includes lyrics in German: "rite-nuto", "cres", "rite-nuto", "cres", "ri-te-nu-to", "zuerst - nur flücht, gar flücht, gar flücht von Ab-ge-lau.", "col Basso", "rite-nuto", "cres". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Nro XIX. Coro.

*Allegro.*

Handwritten musical score for "Die Sühnflut" by Carl Maria von Weber. The score is for a full orchestra and voices. The instruments listed are: Alto, Tromboni Tenor, Bass, Corri in F, Flauti, Oboi, Clarinetti in B, Fagotti, Violini (1mo and 2do), Viola, Soprano (1mo and 2do), Alto, Tenore, Bass, Cello, and Bass. The tempo is marked "Allegro." and the key signature is one flat (B-flat). The lyrics are in German: "Abyslon! Abyslon! Dessen Längst die".



marcato

marcato

marcato

marcato

marcato

Herr der Götter ruf Herr der Götter ruf Herr der Götter ruf

marcato



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts and piano accompaniment. The lyrics are:

Gott der Gerechtigkeit Da = wird, walch ein Kampf, walch ein

Gott der Gerechtigkeit Da = wird, walch ein Kampf, walch ein

Gott der Gerechtigkeit Da = wird, walch ein Kampf, walch ein

cor Basso sempre



Handwritten musical score for "Der Kampf" by Franz Schubert. The score is written on 18 staves, with the first 15 staves containing instrumental parts and the last three staves containing vocal parts. The music is in 4/4 time and features various dynamic markings such as "cres.", "pf", and "f". The lyrics are in German and describe a battle scene.

**Lyrics:**

Der Kampf, wonst' ein Kampf zwischen Töten und Morden!  
 Der Kampf, wonst' ein Kampf zwischen Töten und Morden!  
 wonst' ein Kampf zwischen Töten und Morden!







*a tempo.*

*Solo*

*Recit<sup>vo</sup>*

*a tempo*

*Recit<sup>vo</sup>*

*a tempo.*

*Recit:*

*rallent. con dolore.*

*Suiv*

*Du, du minus Goryan so*

*a tempo.*

*Recit<sup>vo</sup>*



*a tempo*

*a tempo.*

*a tempo*

*a tempo.*

*Alten = immer?* *Dir,* *Dir,* *Kaf' in yagun = n' - bar;*

77



# Adagio

A system of ten empty musical staves, grouped in pairs of five. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are prepared for notation but contain no notes.

## Adagio a Tempo

A system of ten musical staves. The first three staves contain handwritten musical notation in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The remaining seven staves in this system are empty.

## Adagio. espres.

A system of four musical staves. The top staff contains handwritten musical notation in treble clef with a key signature of one flat, including notes and rests. Below the staff is a line of handwritten lyrics in German: "Opa- lüfuit ist minnen Knappe dūst dūstun Oflay, mistunfist David, inab ar nūst ya-". The second staff contains a single note with a dynamic marking of *p*. The third and fourth staves contain musical notation in bass clef with a key signature of one flat, including notes and rests, with dynamic markings of *p* and *pp*.



Coro  
All<sup>o</sup>

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with strings and woodwinds. The tempo is marked 'All<sup>o</sup>'. The lyrics are in German: 'Dieser liegt der Gernung Grund auf der = mid,'. The bottom section features a solo voice part with the lyrics 'Dieser liegt der Gernung Grund auf der = mid,' and a basso part. The tempo is marked 'All<sup>o</sup>'.



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The next four staves are for the orchestra (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom four staves are for the vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and G major. The lyrics are in German. The score includes dynamic markings like 'mf' and 'cres.' and articulation marks like 'acc.'

*Soprano* liegt das *Ganzen* *Gesamt* auf *Du = wir, walt' ein* *Kampf, walt' ein*

*Alto* liegt das *Ganzen* *Gesamt* auf *Du = wir, walt' ein* *Kampf, walt' ein*

*Tenor* liegt das *Ganzen* *Gesamt* auf *Du = wir, walt' ein* *Kampf, walt' ein*

*Bass* liegt das *Ganzen* *Gesamt* auf *Du = wir, walt' ein* *Kampf, walt' ein*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are "Kampf, walt' im Kampf zwischen Dese und We = kar!" repeated across several staves. The notation includes various musical symbols like clefs, notes, rests, and dynamic markings like "f" and "p".

Lyrics: Kampf, walt' im Kampf zwischen Dese und We = kar!

Lyrics: Kampf, walt' im Kampf zwischen Dese und We = kar!

Lyrics: Kampf, walt' im Kampf zwischen Dese und We = kar!



# Nro XX. Precit (David)

*Piu lento* *p Solo*

*Trombone Alto.*

*Tenore*

*Basso.*

*Solo. es pressiu*

*Corri in F.*

*Flauti*

*Oboi*

*Clarinetto in B.*

*Fagotti*

*Piu lento. a Tempo quasi andante*

*1<sup>mo</sup>*

*Violini*

*2<sup>do</sup>*

*Viola*

*David.*

*Recit: a Tempo*

*Frey= luf Inof= ta mir nuff der Tod,*

*Cello*

*Basso.*

*Piu lento a Tempo*

82



Handwritten musical score on aged paper. The score is written on multiple staves. The top system includes a piano (p) dynamic marking and a fermata. The middle system features a piano (p) dynamic marking and a fermata. The bottom system includes a piano (p) dynamic marking and a fermata. The text "Denn nur wenn ich den Klang der Vandenbamb," is written below the bottom staff. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a grand staff with four staves, containing musical notation including notes, rests, and dynamic markings like *p*. The lower section includes a vocal line with lyrics in German: "a-bar huldig dir innern Feinden, blüht auf von Stern und neu=" and a basso continuo line marked "C: B:". The paper shows signs of age, including creases and discoloration.

84



Handwritten musical score for "Die Lorelei" by Franz Schubert. The score is on aged, yellowed paper and features a piano introduction and a vocal melody. The piano introduction is marked *pp* and *cres.* with a tempo change to *più moto a tempo quasi Allegro*. The vocal melody is marked *f* and *cres.* with a tempo change to *più moto a tempo quasi Allegro*. The lyrics are in German: "per zinn Garen! Ich hab' von mir".



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with German lyrics.

The score is organized into two main systems, each containing five staves. The top system includes a grand staff (treble and bass clefs) and three additional staves. The bottom system includes a grand staff and three additional staves. The vocal line is written on a single staff with a treble clef, positioned between the two systems.

Lyrics (German):

Desseus und den 'gan- z'üch, stief'ig z'f'indend am den- de ab Olympe's,

Handwritten musical notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has six staves, and the second system has six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

Lyrics (first system):  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken

Lyrics (second system):  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken  
 in-ge-den-ken



Handwritten musical score for "Die Fledermaus" by Johann Strauss II. The score is written on ten staves, with the top three staves for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom seven staves for piano accompaniment. The music is in 4/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." (crescendo) and "p" (piano). The title "Die Fledermaus" is written in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are "Inmitten der Nacht und Tag" and "Donner und". The page is numbered 89 in the bottom right corner.

Lyrics: Inmitten der Nacht und Tag, Donner und

Dynamic markings: *pp*, *ppp*, *ppp*, *pp*

Page number: 89



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo). The score is organized into measures, with some measures containing complex chordal structures. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten lyrics visible on the lower staves:

*Nimm von mir,*

*gib mir was*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style with various musical notations including clefs, key signatures, and dynamic markings.

The lyrics are written in German and appear to be part of a song or hymn. The visible text includes:

zaf- und Linder, dem Linder,  
 von der Ga-

The score is written on a system of staves, with some staves containing multiple lines of music. The notation includes various musical symbols such as clefs, key signatures, and notes.



*Erzählung*

*Erzählung*

*gab* *Stuf* *gar* *muelm.*

*Erzählung*

92



*Piu lento. andante grave.*

*Die Viola*

*Vr<sup>o</sup> Cello 1<sup>mo</sup>*

*Vr<sup>o</sup> Cello 2<sup>do</sup>*

*David.*

*Basso.*

*Gott! aus der = ewi = gen Hand = pfingst =*

*sind nicht Gold und Silber, aus der = ewi = gen Hand*



Handwritten musical score for a choir or orchestra. The score consists of six staves. The first five staves contain musical notation with notes, rests, and various accidentals (flats and naturals). The sixth staff contains the lyrics in German: "land, auf' ist jatz: war- floss' miß miß, war- floss' miß". The notation includes various note values, rests, and dynamic markings like "p".

Handwritten musical score for a choir or orchestra. The score consists of six staves. The first five staves contain musical notation with notes, rests, and various accidentals (flats and naturals). The sixth staff contains the lyrics in German: "miß". The notation includes various note values, rests, and dynamic markings like "p".

Segue no XXI.



Nro XXI Coro dalla lontananza.

*Allo moderato*

2 *Timpani in G. C.*  $2\frac{1}{4}$

1 *Trambee in C.*  $2\frac{1}{4}$  *sempre ppp*

*Corni in C.*  $2\frac{1}{4}$  *pp* *sempre ppp.*

*Flauti*  $2\frac{1}{4}$  *pp*

*Oboi*  $2\frac{1}{4}$  *pp*

*Fagotti*  $2\frac{1}{4}$  *pp*

*Tenori 1<sup>mo</sup> 2<sup>do</sup>*  $2\frac{1}{4}$

*Basso*  $2\frac{1}{4}$

*Viola*  $2\frac{1}{4}$  *pp*

*Basso*  $2\frac{1}{4}$  *Allo moderato* *pizz.*

*Gail, Gail dir Abyslon! Gail dir Abyslon! Du, Du fest gr.*

*Gail, Gail dir Abyslon! Gail dir Abyslon! Du, Du fest gr.*



*sempre p/p.*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

*= singt,*

*= singt,*

*Da = mid, David war =*

*Da = mid, Da = mid, David war =*

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

*may nicht geyen Duf, Gail, Gail der Abfelow, Gail*

*may nicht geyen Duf, Gail, Gail der Abfelow, Gail*

*Segue subito no XXII. Recit*



*Nro. XXII. Recit<sup>vo</sup>*

*Allegro*

*2 Timpani*

*1 Trombac*

*Corri*

*Flauti*

*Oboi*

*Fagotti*

*Violini* *1<sup>ma</sup>* *2<sup>da</sup>*

*Viola*

*Tenori*

*Baso.*

*Joab* *Recit<sup>vo</sup>*

*V<sup>o</sup> Cello*

*Baso.*

*Allo,*

*dir!*

*dir!*

*Gönst du dir Nimm an das für- pöär? Koffält nimm das für das für in ruf. Sald,*



*a tempo.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *mf* (mezzo-forte). The tempo marking *a tempo.* is present at the beginning and later in the piece.

Lyrics are written below the staves, including the phrase: *bald ist sie übermüthig.*

The score is organized into systems, with some staves grouped by brackets, indicating different instrumental or vocal parts.



*Preit<sup>vo</sup>*

*Preit<sup>vo</sup>*

*Preit<sup>vo</sup>*

*Doch, von innen  
Nicht, nicht essen der  
Kard mit dem ab  
Ganz, das ist für die  
einige*



*a tempo All<sup>o</sup>*

*a tempo All<sup>o</sup>*

*a tempo All<sup>o</sup>*

Heil von Bayern's Fied, o König! Der Untertan'st nur wünsch' jäh, und bald,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with the first system containing five staves and the second system containing three staves. The lyrics are written below the musical notation.

