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**Psalmus "de profundis clamavi" a sex vocibus et  
organorum comitatu**

**Breuer, Bernhard**

**[1830-1860]**

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B. Breuer.  
Opus 100  
„De profundis“  
60

R 1006

Bücherei  
der  
Hochschule für Musik  
Köln  
~~1006~~

Hochschule für Musik und Tanz Köln



KN38\$0000163052

Psalmus

„de profundis clamari“

et

sex vocibus

et

organorum comitatu.

composuit

Bern. Breuer.

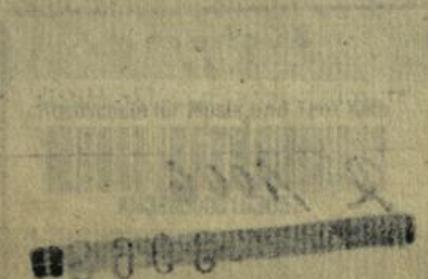
Paß



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 1006

*Faint handwritten text, possibly a name or address.*



Adagio ma non troppo. Coro.

Psalmus.

comp. da Beppo Beucci.

1.  
op. 60.

Handwritten musical score for voices. The score is written for Soprano 1<sup>mo</sup>, Soprano 2<sup>do</sup>, Alto, Tenore 1<sup>mo</sup>, Tenore 2<sup>do</sup>, and Basso. The lyrics are: "De profundis clamavi ad te Domine clamavi ad te Domine Domine eae =". The score includes dynamic markings such as *p.*, *cresc.*, *f.*, and *pf.*. The key signature is one flat (B-flat) and the time signature is common time (C).

Handwritten musical score for Piano/Orchestra. The score is written for Piano/Orchestra and Organ. The score includes dynamic markings such as *p.*, *cresc.*, *f.*, and *pf.*. The key signature is one flat (B-flat) and the time signature is common time (C).

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R 1006

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Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in Latin: "audi vocem meam domine", "exaudi vocem meam", and "domine exaudi vocem meam". The music includes dynamic markings such as *f.* (forte), *pf.* (pianissimo), and *ppf.* (pianissimo fortissimo). The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

audi vocem meam domine  
exaudi vocem meam  
exaudi vocem meam  
domine exaudi vocem meam  
exaudi vocem meam  
domine exaudi vocem meam  
exaudi vocem meam  
exaudi vocem meam

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is organized into systems of staves. The lyrics are: "eae audi vocem meam", "fiant aures tuae intentae", "fiant aures tuae intendentes", and "fiant aures tuae intentae". The music includes various note values, rests, and dynamic markings such as *f.* (forte). There are also some handwritten annotations and corrections, including a large 'f.' written vertically and some crossed-out notes. The bottom of the page shows several empty staves.

Handwritten musical score with Latin lyrics and performance markings. The score consists of ten staves of music, with lyrics written below the notes. Performance markings include *p.* (piano), *cresc.* (crescendo), and *f.* (forte).

Lyrics: *dentis in vo- cem de precati- onis me- ae*  
*de pre ca- ti- o- nis me- ae*  
*in vo- cem de precati- onis*  
*dentis in vo- cem depre cati- onis in vo- cem*  
*in vocem de pre ca- ti- o- nis in vo- cem de-*  
*in vocem deprecati- onis me- ae in*

Four empty musical staves at the bottom of the page, intended for additional notation.

vo cem depre ca ti o nis me ae de pre ca ti o nis me  
 com in vocem depre ca tio nis de pre ca ti o nis me  
 in vo cem de pre ca ti o nis me ae de pre ca ti o nis me  
 in vocem de pre ca ti o nis me ae de pre ca ti o nis me  
 pre ca tio nis in vocem in vocem in vo cem in vocem depre ca tio  
 vo cem de pre ca tio nis me ae de pre ca tio nis me

Handwritten musical score for voice and piano. The score is written on ten staves. The first six staves are vocal lines, and the last four are piano accompaniment.

**Vocal Lines:**

- Staff 1: *ae* De profundis clamavi ad te Domine clama
- Staff 2: *ae* De profundis
- Staff 3: *ae* De profundis
- Staff 4: *ae* De profundis clamavi ad te Domine
- Staff 5: *nis* clama
- Staff 6: *ae*

**Piano Accompaniment:**

- Staff 7: *Decresc.* *p.* *cresc.*
- Staff 8: *p.* *cresc.*
- Staff 9: *p.* *cresc.*
- Staff 10: *p.* *cresc.*

The score includes dynamic markings such as *p.* (piano) and *cresc.* (crescendo). The lyrics are written in a cursive hand below the vocal staves.

