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Fra l'orror di Mie sventure

**Paër, Ferdinando
Massone, Camillo
Federici, Vincenzo**

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R 723

Büch. i.
statl. Hoehs. für Musik
Köln
~~1250~~

Hochschule für Musik und Tanz Köln



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Fra L'orrore di Mio Sventure



Lavatino 1 es Duetto

Musica

Del Sig. Ferdinando Per

Nel opera
intitolato La prima



(Partitura)

Bücherei
der
staatl. Hochschule für Musik
Köln
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~~XXXXXXXXXX~~

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Violini

Handwritten musical notation for the first violin part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *unif.* and *ff.*

Viola

Handwritten musical notation for the viola part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes quarter and eighth notes, rests, and dynamic markings such as *ff.*

Flauto

Handwritten musical notation for the flute part, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes quarter and eighth notes, rests, and dynamic markings such as *ff.*

Corni in
Gesobren

Handwritten musical notation for the horns in G part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes quarter and eighth notes, rests, and dynamic markings such as *ff.*

Sagotto

Handwritten musical notation for the bassoon part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes quarter and eighth notes, rests, and dynamic markings such as *ff.*

Cimna

Handwritten musical notation for the timpani part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes rests and dynamic markings such as *ff.*

Scrubonia

Handwritten musical notation for the snare drum part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes rests and dynamic markings such as *ff.*

Andantino
Sostenuto

Handwritten musical notation for the cello and double bass part, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation includes quarter and eighth notes, rests, and dynamic markings such as *ff.* and *p.*

Dolce
punta d'arco

Soli

unis.

p.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The top staff features a melodic line with a '6' above it and the instruction 'Dolce' above and 'punta d'arco' below. The second staff has a '6' above it and 'unis.' written to the right. The third and fourth staves contain dense, rhythmic patterns. The fifth staff has a '6' above it and 'Soli' written above. The sixth and seventh staves are mostly empty. The eighth staff has a 'p.' below it. The bottom two staves are also empty. The paper shows signs of age, including some staining and a dark smudge at the bottom right.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppmo*, *mis?*, *mo*, *mf*, and *sf. p.*. A large bracket on the left side groups the first seven staves. The lyrics, written in Italian, are: "Fra l'orror di mieventure tra le smanie e il duol chio provo". The score concludes with a double bar line and the dynamic marking *sf. p.*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "ca = re selve" and "m'voi ritrovo qualche istante, qualche istante di piacer". The score concludes with the instruction "p^{mo} sempre" written twice.

p^{mo} sempre

ca = re selve m'voi ritrovo qualche istante, qualche istante di piacer

p^{mo} sempre

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *Frae l'or - tor de mie sventura = re di mie sventura. care selva in voi ritrovo qualche is'*. The notation includes various musical symbols such as notes, rests, and clefs.

Recitativo

tanta di piacere

Ecco scribonia il loco opportuno al tuo duolo

p. sempre

p. andantino.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first seven staves are grouped by a large bracket on the left. The music is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The lyrics are written in a cursive hand below the staves. The lyrics are: *qui di lagnarti, la liberta te sia concessa al meno* and *fra quelle piante, o in =*. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *p.*, *sf*, *sol*, and *f.*. The bottom section contains a vocal line with lyrics in Italian: "Seno di quell'orrido specq può i narrar le tue pene ai bassi ai bassi all' eco". The lyrics are written in a cursive hand, and the musical notation below them includes notes, rests, and dynamic markings like *p.*, *sf*, and *f.*. The paper shows signs of age, including some staining and a slightly uneven texture.

and^{no} come sopra

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

Ma qual soave e questa inusitata armonia

and^{no} come sopra

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *sf.*, *p.*, *dolce*, and *legato*. The lyrics are written in Italian: *monia* and *che dolce suono! qual allegrezza io provo*. The notation includes various musical symbols, clefs, and rests.

care del ve in voi u = tro = ro qualche stante qualche tante di pia = cor

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The middle four staves are mostly empty, with some notes in the first two. The bottom two staves contain more musical notation and lyrics.

qualche istan = = = te di pia = cer

Qual voce qualsembiante a lui mi guida curioso desio

all.
p.

all.
f.

p. 40

Con 4/4

f. Lento adagio

(cinna.) Stelle!