*bald laßt zu' dan* *Die = nun* *spigruñ du zu* *nüß, und dann* *Freunde aneinander zu*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- più Lento.* (top right)
- pp* (pianissimo, middle right)
- più lento* (middle right, repeated)
- decresc.* (decreasing, middle right)
- Dauro.* (bottom right)
- Più lento con umiltà.* (bottom right)
- Unfl. - su! ya=* (bottom right)
- decresc.* (bottom right)
- più lento.* (bottom right)

The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The paper is aged and shows signs of wear, including stains and discoloration.



2

1

-ge=ben=und nur einfah Kauf von Gott, in sei=ner Größe

C.B.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a vocal line with a "Soli" marking and a piano accompaniment. The lower section contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "eng' ist' einander, sein Willen soll ge-  
stärkt sein,"

104



Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes a vocal line with lyrics: "Komm, Komm, folge mir!" and a piano accompaniment. The second system is labeled "segue Coro" and features a vocal line with lyrics: "Komm, Komm, folge mir!". The score is written in a historical style, likely from the 18th or 19th century.



Nro XXIII. Coro.  
Allegro ma non troppo.

Handwritten musical score for a symphony orchestra and choir. The score is written on 15 staves, each with a specific instrument or voice part. The tempo is marked "Allegro ma non troppo." and the key signature is C major. The time signature is 2/4.

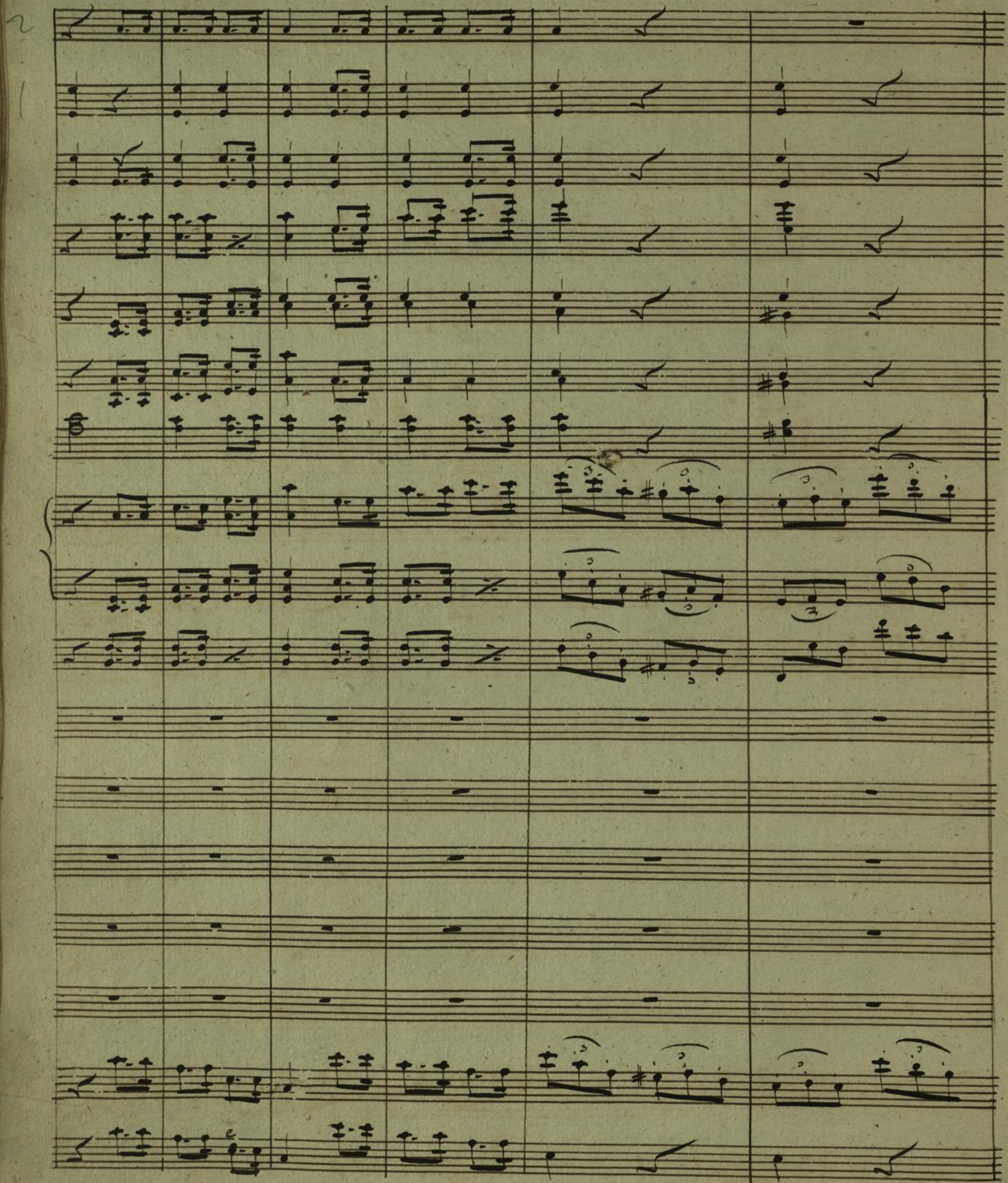
The instruments and voices are:

- Sinfonici in C
- Tronbasse in C
- Corni in C
- Flauti
- Oboi
- Clarineti in C
- Fagotti
- Violini (Violins)
- Viola
- Sopr. 1<sup>mo</sup> (Soprano 1st)
- Sopr. 2<sup>do</sup> (Soprano 2nd)
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Cello
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The tempo marking "Allegro ma non troppo." is repeated on the Violini and Cello/Basso staves.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing complex chordal structures. The paper shows signs of wear, including discoloration and a small stain near the center.





A handwritten musical score on aged, yellowed paper. The score is organized into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Gail," and "Gail!" are written in a cursive hand below the staves in the fourth and fifth systems. The paper shows signs of wear, including a vertical crease and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Gail," and "Gail!" repeated across several staves.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are: "Gail dir Obyalon, Gail dir Obyalon! In, Gail dir Obyalon, Gail dir Obyalon! In, Gail dir Obyalon, Gail dir Obyalon! In." The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 109 in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the vocal staves.

**Lyrics:**

*du laßt ge-singst,*  
*du laßt ge-singst,*  
*du laßt ge-singst!*

*Gail,*  
*Gail,*  
*Gail!*  
*Gail!*  
*Gail!*

*du =* *mid,*

The musical notation includes various notes, rests, and accidentals, with some staves marked with "a 2." and "a 2". The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with the lower half containing vocal parts and the upper half containing instrumental accompaniment.

**Lyrics (German):**

Da = wird nur = may nicht — ganz an

Da = wird nur = may nicht — ganz an

Da = wird, Da = wird pp

Da = wird, Da = wird nur = may nicht — ganz an

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo). The lyrics are written in a cursive script, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into measures, with some measures containing rests or specific musical symbols like a circle with a dot.

The lyrics, written in cursive, are:

*Duſ, Du miſt nur mich miſtſt — geyen Duſ,*  
*Du miſt nur mich miſtſt — geyen Duſ,*  
*miſtſt — geyen Duſ,*  
*miſtſt, miſtſt geyen Duſ,*  
*Du miſt nur mich miſtſt — geyen Duſ,*

The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and appear to be a liturgical or religious text, possibly a hymn or a prayer. The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

The lyrics are as follows:

Gail dir, Ab-sch-ten, Gail dir, Ab-sch-ten, Gail,  
Gail dir, Ab-sch-ten, Gail dir, Ab-sch-ten, Gail,  
Gail dir, Ab-sch-ten, Gail dir, Ab-sch-ten, Gail,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with lyrics written below the staves. The lyrics include:

Gail, Kunstbar ist dem Feind' dein Bescheid,  
Gail, Kunstbar ist dem Feind' dein Bescheid,  
Gail, Gail! Kunstbar ist dem Feind' dein Bescheid,  
Gail, Gail, Kunstbar ist dem Feind' dein Bescheid,

The musical notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations like "a2." and "a 2".



Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into measures across five systems. The lyrics are written in a cursive script, often appearing below the vocal staves. The music includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics (German):

glücklich ist dem Freund dein  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,

glücklich ist dem Freund dein  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,

glücklich ist dem Freund dein  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,

glücklich ist dem Freund dein  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,  
 glücklich ist dem Freund dein  
 O Freunde,



Handwritten musical score for a piece titled "Gail die Ob-ylou!". The score is written on 18 staves, organized into five systems of four staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the staves. The piece appears to be a vocal or instrumental setting of a hymn or song.

The lyrics are as follows:

Gail die Ob-ylou!  
 Gail die Ob-ylou!  
 Gail die Ob-ylou!  
 Gail die Ob-ylou!



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include "Gnail dir", "Othyselon!", "Gnail!", "Du ininest", and "Du, Du, Du, Du, Du". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal lines and piano accompaniment. The lyrics are: *sinn = sehn*, *stauB*, *und ge- walt*, *Gewalt*, *sinn = sehn*, *stauB*, *und ge- walt*.



2

1

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top section of the page contains a piano introduction, with the first staff starting with a treble clef and a key signature of one sharp (F#). The piano part is written in a simple, flowing style, with the right hand playing a melody and the left hand providing harmonic support. The lyrics are written in German and are placed below the piano part. The lyrics are: "Du wirst Jammern sein - bar ein". The piano part continues for several measures, with the melody moving up and down the scale. The lyrics are written in a cursive hand, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes a piano introduction and a vocal melody with lyrics.

Lyrics (German):

Du wirst Jammern sein - bar ein

Du wirst Jammern sein - bar ein

Du wirst Jammern sein - bar ein

Du wirst Jammern sein - bar ein

119



Handwritten musical score for three voices and piano. The score is written on 18 staves, organized into six systems of three staves each. The top two staves of each system are for the vocal parts (Soprano and Alto), and the bottom staff is for the piano accompaniment. The lyrics are written in German and are repeated three times, corresponding to the three vocal parts. The piano part features a prominent bass line with many beamed eighth notes, suggesting a lively tempo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

glücklich Volk, und ab prai-san auf die Lie-der,

glück=lich Volk, und ab prai-san auf die Lie-der

glück=lich Volk, und ab prai-san auf die Lie-der



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with lyrics written below the corresponding musical lines. The lyrics are in German and appear to be a song or hymn.

Lyrics (German):

1. *ni = nun* *Trun = nu* *im = nun = der,* *und no*

2. *ni = nun* *Trun = nu* *im = nun = der,* *und no*

3. *ni = nun* *Trun = nu* *im = nun = der,* *und no*



2

1

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each containing multiple staves. The first system has five staves, the second has four, and the subsequent three systems have three staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive script below the staves, with some words appearing on multiple staves. The paper shows signs of age, including discoloration and some wear.

*a 2.*

*geri-geri* *duf die* *Li-der* *dui-nan* *Vann-*

*geri-geri* *duf die* *Li-der* *dui-nan* *Vannan*

*geri-geri* *duf die* *Li-der* *dui-nan* *Vannan*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the words "Gail, Gail, Gail!" repeated several times. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (German):

— — — — — nu in = — — — — — dar. Gail, Gail,  
 in = — — — — —, in = — — — — — dar.  
 in = — — — — — dar. Gail, Gail,  
 in = — — — — — in = — — — — — dar.  
 dar = — — — — — nu. Gail, Gail!