*f.* *p.*

maui ad te Domine Domine exaudi

exaudi vocem meam.

vo- cem me- am.

exaudi vocem me- am.

*f.* *p.* *sffp.*

exaudi vo- cem me- am

vo- cem me- am.

*cresc.*

maui ad te Domine

exaudi vocem me- am.

vo- cem me- am

vo- cem me- am.

*f.* *p.* *sffp.*

8. Andante. Quartetto.

Top. *pf.* Si iniquita tes observa ve-

Alto *pf.* si iniquita tes ob serva ve ris

Ten. *pf.* Si iniquita tes observaveris Domine si iniqui-

Basso. *pf.* Si iniquita tes observaveris Domine si iniquita tes observaveris

Handwritten musical score on aged paper. The score consists of six staves. The first staff is a vocal line with lyrics: "ris do mine do mine Domine quis sustine bit Domine". The second staff has lyrics: "si iniquitates observa veris". The third staff has lyrics: "tates observa veris". The fourth staff has lyrics: "ob serva veris do mine". The fifth and sixth staves contain instrumental accompaniment. There are dynamic markings "f." (forte) above the first and fourth staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank and unlined.

Handwritten musical score with Latin lyrics. The score consists of five staves. The lyrics are: "quis sustinebit si iniquitates si iniquitates observaveris si iniquitates Domine si iniquitates observaveris". The score includes dynamic markings such as *pf.* (pianissimo) and *cresc.* (crescendo).

quis sustinebit si iniquitates si iniquitates observaveris  
 si iniquitates Domine si iniquitates observaveris  
 quis sustinebit si iniquitates si iniquitates observaveris  
 quis sustinebit si iniquitates si iniquitates observaveris

va ueris domine quis susti ne bit.

ueris domine quis susti ne bit.

domine domine quis susti ne bit.

domine domine quis quis susti ne bit.

The score consists of four vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The music is in a common time signature and features various dynamics such as *f.* (forte) and *p.* (piano). The piano part includes chords and melodic lines that support the vocal parts.

Moderato.

Coro.

f.

Quia apud te propitiatio est et propter legem tuam sustinuit te

Quia apud te propitiatio est et propter legem tuam sustinuit te

Quia apud te propitiatio est et propter legem tuam sustinuit te

Quia apud te propitiatio est et propter legem tuam sustinuit te

Quia apud te propitiatio est et propter legem tuam sustinuit te

Quia apud te propitiatio est et propter legem tuam sustinuit te

f.

Handwritten musical score on aged paper, featuring multiple staves with vocal lines and a basso continuo line. The lyrics are: "Domine quia apud te apud te pro peccatis a tunc quia apud te pro peccatis est quia apud te". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are Latin, repeated across the staves. The text includes: "quia apud te propitiatio est", "quia apud te", "propitiatio est", "quia apud te propitiatio est", and "quia apud te propitiatio est". The notation includes various note values, rests, and bar lines, with some notes marked with accidentals (sharps and naturals). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score with lyrics and performance markings. The lyrics are: "ti a ti o est et propter le gem susti nu i te".

Performance markings include *cruc.* (crescendo) and *ff.* (fortissimo).

The score consists of several staves with notes and rests. The lyrics are written below the notes. The bottom of the page shows empty staves.

16.

The image shows a handwritten musical score on aged paper, numbered '16.' in the top left corner. The score is written in ink and consists of several staves. The top two staves are vocal lines. The first vocal line begins with a treble clef and contains the lyrics 'Do - mi - ne' written in a cursive hand. The notes are quarter notes, with a slur over the first two notes. The second vocal line contains the lyrics 'Dom - i - ne' and also begins with a treble clef. Below the vocal lines are two staves for keyboard accompaniment, each starting with a C-clef (soprano and alto clefs). The accompaniment features a rhythmic pattern of quarter notes, with some notes beamed together. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The paper shows signs of age, including some staining and faint, illegible markings in the background.

Andantino. Terzetto.

Sop.

Handwritten musical notation for Soprano part, including notes and lyrics: *sus ti nit anima me a in verbo e*

Alto.

Handwritten musical notation for Alto part, including notes and lyrics: *sus ti nit anima mea in ver bo e jus in verbo e*

Ten.