Stelle!

chi sia costei che si lenta e sospesa a me s'addiène

all.
f.

all.

andante
colla parte
I. colla parte. p.
Piu mosso

colob f
piu mosso
colla parte
adagio
non e il mio bene
forse m'inganna amor.
non e il mio bene.
forse m'inganna amor
ah lo conosco a
I. colla parte
piu mosso

p.
con Violini
con Violini
 ah lo conosco ai palpiti onde agitato ho il cor ah lo conosco ai palpiti ai
 palpiti onde agi-tato ho il cor, agitato ho il cor ah lo conosco ai
f. *p.*

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, including a section marked *sol* (solo) and a 3/4 time signature. The bottom three staves contain vocal lines with lyrics in Italian. The lyrics are: *palpiti onde agitato agitato ho il cor onde agi = tato agitato ho il cor*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain Italian lyrics:

ah lo conosco ai palpiti *onde agitato ho il cor, ah lo co-*
ah lo conosco ai palpiti *onde agitato ho il cor agitato ho il cor ah lo co-*

f. *p.* *3^o* *p.*

nosco ai palpiti onde agitato agitato ho il cor onde agi - ta - to ho il cor onde agi -
nosco ai palpiti onde agita to agitato ho il cor onde agitato ho il cor onde agi

sf. *p* *sf* *fmo* *si re*

sf. *3^o* *p* *3^o*

sf. *3^o* *3^o*

sf. *p* *3^o*

f. *p.* *sf* *fmo* *p.* *fmo*

- tato ho il cor onde agitato ho il cor *onde agitato ho il cor*

- to ho il cor onde agita- to ho il cor *onde agitato ho il cor*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves contain the lyrics "onde agitato ho il cor". The word "fine" is written at the end of the final staff.

onde agi-tato ho il cor

onde agitato ho il cor

fine

Canzona del sig^r. Camillo Maffone

*Andante
espressivo*

perche se mia tu sei perche se tuo sou io perche temer ben mio temer ben
mio ch'io manchi mai di fe perche se mia tu sei perche se tuo sou
io perche temer ben mio temer ben mio ch'io manchi mai di fe no no no no no ch'io

manchi mai di fe no no no no chio manchi mai di fe per che cangiar po =

trei per che cangiar deggio mio ben se tuo bon io se il cor piu mio non

e mio ben se tuo bon io se il cor piu mio non e per = Da capo fino al segno ##

Duetto, del sig. G. Federici, cantato dalli sig. Marchesi e David, nell'opera intitolata Castore e Poluxo 1803.

Flauti *Solo dolce*

Fagotti

Corni in G^g

Corni in D^{2^o}

Oboe

Violini

Castore *piano*

Basso

Dille che l'aureo spiro d'inciel tranquillo e Vago che lusinghiera in

Dolce

mago debogni saroi sarò

Dille Dille che lusighiera in mago si Dille che lusighiera in =

piano

Viola

mago de' sogni suoi sarò de' sogni suoi. sarò

chei nel suo martiro

solo

Spiega tu solo il volo forse otterrai tu solo quel ch'io sperar non so forse otterrai tu solo quel ch'io

Handwritten musical score for Viola and voice. The score consists of several staves. The top staff is for the Viola, with the label "Viola" written at the beginning. The bottom staff is for the voice, with lyrics written below the notes. The music is in a minor key, indicated by the presence of a flat sign (B-flat) in the key signature. The tempo and dynamics markings include "pia.", "f.", and "uno.". The lyrics are in Italian and describe a scene of despair and hope.

pia.

f.

uno.

Viola

ombra di qua non sorte

ramenta il gran dirietto ramento

sperar non so.

già schiuse amor le porte per tutte equal non è uò no non è,

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a historical style with various clefs and note values.

Violini

Handwritten musical notation for the Violini part, featuring sixteenth notes and rests.

Viola

Handwritten musical notation for the Viola part, featuring sixteenth notes and rests.

Handwritten musical notation for the vocal part with lyrics. The lyrics are written in Italian and include: *che incanto ad dio sento una forza ignota che mi rapisce a* and *l'arresta deh l'arresta l'amma pietosi suotta*. The notation includes various note values and rests.

Solo
 pia.
 Solo
 rinf.
 unis.
 unis.
 te che mi rapisce rapiscerete. che incanto addio che incanto sento una forza i-
 deh deh non fuggir non fuggir da me. che incanto deh. t'arresta ah! no non fuggir da me

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in Italian and include the following text:

gnota *che mi rapisce a te* *che mi rapi-see rapisce a te* *che mi rapi-see rapi-see rapisce a*
la mia pieta ti scuota. *Deh, deh non fuggir non fuggir da me* *deh non fuggir no' non fuggir non fuggir*

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings such as *mf* and *mf*. The paper shows signs of age, including foxing and staining.

Solo

pmo

te che mi rapisce a te che mi rapisce a te

da me ah non fuggir da me ah no' non fuggir da me