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing rests. The lyrics are written in German and include the words "Gail", "Gail dir", and "Ab-salon!". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

2

1

Gail, Gail dir Ab-salon! Gail dir Ab-salon!

Gail, Gail dir Ab-salon! Gail dir Ab-salon!

Gail! Gail dir Ab-salon! Gail dir Ab-salon!







Handwritten musical score for "The Bird Song" by George F. Root. The score is written on 18 staves. The first 10 staves are instrumental, featuring a piano introduction with a melody in the right hand and a bass line in the left hand. The last 8 staves are vocal, with lyrics in German and English. The lyrics are: "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song), "Lied" (Song). The score is written in a clear, elegant hand, with a key signature of one sharp (F#) and a time signature of 4/4. The paper is aged and slightly discolored.



2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with some staves containing multiple measures of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. The score is written in a single system, with some staves containing multiple measures of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

segue  
Pierrot

126

127



Alto Recit<sup>ro</sup> No XXIV. Recit Duet (Absalon Nathan) Chor. 1

Handwritten musical score for a stage production. The score is written on 14 staves, grouped into three sections. The first section (staves 1-8) contains woodwind and percussion parts, all of which are currently blank. The second section (staves 9-11) contains string parts (Violini 1<sup>ma</sup> and 2<sup>da</sup>, Viola) and a vocal part (Absalon). The third section (staves 12-14) contains a Cello and Bass part and a Bass part. The tempo is marked "Allegro" and the vocal part is marked "Recit<sup>ro</sup> animato". The lyrics "Nur bin ich nicht am Ziel," are written below the vocal staff. The score is written in a cursive hand.

*Allegro*

*Recit<sup>ro</sup> animato*

Nur bin ich nicht am Ziel,

*for.*



*à Tempo All<sup>o</sup>*

Handwritten musical score for a piano and voice. The piano part consists of 10 staves, mostly containing rests. The voice part is on a single staff with lyrics. The tempo is marked *à Tempo All<sup>o</sup>*.

Handwritten musical score for piano and voice. The piano part has 4 staves with chords. The voice part has 1 staff with lyrics. The tempo is marked *à Tempo All<sup>o</sup>*.

*marcato*

*marcato*

*marcato*

ein sanftes Herz zieht mich an mich sanft.

Handwritten musical score for piano and voice. The piano part has 1 staff with chords. The voice part has 1 staff with lyrics. The tempo is marked *à Tempo All<sup>o</sup>*.

*marcato*



2

1

En- vai- tal, ba- vai- - tal müß zu unu- zu Pin- gna, ba-



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line and a piano accompaniment. The lyrics are in German: "wei- ßt, daß nicht auf zu unserm Sei- gen."



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *Solo* and *loco p*. The score is organized into systems, with some staves showing complex rhythmic patterns and others showing simpler melodic lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves contain instrumental parts with various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The lower staves feature a vocal line with German lyrics written below the notes. The lyrics are: "Gott noch fan-ke mir be-wei-zen, be-wei-zen, be-wei-zen". The paper shows signs of age, including discoloration and some wear along the edges.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves are mostly empty, with some faint markings. The next six staves contain musical notation, including notes, rests, and some handwritten annotations like 'f' and 'p'. The bottom section of the page features a vocal line with lyrics written in German: 'wie - - - hat auf zu un - an Sei - - -'. To the right of the lyrics, the name 'Nathan' is written in a cursive hand. Below the lyrics, there are more musical staves with notes and rests. The paper shows signs of age, including discoloration and some small stains.



*poco ritenuto il tempo* *Soli*  
*f* *Soli*

*poco ritenuto il tempo*

*Nathan*  
*Ab = —  $\frac{7}{8}$  — Ton!*



Handwritten musical score on aged paper. The score consists of 11 staves. The top 10 staves are mostly empty, with some notes and rests in the first two staves. The 11th staff contains a few notes and rests. The bottom section of the page features a piano accompaniment with four staves of chords and a vocal line with lyrics in German. The lyrics are: "Orb = — se = lon, br = dan - ke, br - dan - ke gegan wann du".



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) dynamic marking.
- Soli* (solo) marking.
- rest.* (rest) markings.
- String* (string) marking.
- dim* (diminuendo) marking.
- acc.* (accelerando) marking.
- ff* (fortissimo) marking.

The notation includes various note values, rests, and slurs, indicating a complex musical composition. The page number 137 is visible in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a piano introduction with a grand staff (treble and bass clefs) and a vocal line (soprano or alto clef). The lyrics are in German.

Lyrics: *Wer ist mirinder mair-lig, wunderbar, der*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.



*Segue All. Danto.*

*in Es.*

*in Es.*

*Gave* *ifu* *sfz.*

*Segue subito*

*Segue All. Danto.*



*Andante.*  
*L'istesso tempo*

The piano introduction consists of four staves, each containing a whole note chord. The chords are: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and E-flat major (E-flat-G-B-flat).

*in Es.*

*in Es. ... Soli*

*L'istesso tempo*

The first vocal entry is on a single staff, marked *Soli*. It begins with a half note E-flat, followed by a half note G, and then a half note B-flat. The piano accompaniment consists of four staves, each with a whole note chord: C major, F major, B-flat major, and E-flat major.

*Soli*

*L'istesso tempo*

The second vocal entry is on a single staff, marked *Soli*. It begins with a half note E-flat, followed by a half note G, and then a half note B-flat. The piano accompaniment consists of four staves, each with a whole note chord: C major, F major, B-flat major, and E-flat major.

*Soli*

*L'istesso tempo*

The third vocal entry is on a single staff, marked *Soli*. It begins with a half note E-flat, followed by a half note G, and then a half note B-flat. The piano accompaniment consists of four staves, each with a whole note chord: C major, F major, B-flat major, and E-flat major.

*Nur auf la micht der Meinung*

*p.*

*p. dol.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing handwritten annotations.

Key annotations and markings include:

- pp* (pianissimo) and *Soli* (solo) markings, indicating specific performance instructions.
- Handwritten lyrics: *Nimm, nur auf- du mußt der Wonne Kinn,*
- Handwritten musical notation, including notes, rests, and dynamic markings.



Handwritten musical score for a piece titled "Der Wirt ist jetzt noch zu Hause". The score is written on ten staves. The first six staves are for a vocal part, with lyrics written below the notes. The lyrics are: "Der Wirt ist jetzt noch zu Hause". The last four staves are for a piano accompaniment, featuring chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano).



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a piano introduction and a vocal melody with lyrics: "Sünde muß mich zu ihm, ich weiß mich ganz an dir ver-".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p.* for piano). The lyrics are written in German and are partially obscured by the musical notation.

143



Handwritten musical score for the song "Ich hab' dich lieb" by Carl Schubert. The score is written on 15 staves of aged, yellowed paper. The top section consists of a piano introduction (marked "p.") and a vocal melody (marked "p."). The lyrics are written in German: "zuehst, / wie ich geh' nur dir - / dir nur - zuehst." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". The bottom section of the score shows the continuation of the vocal melody and piano accompaniment.



Duetto.  
Allegro.

Violin I

Violin II

Viola

Cello & Bass

Corri in D

Allegro.

Nathan.

Absalon

Cello e Bass



Handwritten musical score on aged paper. The score consists of 15 staves. The first 10 staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The last two staves are for the Violoncello and Double Bass. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written in German: "Mein Spruch ist ein von Vater-erwartung?". The page number 147 is written in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes a vocal line and piano accompaniment.

**Lyrics:**

mir spricht die wei Ular-Verfassung? Mein! nher Tod als dir!

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part features chords and arpeggiated figures. The vocal line is written in a cursive script.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a vocal line with lyrics in German and a piano accompaniment. The lower section continues the piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (German):  
 Sehnsucht, nimmer Tod als deine Sehnsucht, nimmer Tod als deine Sehnsucht, all



Handwritten musical score for a piano and voice. The score is written on 18 staves. The top 12 staves are for the piano, with the right hand on staves 1-6 and the left hand on staves 7-12. The bottom 6 staves are for the voice, with lyrics written below the notes. The music is in G major and 4/4 time. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The voice part has a simple, melodic line. The score is written in brown ink on aged, yellowed paper.



mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

gamm, was ich be-gamm, will ich wol: lau-den, was ich be-

mf



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *pf*). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible on the page:

=gum, will ich wol- len - - - - - du, du Frei-



Handwritten musical score for "Der Mann aus Manna" by Franz Schubert. The score is on aged, yellowed paper and features multiple staves. The top section consists of several staves of instrumental music, likely for piano, with various notes, rests, and dynamic markings such as "mf" and "p". Below this, there is a vocal line with lyrics in German: "Der Mann aus Manna". The lyrics are written in a cursive hand. The bottom section includes staves for "Cello" and "Basso" (Bass), with the word "Basso" written in a large, stylized font. The overall style is that of a 19th-century manuscript.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written in G major (one sharp) and 2/4 time. It includes a piano introduction and a vocal melody.

**Lyrics:**  
 Ich weiß, daß die Freunde Manna  
 sprechen mich nicht, nicht,

The manuscript shows signs of age, including foxing and staining. The notation is in ink, and the paper is yellowed.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests. The bottom section includes the handwritten text: *sehracht mich, sehracht mich, mich.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in German and a piano accompaniment. The page is numbered 156 in the bottom right corner.