Handwritten musical notation for Tenor part, including notes and lyrics: *Sus ti nit anima mea in verbo e jus in verbo e*

Handwritten musical notation for piano accompaniment, including notes and dynamics: *mf.*, *sf.*

Handwritten musical notation for Soprano part, including notes and lyrics: *jus sus tinuit ani ma. me a in verbo e jus a*

Handwritten musical notation for Alto part, including notes and lyrics: *jus sus ti nit a ni ma mea in ver bo e jus in*

Handwritten musical notation for Tenor part, including notes and lyrics: *jus sus ti nit a ni ma sus ti nit a ni ma in ver bo in*

Handwritten musical notation for piano accompaniment, including notes and dynamics: *p.*, *cresc.*, *mf.*

ni ma mea in verbo e jus spe ra vit ani ma mea in Do mi no.

verbo e jus spe ra vit ani ma mea in Do mi no.

verbo e jus spe ra vit ani ma mea in Do mi no.

*pp.* *cresc.* *f.* *p.* *dol.*

a custo dia matuti na us que ad noc tem speret Is ra el in Do mi no

*pp.* *cresc.* *p.* *dol.*

spereit Israel in Domino

The image shows a handwritten musical score on aged paper. The top three staves contain the main melody and accompaniment. The first staff has a treble clef and a common time signature. The lyrics 'spereit Israel in Domino' are written below the first two staves. The notation includes quarter notes, eighth notes, and rests. The bottom two staves show a bass line with a bass clef and a common time signature, featuring a series of chords and single notes. The paper shows signs of age, including some staining and faint bleed-through from the reverse side.

This section of the page contains several sets of empty musical staves, arranged in two groups of three staves each. The paper is aged and shows some faint, illegible markings and bleed-through from the reverse side.

20. Largo. Coro.

*pf.*

*pf.*

Quia apud Dominum misericordia est

*sf.*

Quia apud Dominum misericordia est et copiosa sal apud eum re

*ff.*

et copiosa sal apud eum re

et copiosa sal apud eum re

et copiosa sal apud eum re

*sf.* *cresc.* *f.*

et copiosa apud eum redemptio et ipse redimet Israel ex omnibus

*cresc.* *f.*

demptio et ipse redimet Israel ex omnibus

*sf.* *cresc.* *f.*

22

Alla breve.

*p.* *iniquita tibus e — jus.*

*p.* *iniquita tibus e — jus.*

*f.* *gloria patri gloria filio et spiritui sanc*

*p.*

*f.*

*f.*  
Gloria

*f.*

*f.*  
gloria

This page contains a handwritten musical score for a Gloria section. It features five systems of staves. The first system includes a vocal line with the lyrics "pater gloria filio et spiritui sancto" and a piano accompaniment. The second system continues the vocal line with "gloria patri gloria" and includes a piano accompaniment. The third system continues the vocal line with "gloria pa" and includes a piano accompaniment. The fourth system continues the vocal line with "tri et filio et spiritui sancto" and includes a piano accompaniment. The fifth system continues the vocal line with "to gloria patri et filio et spiritui sancto" and includes a piano accompaniment. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and clefs.

pa-tri gloria filio et spiri-tu-i san-cto gloria  
 pa-tri gloria pa-tri  
 tri gloria pa-tri et  
 tri gloria pa-tri  
 gloria pa-tri gloria filio  
 gloria pa-tri gloria filio

The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a bass clef. The music consists of several measures, with some measures containing rests. The handwriting is in cursive and appears to be a student or working draft manuscript.

pa- tri gloria pa tri

fi- li et spi- ri- tu i san- cto gloria pa- tri glo- ri- a

gloria fi- li- a gloria pa- tri gloria fi- li- o et spi- ri- tu

et spi- ri- tu i san- cto gloria

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are: "gloria filio et spiritui sancto. ri tui sancto et spiritui sancto. patri gloria filio". The score includes dynamic markings such as *ff.* and *f.* and concludes with the word *Finis*.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are: "gloria filio et spiritui sancto. ri tui sancto et spiritui sancto. patri gloria filio". The score includes dynamic markings such as *ff.* and *f.* and concludes with the word *Finis*.

This image shows a page from a music manuscript book, featuring ten horizontal musical staves. The paper is aged and yellowed. The top seven staves are completely blank. The eighth and ninth staves contain very faint, handwritten musical notation, including what appears to be a treble clef, a key signature of one flat, and several notes with stems. The tenth staff is also blank. The handwriting is light and difficult to discern.