Lyrics (German):  
 für dich war Will-ke wird mit-gefi-ten,



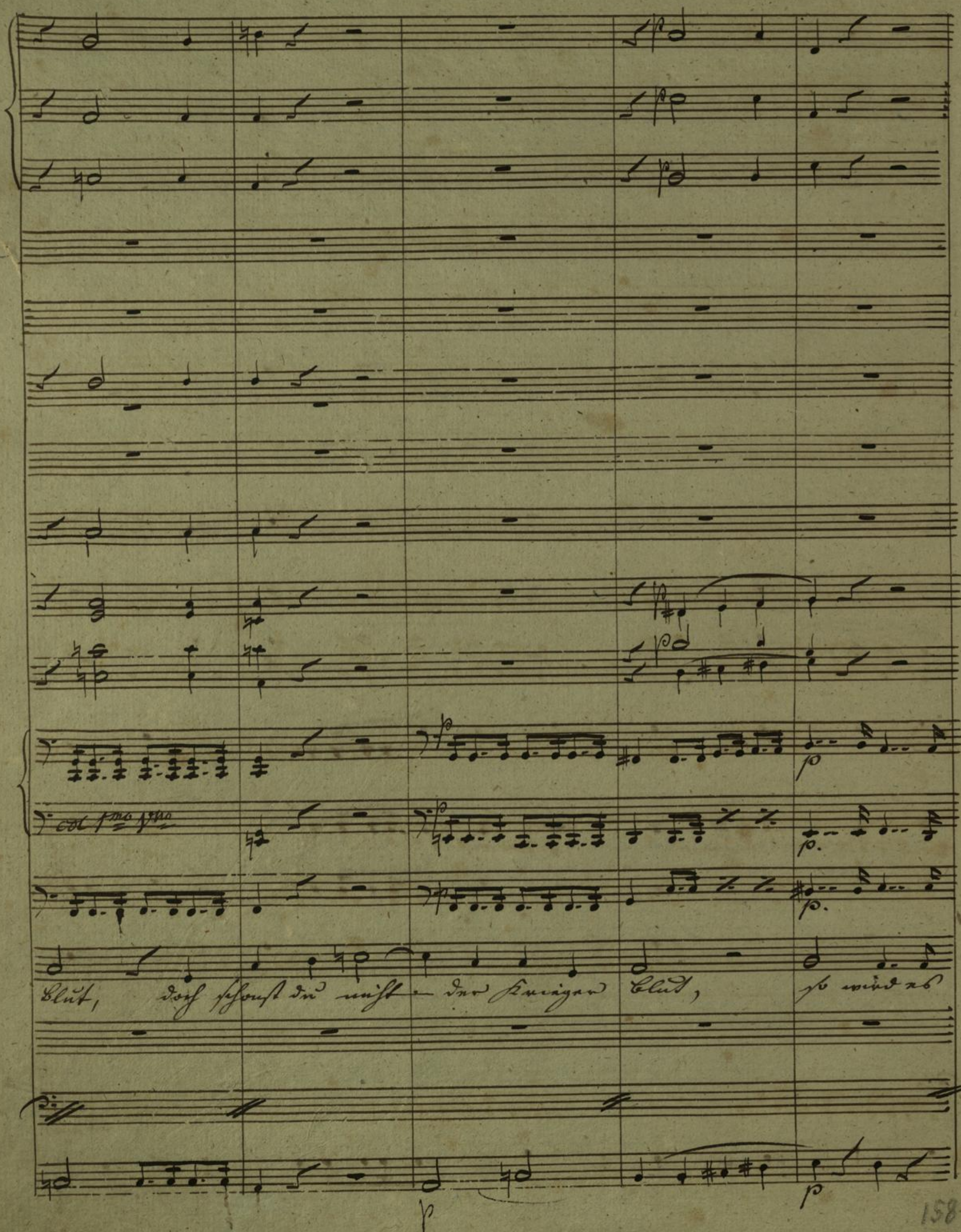
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

du bist zerknisset du  
mußt der Reue = zu

The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'p' (piano) and 'f' (forte) indicating dynamics. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes a vocal line and a piano accompaniment. The lyrics are: "Blut, dich gesondt du nicht - der heiligen Blut, so wird es". The page number 158 is visible in the bottom right corner.



Blut, dich gesondt du nicht - der heiligen Blut, so wird es

158



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*).

The lyrics are written below the staves:

nimmst, nimmst von der ge- fess- lach, so wird ab nimmst von



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics "Du ja = for = durch, mit dir - ja Mein - du" and a piano accompaniment section labeled "col Basso".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "mf". The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Fluyt Duif en, was is be-gonne, was is be-gonne wilt is vol-". The page is numbered 161 in the bottom right corner.



Handwritten musical score on aged paper. The score consists of 14 staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom two staves contain German lyrics written in cursive script. The paper shows signs of age, including yellowing and some staining.

Handwritten lyrics (German):

mi lof' = nur Will' zu unsid nuf'fai =  
 -lauden, der Eins = der der Einsen Munga spracht miß



Handwritten musical score for "Der Wanderer" by Franz Schubert. The score is written on 18 staves, with the first 15 staves for piano accompaniment and the last three for vocal melody. The music is in 3/4 time and G major. The lyrics are in German: "Ich bin ein Wanderer, der mich nicht an einen Ort binden will, der mich nicht an einen Ort binden will."



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "p" and "ppf". The bottom section includes German lyrics written in cursive script.

-du,      dann wird es nicht,      nicht von dir ge-geu=det,  
 nicht, sondern nicht,      was ist be-grenzt will ich —, will ich mal-



Handwritten musical score for "Der Hirt und die Schafe" by Franz Schubert. The score is on aged, yellowed paper and features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Dann wird es nicht, nicht wunder an-geordnet, nur ein - Du was ich be-gehr, will ich mal - lan - gen, wenn ich dich wieder seh'." The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "p".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "die - in Kün - de klagt die, die - zinn zu col Barfo".



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pf* (pianissimo) and *sf* (sforzando). The score is divided into measures by vertical bar lines. The bottom section includes lyrics: *ne - du, mir, mir, zu*. The piece concludes with the instruction *Segue Coro* and *Volti subito.*



Coro.

3 Trombone *alto*

4 Trombone *tenore*

5 Trombone *basso*

7 Trombae

2 Tympani

6 Corni

Flauti

Oboi

Clarineti

Fagotti

*1<sup>mo</sup>* Violini

*2<sup>do</sup>*

Viola

Nathan

Abraham

*1<sup>mo</sup>* Sopr.

*2<sup>do</sup>*

Alto

Tenore

Basso

Cello e Basso.

*168*



*Tympani: warlocky*

Handwritten musical score for Tympani (Tympani) and voices. The score is written on multiple staves. The top section features a series of rhythmic patterns for the Tympani, with notes and rests. Below this, there is a section for voices, with lyrics in German. The lyrics include: "stark ist mein Arm,", "Ruf zur Höl!", "Ruf zur Höl!", "Ruf zur Höl!", "Ruf zur Höl!", "Ruf zur Höl!", "Ruf zur Höl!", "Ruf zur Höl!". The bottom section continues with more rhythmic patterns for the Tympani. The page is numbered 169 in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with measures numbered 3, 4, 5, 1, 2, 6, and 170 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are written in a cursive script, and the overall style suggests a historical or manuscript-based musical work.

Lyrics (German):

Stille  
 - fließt, - fließt mein fest- fließt; Auf!  
 was ist da =  
 die Familie mahn, die Familie mahn,  
 die Familie mahn, die Familie mahn,  
 die Familie mahn, die Familie mahn,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures, with some measures containing rests or empty staves. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte).

The lyrics, written in German, are:

fühlst du mich, nichtst du, dann ist  
 =gamm, will ich sel-lau - du, das ist die Man-ya  
 Auf zur Welt,

The score is written on a system of staves, with some staves containing rests or empty staves. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte).



3  
4  
5  
1  
2  
6

Handwritten musical score for a choir and piano. The score is written on 15 staves. The first six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The next three staves are for piano accompaniment. The last six staves are for a vocal soloist. The music is in G major and 4/4 time. The lyrics are in German and Latin. The page number 172 is written in the bottom right corner.

und = — — — — — kan,  
gesandt uns, gesandt uns  
müß,  
auf zur Hüt!  
auf zur Hüt!  
auf zur Hüt!  
auf zur Hüt!  
auf zur Hüt!

müß  
mein be-  
ginn, in ill



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and Latin, appearing below the vocal staves.

Lyrics (German):

Ich hab' dich lieb, du mein  
 Lieb, du mein  
 Lieb, du mein  
 Lieb, du mein

Lyrics (Latin):

in hoc mundo  
 in hoc mundo  
 in hoc mundo  
 in hoc mundo

Page number: 173



Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom three staves are for the orchestra (Violins, Violas, Cellos/Double Basses). The middle ten staves are for the piano accompaniment. The music is in 4/4 time and features a variety of musical notation including notes, rests, and dynamic markings like "cres" and "cresc". The lyrics are written in German and are partially obscured by the musical notation.



Handwritten musical score for a song. The score is written on 15 staves. The first four staves are for a vocal line, and the next four are for a piano accompaniment. The lyrics are: "Ich will ins Holländische, Ich will ins Holländische, Ich will ins Holländische, Ich will ins Holländische." The music is in 3/4 time and features a key signature of one sharp (F#).



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 3, 4, 5, 1, 2, 6, and 7. The music is written in a key with one sharp (F#).

Lyrics are present in German, including:

- man stochet sein*
- Ganz,*
- was ist das?*
- will ich mel-*
- Ja,*
- zur*
- Ja,*
- Ja,*
- Ja,*
- zur*
- Ja!*

The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *mf* and *p*. The lyrics are: "Ich ruf! zur Got! zur Got! Auf, zur Auf, zur Auf, zur Auf, zur Auf, zur".



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staves are numbered on the left: 3, 4, 5, 1, 2, 6, and a section labeled "a 2." followed by several staves.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

Lyrics are written below the staves, including:

- hab, zur hab.*
- hab,*
- hab,*
- hab, zur hab.*

At the bottom right, the text *ein fäßen* is visible.

The page number *178* is written in the bottom right corner.



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into systems, with a large bracket on the left side grouping several staves. The bottom section includes a vocal line with lyrics in German: *... nun will er nicht mehr leiden.*



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim:* (diminuendo) and *p* (piano). The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and wear along the edges.



Andante.

Nro XXV Recit u Duett (Sulamith u Thirza)

Violini *fmo* *p.* *dol.*

Viola. *p.* *dol.*

Sulamith.

V<sup>o</sup> Cello *p.*

Basso *p.*

*dol.*

*p.*



Handwritten musical score for a piano and voice. The score is in G major (one sharp) and 2/4 time. The piano part consists of two staves. The vocal part is on a single staff. The lyrics are written below the vocal staff.

*Sulamith. Precit.*  
 Mein schnell fort alle Lusten wandelst,

Handwritten musical score for a piano and voice. The score is in G major (one sharp) and 2/4 time. The piano part consists of two staves. The vocal part is on a single staff. The lyrics are written below the vocal staff.

*a tempo*  
 Glänzend ging ich dir voraus, in mir - bar

Handwritten musical score for a piano and voice. The score is in G major (one sharp) and 2/4 time. The piano part consists of two staves. The vocal part is on a single staff. The lyrics are written below the vocal staff.

*a tempo*  
 In dem goldenen Lande, in mir - bar Lande, in mir - bar



Handwritten musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is G major (one sharp). The lyrics are written below the vocal staves.

Lyrics: *Freu=ne fuß'n wir mit gold'ne Zu=ge.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics: *Dank, sing an=ger zu dem Herrn und sein' sind Nieman,*

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano part features a prominent bass line. The lyrics are written below the vocal staves.

Lyrics: *sein' schnell hat. el=lab fuß'n.*



184

*pp* *pp*

*adieu - well, jetzt laßt mich der Sanften Augen und Borge;*

*poco à poco più moto.*

*cresc.* *cresc.* *cresc.* *p*

*Dieses kühlt mich, Adieu mich der Auden, noch ich laß zu fragen, ob mir nicht*

185

*for.* *p* *for.* *p*

*Ein - feil schon mich neinstet, das noch mit Drost*



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Corri in C:** Treble clef, 3/4 time signature. Markings: *Andantino*, *fmo*, *pp*.
- Flauti:** Treble clef, 3/4 time signature. Markings: *Soli*, *p*.
- Oboi:** Treble clef, 3/4 time signature. Markings: *Soli*.
- Clarini in C:** Treble clef, 3/4 time signature. Markings: *Soli*, *p*, *fmo*.
- Fagotti:** Bass clef, 3/4 time signature. Markings: *Soli*, *p*, *fmo*.
- Violini 1 & 2:** Treble and Bass clefs, 3/4 time signature. Markings: *fmo*, *Andantino*.
- Viola:** Alto clef, 3/4 time signature.
- Trombetti:** Treble clef, 3/4 time signature.
- Tromboni:** Bass clef, 3/4 time signature.
- Thyza:** Treble clef, 3/4 time signature. Markings: *fmo*, *Andantino*.
- Vn. Cello:** Treble clef, 3/4 time signature. Markings: *p*, *fmo*.
- Basso:** Bass clef, 3/4 time signature. Markings: *p*, *fmo*, *Andantino*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Andantino*. The page number 186 is visible in the bottom right corner.



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with a melodic line and a piano accompaniment. The middle section shows a piano part with a complex, flowing melody. The bottom section includes a vocal line with lyrics in German. The paper is aged and shows some staining.

Lyrics (German):  
 An = ge = riht, länger niht vor irinam Kelln, in dem Kelln - nig



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top two systems are empty. The third system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *pp!*. There are also some handwritten annotations like "cd" and "his". The fourth system contains the following German lyrics: "gib mir ein - der, so - na guä - dig, guä - dig unsern Klaf, Guä na -". The fifth system continues the musical notation. The sixth system has the lyrics "Guä, un - ter - dein". The seventh system has the lyrics "Guä, un - ter - dein". The eighth system has the lyrics "Guä, un - ter - dein". The ninth system has the lyrics "Guä, un - ter - dein". The tenth system has the lyrics "Guä, un - ter - dein". The eleventh system has the lyrics "Guä, un - ter - dein". The twelfth system has the lyrics "Guä, un - ter - dein". The thirteenth system has the lyrics "Guä, un - ter - dein". The fourteenth system has the lyrics "Guä, un - ter - dein". The fifteenth system has the lyrics "Guä, un - ter - dein". The sixteenth system has the lyrics "Guä, un - ter - dein". The seventeenth system has the lyrics "Guä, un - ter - dein". The eighteenth system has the lyrics "Guä, un - ter - dein". The nineteenth system has the lyrics "Guä, un - ter - dein". The twentieth system has the lyrics "Guä, un - ter - dein". The twenty-first system has the lyrics "Guä, un - ter - dein". The twenty-second system has the lyrics "Guä, un - ter - dein". The twenty-third system has the lyrics "Guä, un - ter - dein". The twenty-fourth system has the lyrics "Guä, un - ter - dein". The twenty-fifth system has the lyrics "Guä, un - ter - dein". The twenty-sixth system has the lyrics "Guä, un - ter - dein". The twenty-seventh system has the lyrics "Guä, un - ter - dein". The twenty-eighth system has the lyrics "Guä, un - ter - dein". The twenty-ninth system has the lyrics "Guä, un - ter - dein". The thirtieth system has the lyrics "Guä, un - ter - dein". The thirty-first system has the lyrics "Guä, un - ter - dein". The thirty-second system has the lyrics "Guä, un - ter - dein". The thirty-third system has the lyrics "Guä, un - ter - dein". The thirty-fourth system has the lyrics "Guä, un - ter - dein". The thirty-fifth system has the lyrics "Guä, un - ter - dein". The thirty-sixth system has the lyrics "Guä, un - ter - dein". The thirty-seventh system has the lyrics "Guä, un - ter - dein". The thirty-eighth system has the lyrics "Guä, un - ter - dein". The thirty-ninth system has the lyrics "Guä, un - ter - dein". The fortieth system has the lyrics "Guä, un - ter - dein". The forty-first system has the lyrics "Guä, un - ter - dein". The forty-second system has the lyrics "Guä, un - ter - dein". The forty-third system has the lyrics "Guä, un - ter - dein". The forty-fourth system has the lyrics "Guä, un - ter - dein". The forty-fifth system has the lyrics "Guä, un - ter - dein". The forty-sixth system has the lyrics "Guä, un - ter - dein". The forty-seventh system has the lyrics "Guä, un - ter - dein". The forty-eighth system has the lyrics "Guä, un - ter - dein". The forty-ninth system has the lyrics "Guä, un - ter - dein". The fiftieth system has the lyrics "Guä, un - ter - dein". The fifty-first system has the lyrics "Guä, un - ter - dein". The fifty-second system has the lyrics "Guä, un - ter - dein". The fifty-third system has the lyrics "Guä, un - ter - dein". The fifty-fourth system has the lyrics "Guä, un - ter - dein". The fifty-fifth system has the lyrics "Guä, un - ter - dein". The fifty-sixth system has the lyrics "Guä, un - ter - dein". The fifty-seventh system has the lyrics "Guä, un - ter - dein". The fifty-eighth system has the lyrics "Guä, un - ter - dein". The fifty-ninth system has the lyrics "Guä, un - ter - dein". The sixtieth system has the lyrics "Guä, un - ter - dein". The sixty-first system has the lyrics "Guä, un - ter - dein". The sixty-second system has the lyrics "Guä, un - ter - dein". The sixty-third system has the lyrics "Guä, un - ter - dein". The sixty-fourth system has the lyrics "Guä, un - ter - dein". The sixty-fifth system has the lyrics "Guä, un - ter - dein". The sixty-sixth system has the lyrics "Guä, un - ter - dein". The sixty-seventh system has the lyrics "Guä, un - ter - dein". The sixty-eighth system has the lyrics "Guä, un - ter - dein". The sixty-ninth system has the lyrics "Guä, un - ter - dein". The seventieth system has the lyrics "Guä, un - ter - dein". The seventy-first system has the lyrics "Guä, un - ter - dein". The seventy-second system has the lyrics "Guä, un - ter - dein". The seventy-third system has the lyrics "Guä, un - ter - dein". The seventy-fourth system has the lyrics "Guä, un - ter - dein". The seventy-fifth system has the lyrics "Guä, un - ter - dein". The seventy-sixth system has the lyrics "Guä, un - ter - dein". The seventy-seventh system has the lyrics "Guä, un - ter - dein". The seventy-eighth system has the lyrics "Guä, un - ter - dein". The seventy-ninth system has the lyrics "Guä, un - ter - dein". The eightieth system has the lyrics "Guä, un - ter - dein". The eighty-first system has the lyrics "Guä, un - ter - dein". The eighty-second system has the lyrics "Guä, un - ter - dein". The eighty-third system has the lyrics "Guä, un - ter - dein". The eighty-fourth system has the lyrics "Guä, un - ter - dein". The eighty-fifth system has the lyrics "Guä, un - ter - dein". The eighty-sixth system has the lyrics "Guä, un - ter - dein". The eighty-seventh system has the lyrics "Guä, un - ter - dein". The eighty-eighth system has the lyrics "Guä, un - ter - dein". The eighty-ninth system has the lyrics "Guä, un - ter - dein". The ninetieth system has the lyrics "Guä, un - ter - dein". The hundredth system has the lyrics "Guä, un - ter - dein".



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are for a vocal part, with lyrics written below. The fifth staff is a piano accompaniment. The sixth staff is a keyboard accompaniment. The seventh staff is a keyboard accompaniment. The eighth staff is a keyboard accompaniment. The ninth staff is a keyboard accompaniment. The tenth staff is a keyboard accompaniment. The lyrics are: 'Du = gn = list län = gar wist vor Dinnam Welta, aufman' and 'bist du Du = gn = list län = gar wist vor Dinnam Welta,'.







Warum du ga = bruchst zusammen, auf der Welt, warum du ga =

191



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *molto*.

Lyrics (German):  
braucht, zusehen auf die Wolken, nu - sieh und das nu - sei - es denn,  
192 193



un-ſig und ſab nur-ſor-ſen Mäuer.

col.

Auf die Klüften der Jene traufſt ſie ſenig an;

col. Be.

p

194



Handwritten musical score on aged paper. The score consists of several staves. The top staves are mostly empty. The middle section contains vocal and piano parts. The vocal part has lyrics in German. The piano part includes dynamic markings like 'p', 'all. gva.', 'loco', 'f', and 'p'. The bottom staff has a measure number '195'.

Lyrics (German):  
 wenn du die  
 nur = zu der Wästeligen  
 lauchst, die  
 die Rücken der Zwickelst

Measure number: 195



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *col B<sup>o</sup>* (coloratura). The lyrics are written in German and include the phrase "Du bist all-".

Lyrics visible on the page:

sternigen, wenn du die Herzen der Künftigen leuchtest, Wenn

Du bist all-

col B<sup>o</sup>

pp



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The lyrics are written in a cursive script below the vocal staves.

Lyrics (German):

*müß- - - - - lig,* *du bist all- - - - - müß- - - - - lig,*  
*Du - gebrauchst, zuzufremden auf die Weltan, wenn du - ge- brauchst, zuzufremden auf die*

197 198







Handwritten musical score on aged paper. The score consists of several staves. The top staves are for vocal parts, with lyrics written below them. The lower staves are for piano accompaniment, featuring chords and melodic lines. The lyrics are in German and appear to be a hymn or religious song. The handwriting is in a historical style, likely 18th or 19th century.

Lyrics (German):

= fu = — bu, Willen wir = haben nur die = nam Dose, Willen wir =  
 und das un = götliche Wau, die Dürren der Gemüthsstrenge,



Handwritten musical score for a church cantata. The score is written on ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon/Trumpet). The bottom five staves are for the basso continuo, with the first staff containing figured bass notation and the subsequent staves containing the actual bass line. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written below the vocal staves.

*ba=ban von Dai-nam Drosu, Mellem vor ba=ban von Dai-nam*  
*wann Du die Jergan der Wirsfigen lauchst, Küssen das*



Handwritten musical score on aged paper. The score consists of several staves. The top staves appear to be vocal parts, with lyrics written below them. The bottom staves appear to be piano accompaniment. The lyrics are in German and include "Zurücksteht gefesselt" and "Geh, was = hing dein". The music is written in a historical style, possibly 18th or 19th century, with various musical notations including notes, rests, and dynamic markings like "dol." and "p.".



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics in German. The lyrics are: "bring dein Augenlicht, län - gar nicht vor die - nem Holte, Augenlicht, län - gar nicht vor die - nem Holte, Rufend". The bottom section features a piano accompaniment with a treble and bass staff. The score is written in a historical style, likely from the 18th or 19th century.

203



Flöte

Oboe

Viola

Violoncello

so = na yue - dig un = fer Stuf, so = na yue - dig un = fer

so - mig yue - dig un = fer, so = na yue - dig, yue - dig un = fer

204



Flöte,  
 Flöte,  
 Harf, murring, murring dein  
 Oryne süß,  
 Leuzer süß  
 lüngen

205



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *pf*. The lyrics are written below the staves:

län - ger mißt nur die - nam Welt.  
mißt — , mißt nur die - nam Welt.

206



Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "grava" and the second section is marked "loco". The notation is dense and includes many slurs and ties, suggesting a complex melodic line. The page is numbered 207 at the bottom left and 208 at the bottom right.

*segue Allegro.*



No XXVI. Recit. Nathan, Chor der Priester

*Allegro.*

*Trombae in C* *E f*

*Timpani in G. C.* *E f*

*Trombone Alto* *E f*

*" Tenor* *E f*

*" Bass* *E f*

*Corni in C* *E f*

*Flauti* *E*

*Oboi* *E*

*Clarin. in C* *E*

*Fagotti* *E*

*Violini* *f mo*

*2do*

*Viola*

*Nathan*

*V<sup>o</sup> Cello*

*Basso*

*Allegro.*

209



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *col Bass* and *no*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom right section includes the handwritten text "Recit." and "Qui Rufft von".



Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score includes lyrics in German: "Gott = mir glich!" and "in Barock". The music is written on multiple staves with various musical notations including notes, rests, and bar lines.



*a tempo.*  
Das Königtüm' gänzt' all' was ihm wider= steht zu=

213







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *for.* and *f*. The score includes a vocal line with lyrics: "Gott = war = sehn = zu," and "mit David's Freuden". The notation is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten lyrics in German are visible below the staves:

früher in dem Raub.

Handwritten musical markings include:

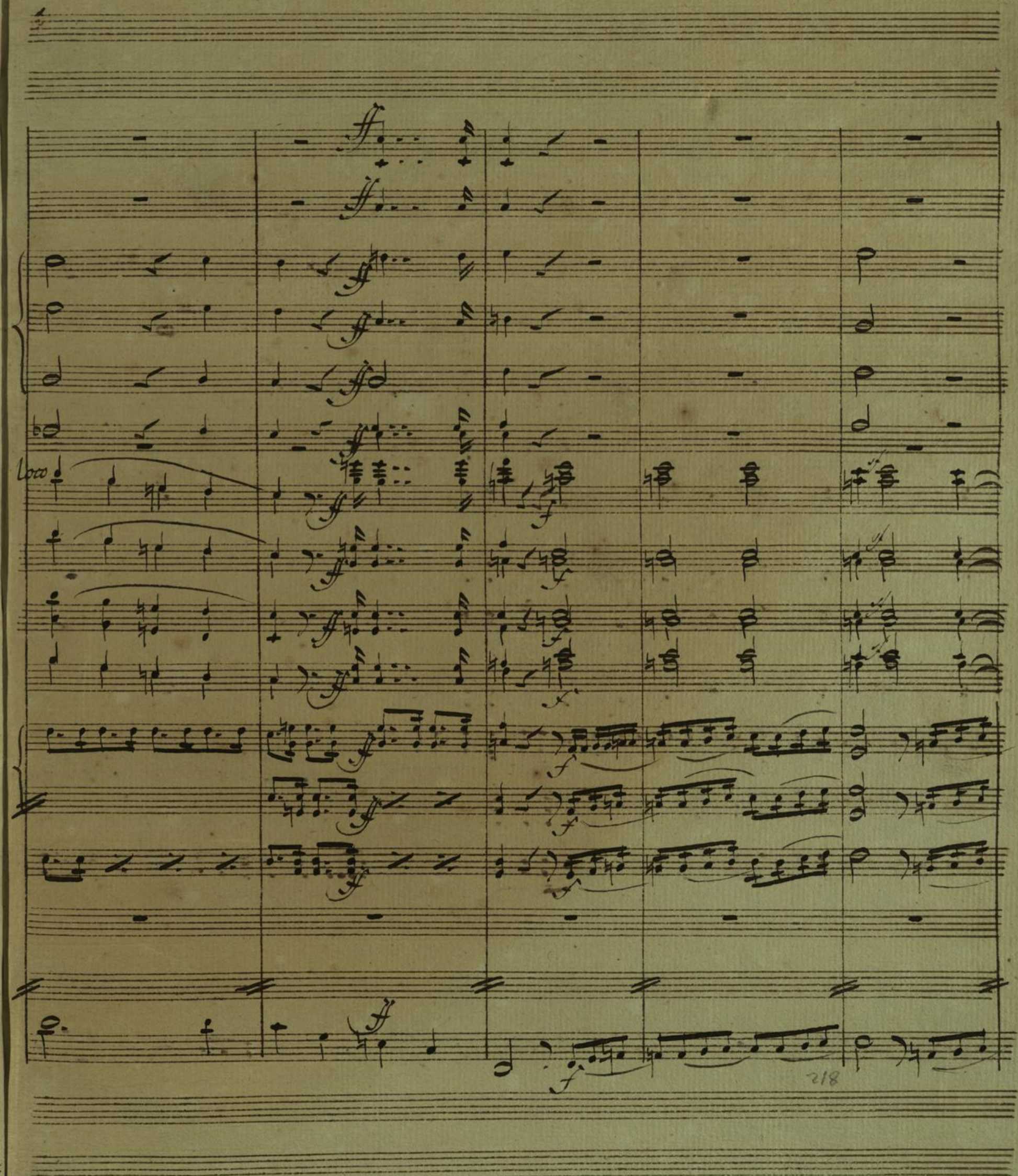
- col Vno fmo*
- unis*
- col B<sup>e</sup>*

Handwritten numbers at the bottom of the page:

216 217



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *loco* and *f*. The notation is dense and includes various musical symbols like clefs, accidentals, and slurs. The page is numbered 33 at the bottom center.





Handwritten musical score on aged paper, featuring multiple staves and instruments. The score includes:

- Violins (Viol. I and Viol. II) at the top.
- Violas (Vla. I and Vla. II) below the violins.
- Celli (Cello I and Cello II) below the violas.
- Double Basses (Kontrabaß I and Kontrabaß II) below the cellos.
- Woodwinds: Flutes (Fl. I and Fl. II), Oboes (Ob. I and Ob. II), Clarinet (Clarin.), Bassoon (Fagott), and Contrabassoon (Kontrabaßfagott).
- Percussion: Timpani (Trommeln) and Cymbals (Cymb.).
- String Ensemble (Str.) at the bottom.

The notation is in German, with various musical symbols, clefs, and dynamic markings. The page number 34 is visible at the bottom center.



Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Below this, there are several staves for a choir, with some parts marked "cresc." (crescendo). The bottom section is for a vocal soloist, with the text "Chor der Priester." (Choir of Priests) written above the staff. The lyrics "Abysalon fällt," are written below the staff. The score is written in a historical style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page number "220" is written at the bottom center.



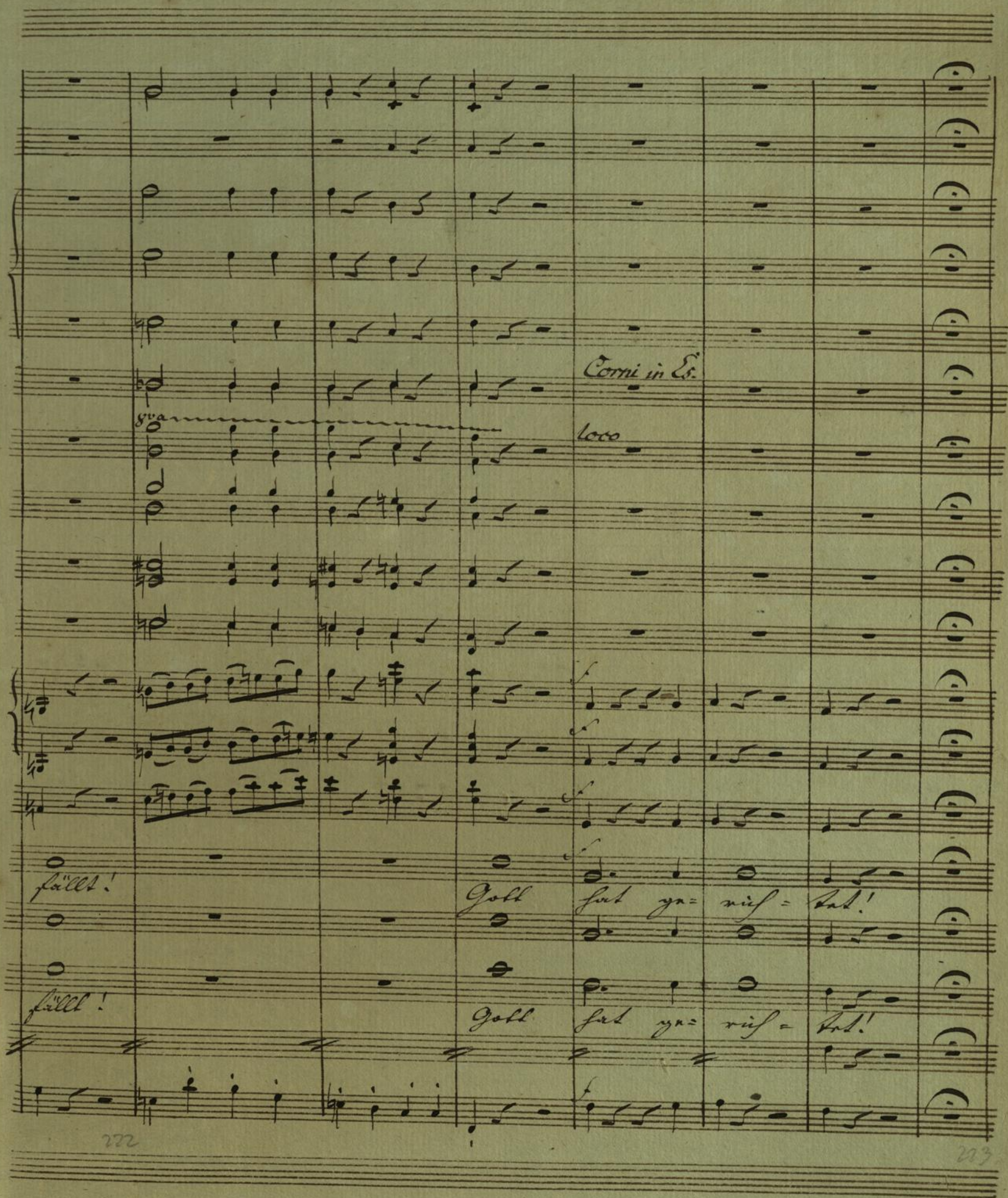
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Babylon fällt," and "Babylon". The score is written in a historical style with various musical notations.

Lyrics visible in the score:

- Babylon fällt,
- Babylon
- Babylon fällt,
- Babylon
- Babylon



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section marked "Corni in Es." and a section marked "loco". The lyrics are in German, including "fällt!", "Gott", "lob", "ja", "ruf", and "hat!". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 37 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section marked "Corni in Es." and a section marked "loco". The lyrics are in German, including "fällt!", "Gott", "lob", "ja", "ruf", and "hat!". The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 37 at the bottom center.



*Poco più moto* *Allo molto*

*Allo molto*

*p poco più moto*

*Wmf* *dim,* *Wmf* *dim, der Lauf*

*Wmf* *dim,*

*Wmf* *dim,* *der Lauf*

*col Basso*

*p soli*

*Poco più moto* *Allo molto.*

224



Hochschule für  
Musik und Tanz Köln



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (repeated twice):  
Gnaden und sei = nen Gn = seb = nen,



Handwritten musical score for a piece titled "Der Graf zu Am...". The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The next three staves are for the piano accompaniment, featuring arpeggiated chords and a bass line. The final two staves are for the basso continuo, with figured bass notation. The lyrics "Der Graf zu Am..." are written below the vocal staves. The score is in G major (one sharp) and 4/4 time. The page number "226" is written in the bottom left corner.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines. The lyrics are:

Hört, ihr Heil'gen, auf uns - hört

wie - der ihr Herrn und

228



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with some staves grouped by brackets. The lyrics are in German and appear to be a religious or liturgical text. The paper shows signs of age, including stains and foxing.

Lyrics (German):

Frei = nun Gn = selb = — — — — — kan!

Frei = nun Gn = selb = — — — — — kan!



Pro XXVII Priolo (Salamita) u Chor.

*Viu moderato quasi All.*

Corni in E<sup>s</sup>  
Flauti  
Oboi  
Clarineti in B.  
Fagotti  
Violini 1<sup>mo</sup>  
Violini 2<sup>do</sup>  
Viola  
Trombe  
Soprano 1<sup>mo</sup>  
Soprano 2<sup>do</sup>  
Coro Alto  
Tenore  
Basso  
Vcllo  
Bassi

*p*, *pp*, *f*, *mol*, *dolce*, *ppp*, *col. Bass*

270







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment.

*pp espressivo*

*Sulamith. espressivo.*

*ich hab dich gefunden*

*pp*

232



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a vocal line with lyrics in German: "gab, war ein und ein und ein und ein Glück, ne - macht das". Below the vocal line is a piano accompaniment. The lower section contains a large block of empty staves, likely for a second system or a continuation of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano).



Handwritten musical score on aged paper. The score is written on multiple staves. The top section consists of several staves with notes and rests. Below this, there is a section with a vocal line and a piano accompaniment. The vocal line includes the lyrics: "sing = kniſt Ko" — "nij, doſt Ivan" — "vand, doſt Ivan". The piano accompaniment features a series of chords and arpeggios, with some notes marked with a '6' and a 'b'.

134



Handwritten musical score on aged paper. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and include the words "nur", "blickt", "zu", "nur!", "Chor.", and "Ich sehne dich". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *espressivo*. The score is organized into measures, with some measures containing multiple notes and rests.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into two systems, each with six staves. The lyrics are in German and appear to be a liturgical or religious text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics (German):

*sing = rei = fe* *Do* — *mir, der* *Evangelium* — *und, der* *Evangelium* —

236



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "ppp". The score includes German lyrics: "und blickt nur zu = mil." and "In jugendlich blü-fender". A red number "237" is written at the bottom of the page.



Handwritten musical score on aged paper. The score is written on multiple staves. The vocal line includes the lyrics: "Bis" — un, spiel' ihu dar ga- lieb- — an der Bese, n b". The piano accompaniment features chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

238



Handwritten musical score on aged paper. The score is written on ten staves. The first five staves contain instrumental notation with various dynamics like *pp* and *ppp*. The sixth staff has a vocal line with German lyrics. The seventh through tenth staves contain more instrumental notation. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics (Vocal Line):

kinfst gar brügl mich der Dir -- gar zu nird zum goldnen Thron.  
 Es niefen die  
 Es niefen die  
 Es niefen die  
 Es niefen die

239



Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the choir. The choir parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' on the left. The lyrics are written below the choir staves. The music is in a major key with a common time signature. The piano part features arpeggiated chords and moving lines. The choir part has a simple harmonic setting of the lyrics.

Lyrics: Ich = wenn ich Dir = — gab, war = Einwand nie da und ich Glück,

240

55



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves: a vocal line with a treble clef and a key signature of one sharp (F#), followed by four staves of piano accompaniment. The second system also has five staves, with the vocal line containing German lyrics. The piano accompaniment includes a left hand with a treble clef and a right hand with a bass clef. The music is written in a historical style with various note values, rests, and ornaments. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten lyrics in German:

ab naset der singende Kö- - nig, der Kran- - ken, der

ab naset der singende Kö- - nig, der Kran- - ken, der

241



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and appear to be a song or aria. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano).

Lyrics (German):

Wann — — — — — und blickt nur zu — — — — — wird.

Wann = — — — — — und blickt nur zu — — — — — wird.

742



*Sulito nro. 28. Recit. (David) a tempo*

*Recit.*

*a tempo*

*David: Recit. a tempo*  
*L'innuocenza! a tempo*

*col Basso*



Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a complex arrangement of notes, including many rests and some accidentals. Below this, there are several staves with more active notation, including eighth and sixteenth notes. The bottom section of the page shows a continuation of the musical notation, with some staves containing rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

*a tempo*

*Wmf*

249

59



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and text include:

- Andante molto* (top right)
- p dol.* (multiple instances)
- And<sup>te</sup>* (middle right)
- Nathan.* (middle right)
- nuix!* (bottom left)
- Ab = fa = lou!* (bottom left)
- Andante. a tempo* (bottom right)

The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *dol.* (dolce).



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The lower section includes a vocal line with the text "David a tempo" and "Was du an mir gessen, sollt' ich nurr=".

246

247

61



Corni in A.

Clarinetti in A.

Rathan

Ich habe darffst du ihm noch zinsfu!

= zinsfu!

ca Bass

248







Nro XXIX Quartetto (Sulamith, Nathan, Joab) Chor  
All<sup>o</sup> moderato.

Handwritten musical score for Nro XXIX Quartetto (Sulamith, Nathan, Joab) Chor, All<sup>o</sup> moderato.

The score is written for the following instruments and voices:

- Cornu in A.
- Flauti
- Oboi
- Clarineti in A.
- Fagotti
- Violini 1<sup>mo</sup> and 2<sup>do</sup>
- Viola
- Sulamith
- Thirza
- Nathan
- Joab
- Soprano 1<sup>mo</sup> and 2<sup>do</sup>
- Alto
- Tenore 1<sup>mo</sup> and 2<sup>do</sup>
- Basso
- Vcllo
- Basso

The score includes various musical notations, including clefs, key signatures (three sharps), time signatures (C), and dynamic markings (f, mf, p). The tempo is marked All<sup>o</sup> moderato. The lyrics "Sulamith, Nathan, Joab" are written above the vocal staves. The lyrics "Sulamith, Nathan, Joab" are written below the vocal staves.



del.

ono

Handwritten musical notation for a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, featuring a series of eighth and sixteenth notes, some beamed together, and a few rests. The piano accompaniment is written on two staves below the vocal line, with the left hand playing a steady eighth-note pattern and the right hand playing a more complex rhythmic pattern. The notation is in a cursive, handwritten style.

Ein- nam Kei-ze, ein groß, ein groß ist ein-er Kei-ze Zufl!

Handwritten musical notation for a piano accompaniment. The notation is written on two staves, with the left hand playing a series of chords and the right hand playing a series of eighth notes. The notation is in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely 18th or 19th century.

The vocal line begins with the lyrics: *Opf'et hat sich Dir zum Trost gegeben, laß ich = na Dir = bi, ich = na*

The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score on aged paper. The score is written on multiple staves. The top section consists of five staves with musical notation. Below this, there are three staves with lyrics in German. The lyrics are: "Lied der Duf", "Lied der Duf", "Lied der Duf", "Lied der Duf", "Lied der Duf". The bottom section consists of two staves with musical notation. The word "Basso" is written on the first staff of the bottom section.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are a variation of the hymn "Ein Nimm dich an, wie groß ist deine Kinder".

Lyrics visible on the page:

for in di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
Kni-ya, wie groß ist di-nam Kinder  
Kni-ya, wie groß ist di-nam, di-nam Kinder  
for in di-nam Kni-ya, wie groß ist di-nam Kinder, di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder  
di-nam Kni-ya, wie groß, wie groß ist di-nam Kinder



[illegible]







Handwritten musical score for a hymn, featuring vocal staves with lyrics and a keyboard accompaniment. The lyrics are in German and Latin: "in dei nam knise, min groß ist diu nar" and "in diu nar knise, min groß ist diu nar". The score is written on aged paper with multiple staves. The keyboard part is on the right, and the vocal parts are on the left. The lyrics are written below the vocal staves.

in dei nam knise, min groß ist diu nar

in diu nar knise, min groß ist diu nar

knise,

knise,

knise,

knise,

knise,

knise,







ein groß ist die = nur, die = nur  
 ein groß ist die = nur, ein nur die = der  
 ein groß ist die = nur, ein nur die = der  
 ein groß ist die = nur, ein nur die = der  
 far, ein groß ist ein nur die = nur die = der  
 far, ein groß ist ein nur die = nur die = der  
 far, ein groß ist ein nur die = der Zeit, ein nur die = der  
 far, ein groß ist die = nur die = der, ein nur die = der  
 far, ein groß ist die = nur die = der, ein nur die = der  
 far, ein groß ist die = nur die = der, ein nur die = der

261



Handwritten musical score for a hymn, featuring multiple staves with musical notation and German lyrics. The lyrics include "Gott lob dir zum Trost" and "Gott lob dir zum Trost". The score is written in a historical style with various musical symbols and clefs.



Handwritten musical score for a vocal and piano piece. The score is written on 11 staves. The top four staves are for the piano accompaniment, and the bottom seven staves are for the vocal line. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in German and repeat the phrase "mö'g' ist = zu Lieb' du'st zufrain, Lieb' = zu". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

Lyrics (German):

mö'g' ist = zu Lieb' du'st zufrain,  
 Lieb' = zu,  
 mö'g' ist = zu Lieb' du'st zufrain,  
 mö'g' ist = zu Lieb' du'st zufrain,  
 mö'g' ist = zu Lieb' du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu  
 mö'g' ist = zu Lieb' = zu du'st zufrain, mö'g' ist = zu Lieb' = zu

Handwritten numbers at the bottom of the page: 169 and 176.



264



A handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics 'Gloria, du! ex-gloria.' are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.



Nro XXX Arioso (David) u. Schlusschor

Handwritten musical score for Nro XXX Arioso (David) u. Schlusschor. The score is written on 18 staves, organized into three systems of six staves each. The instruments and voices are listed on the left of each staff.

**System 1:**

- Trambe in 2
- Timpani in A.D.
- Tromboni:** Alto, Tenore, Basso.
- Corri in D.
- Flauti
- Oboi
- Clarinetti in C.
- Fagotti

**System 2:**

- Violini:** 1<sup>mo</sup>, 2<sup>do</sup>
- Viola.
- Sopran. I
- Sopran. II
- Alto
- Tenore I
- Tenore II

**System 3:**

- Basso.
- Bassi

**Tempo and Performance Markings:**

- Allegro moderato* (written above the Tromboni staff)
- Allegro* (written above the Fagotti staff)
- p.* (piano) marking above the Violini staff
- Ligato* (legato) markings above the Violini and Viola staves
- David* (written above the Basso staff)
- Finest, Finest,* (written above the Bassi staff)

**Handwritten Notes:**

- 79 (written below the Bassi staff)
- 267 (written in the bottom right corner)



laßt uns an- ba- - ren, in Dammis winden hellen mer den

*ampre legato*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics at the bottom of the page are:

Gott, laß mich aus der Hand in Deine Hand fallen



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *piu f* (pianissimo). The lyrics, written in German, are:

... der ihm Glauben,  
... nun er ist Gott,  
... wir sind sein Volk,  
... nun er ist







Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: " =ba = san, in Dammig kinden = fallen vor dem abe = san, er".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is organized into systems, with the vocal parts and piano accompaniment clearly distinguished.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into systems, with some staves grouped by brackets. The lyrics are: "fal = lau", "vor dem", "Gnaden", "min = der = fallen", and "fal = lau".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *for.* and *marcato*, and tempo markings like *Allegro* and *Andante*. The lyrics are in German, including "nor dum", "Gruuuu", "dum nu ist", "Goll", and "dum nu ist". The page number "273" is visible in the bottom right corner.



This is a handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into four measures. The top section consists of five staves, likely for a string ensemble or woodwinds, with various notes and rests. The middle section contains three staves for a choir, with the lyrics "Gott, dann nur ist Gott, wir sind sein" written in cursive. The bottom section has two staves, possibly for a keyboard or lute, with a final melodic line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with the lower systems containing vocal parts and lyrics.

**Lyrics (German):**

Welt, wir sind sein Welt, dann nur ist  
 Welt, wir sind, wir sind sein Welt, dann nur ist  
 Welt, wir sind, wir sind sein Welt, dann nur ist  
 Welt, wir sind, wir sind sein Welt, dann nur ist

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats). The handwriting is in a historical style, and the paper shows signs of age and wear.



Handwritten musical score for a choir and keyboard. The score is written on 18 staves. The top 12 staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and a keyboard (right and left hands). The bottom 6 staves are for a solo voice (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are "Gott, dann nur ist" repeated five times. The music is in G major and 4/4 time. The score is written in a clear, elegant hand.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

sein Volk, wir sind sein Volk, und sein Volk,  
 sein Volk, wir sind sein Volk, und sein Volk,  
 sein Volk, wir sind sein Volk, und sein Volk,  
 sein Volk, wir sind sein Volk, und sein Volk,

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *res.* (respiratory). The score is organized into systems, with lyrics placed below the corresponding musical staves.



Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is on aged, yellowed paper and features multiple staves. The vocal parts are written in German, with lyrics such as "Nur - wenn ich - an blühet a - nig, und" and "Nur - wenn ich - an blühet a - nig, und". The instrumental parts are written in musical notation. The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of the 19th century.



Sei = und Herr = muss *ff* - er bleibet u = mir,  
 und sei = und  
 bleibet u = mir,  
 fainet Herr = muss *ff* er blei =  
 " muss fainet Herr = muss *ff* =  
 ff = - er bleibet, bleibet u = mir, mir,  
 und fainet



Hochschule für  
Musik und Tanz Köln



Handwritten musical score for a choir and piano. The score is written on 15 staves. The top 10 staves are for the choir, and the bottom 5 staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German and are written below the piano part. The score is a page from a manuscript, showing the beginning of a piece. The handwriting is in ink on aged paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the staves.

The lyrics are:

Gott, *Daum er ist* Gott, *Daum er ist* Gott,  
Gott, *Daum er ist* Gott, *Daum er ist* Gott,  
Gott, *Daum er ist* Gott, *Daum er ist* Gott,

Additional markings include *marcato* and *marc.* (marcato).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in German and include:

- Loco* (written vertically on the left side of the first staff)
- nu ist Gott,* (repeated on several staves)
- Alles nun, Alles, Alles lü-jer,* (written across a staff with a long note)
- in der 10. Tenor* (written below the previous line)
- Alles* (written at the end of a staff)

The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including discoloration and some wear along the edges.



[illegible]



[illegible]



[illegible]



Handwritten musical score for "Der Mann mit der Blinde" by Johann Sebastian Bach. The score is written on 15 staves, featuring a complex arrangement of voices and instruments. The lyrics are in German, and the music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments.



Handwritten musical score for a piece titled "Der Mann, der sich nicht scheut" (The man who is not ashamed), composed by Carl Schumann. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are integrated into the musical notation, appearing below the staves. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in German, with some words appearing in italics.

Lyrics visible on the page:

und sind sie  
na bei = bei, A  
na bei = bei n inig,  
n inig, sind sie  
und sind sie  
col. B2



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

*n = nigg,* *Or = man, Orman, Or =*  
*= " " " man,*  
*ni = naß Or = manß Or = an blüht n = nigg,*  
*und spinnt Or*  
*ad. Fern. P. nigg*  
*Or = man, Orman, Gallu lu ja, Or =*

The score includes various musical notations such as notes, rests, and bar lines, along with dynamic markings like *ad. Fern.* and *P. nigg*.



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line and piano accompaniment. The lyrics are:

Wer - - - - - manub f - - - - - na bli - - - - -

bleibst u - - - - - inig, A - - - - - man, A - - - - -

man, A - - - - - man, A - - - - - man, A - - - - -

und si - - - - - und Wer - - - - - manub f - - - - - na

mit der Tenor



**:m**



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a song about a man and a woman.

Lyrics (German):

Der = mann  
 Es = zu  
 bli = b  
 z = w  
 Der = mann  
 Es = zu  
 bli = b  
 z = w



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into four measures, each containing several staves of music. The lyrics are written in a cursive hand below the staves.

Lyrics (first system):

Sei = naß      Na = manb,  
 Sei = naß  
 man, und Sei naß      Na - manb,  
 man, und Sei = naß      Na = manb, ff = na,

Lyrics (second system):

Sei = naß      Na = manb,  
 Sei = naß      Na = manb  
 man, und Sei naß      Na - manb  
 man, und Sei = naß      Na = manb, ff = na,

Lyrics (third system):

man, und Sei naß      Na - manb, und Sei naß      Na - manb  
 man, und Sei = naß      Na = manb, ff = na,

Lyrics (fourth system):

man, und Sei naß      Na - manb, und Sei naß      Na - manb  
 man, und Sei = naß      Na = manb, ff = na,



Handwritten musical score for "Die Schöne Heide" by Carl Schubert. The score is written on 18 staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.



This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The first system consists of four staves with various musical notations, including notes, rests, and bar lines. The second system also has four staves, with the first staff containing a handwritten note "ad una f." above a double bar line. The third system is a vocal or instrumental part with four staves, each containing the German lyrics "wig," "dann nur ist", "Gott," and "dann nur ist" across the four measures. The fourth system consists of four staves with musical notation, including notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The lower section contains a vocal line with the lyrics "Gott, Gott, Gott, Gott, Gott, Gott, Gott" and a corresponding melodic line. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key features of the notation include:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Melodic line with eighth and sixteenth notes.
- Staff 3: Bass line with whole and half notes.
- Staff 4: Bass line with whole and half notes.
- Staff 5: Bass line with whole and half notes.
- Staff 6: Bass line with whole and half notes.
- Staff 7: Bass line with whole and half notes.
- Staff 8: Bass line with whole and half notes.
- Staff 9: Bass line with whole and half notes.
- Staff 10: Bass line with whole and half notes.
- Staff 11: Bass line with whole and half notes.
- Staff 12: Bass line with whole and half notes.
- Staff 13: Bass line with whole and half notes.
- Staff 14: Bass line with whole and half notes.
- Staff 15: Bass line with whole and half notes.
- Staff 16: Bass line with whole and half notes.
- Staff 17: Bass line with whole and half notes.
- Staff 18: Bass line with whole and half notes.
- Staff 19: Bass line with whole and half notes.
- Staff 20: Bass line with whole and half notes.
- Staff 21: Bass line with whole and half notes.
- Staff 22: Bass line with whole and half notes.
- Staff 23: Bass line with whole and half notes.
- Staff 24: Bass line with whole and half notes.
- Staff 25: Bass line with whole and half notes.
- Staff 26: Bass line with whole and half notes.
- Staff 27: Bass line with whole and half notes.
- Staff 28: Bass line with whole and half notes.
- Staff 29: Bass line with whole and half notes.
- Staff 30: Bass line with whole and half notes.
- Staff 31: Bass line with whole and half notes.
- Staff 32: Bass line with whole and half notes.
- Staff 33: Bass line with whole and half notes.
- Staff 34: Bass line with whole and half notes.
- Staff 35: Bass line with whole and half notes.
- Staff 36: Bass line with whole and half notes.
- Staff 37: Bass line with whole and half notes.
- Staff 38: Bass line with whole and half notes.
- Staff 39: Bass line with whole and half notes.
- Staff 40: Bass line with whole and half notes.
- Staff 41: Bass line with whole and half notes.
- Staff 42: Bass line with whole and half notes.
- Staff 43: Bass line with whole and half notes.
- Staff 44: Bass line with whole and half notes.
- Staff 45: Bass line with whole and half notes.
- Staff 46: Bass line with whole and half notes.
- Staff 47: Bass line with whole and half notes.
- Staff 48: Bass line with whole and half notes.
- Staff 49: Bass line with whole and half notes.
- Staff 50: Bass line with whole and half notes.
- Staff 51: Bass line with whole and half notes.
- Staff 52: Bass line with whole and half notes.
- Staff 53: Bass line with whole and half notes.
- Staff 54: Bass line with whole and half notes.
- Staff 55: Bass line with whole and half notes.
- Staff 56: Bass line with whole and half notes.
- Staff 57: Bass line with whole and half notes.
- Staff 58: Bass line with whole and half notes.
- Staff 59: Bass line with whole and half notes.
- Staff 60: Bass line with whole and half notes.
- Staff 61: Bass line with whole and half notes.
- Staff 62: Bass line with whole and half notes.
- Staff 63: Bass line with whole and half notes.
- Staff 64: Bass line with whole and half notes.
- Staff 65: Bass line with whole and half notes.
- Staff 66: Bass line with whole and half notes.
- Staff 67: Bass line with whole and half notes.
- Staff 68: Bass line with whole and half notes.
- Staff 69: Bass line with whole and half notes.
- Staff 70: Bass line with whole and half notes.
- Staff 71: Bass line with whole and half notes.
- Staff 72: Bass line with whole and half notes.
- Staff 73: Bass line with whole and half notes.
- Staff 74: Bass line with whole and half notes.
- Staff 75: Bass line with whole and half notes.
- Staff 76: Bass line with whole and half notes.
- Staff 77: Bass line with whole and half notes.
- Staff 78: Bass line with whole and half notes.
- Staff 79: Bass line with whole and half notes.
- Staff 80: Bass line with whole and half notes.
- Staff 81: Bass line with whole and half notes.
- Staff 82: Bass line with whole and half notes.
- Staff 83: Bass line with whole and half notes.
- Staff 84: Bass line with whole and half notes.
- Staff 85: Bass line with whole and half notes.
- Staff 86: Bass line with whole and half notes.
- Staff 87: Bass line with whole and half notes.
- Staff 88: Bass line with whole and half notes.
- Staff 89: Bass line with whole and half notes.
- Staff 90: Bass line with whole and half notes.
- Staff 91: Bass line with whole and half notes.
- Staff 92: Bass line with whole and half notes.
- Staff 93: Bass line with whole and half notes.
- Staff 94: Bass line with whole and half notes.
- Staff 95: Bass line with whole and half notes.
- Staff 96: Bass line with whole and half notes.
- Staff 97: Bass line with whole and half notes.
- Staff 98: Bass line with whole and half notes.
- Staff 99: Bass line with whole and half notes.
- Staff 100: Bass line with whole and half notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a 'gva' marking and a 'pug' marking. The lyrics 'man, or' are repeated across several staves.

*gva*

*pug*

man, or — man, or — man, or —  
man, or — man, or — man, or —  
man, or — man, or — man, or —  
man, or — man, or — man, or —  
man, or — man, or — man, or —  
man, or — man, or — man, or —  
man, or — man, or — man, or —



This is a handwritten musical score on aged, slightly discolored paper. The score is organized into systems of staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings like *ff* (fortissimo). Below this, there is a section with lyrics written in a cursive hand. The lyrics are: *man, Or — man.* This line is repeated five times across five staves. The bottom section of the page features two staves with musical notation, including notes and rests. The paper shows signs of age, with some staining and wear along the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with various note values and rests. Below this is a system of three staves, each containing a single note with a vertical line through it, possibly indicating a specific pitch or a placeholder. The next system features a wavy line across the staves, with the word "sua" written above the first staff and "lozo" above the last staff. This is followed by a system of three staves, each containing a single note with a vertical line through it. The bottom system consists of two staves with various note values and rests. The notation is written in a clear, legible hand, and the paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, decorative flourish is visible on the right side of the page, spanning across several staves. The word "loco" is written in the left margin near the first staff.

Ende.



