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Recitativo ed aria dall'opera Semiramide

Gyrowetz, Adalbert

Vienna, [um 1804]

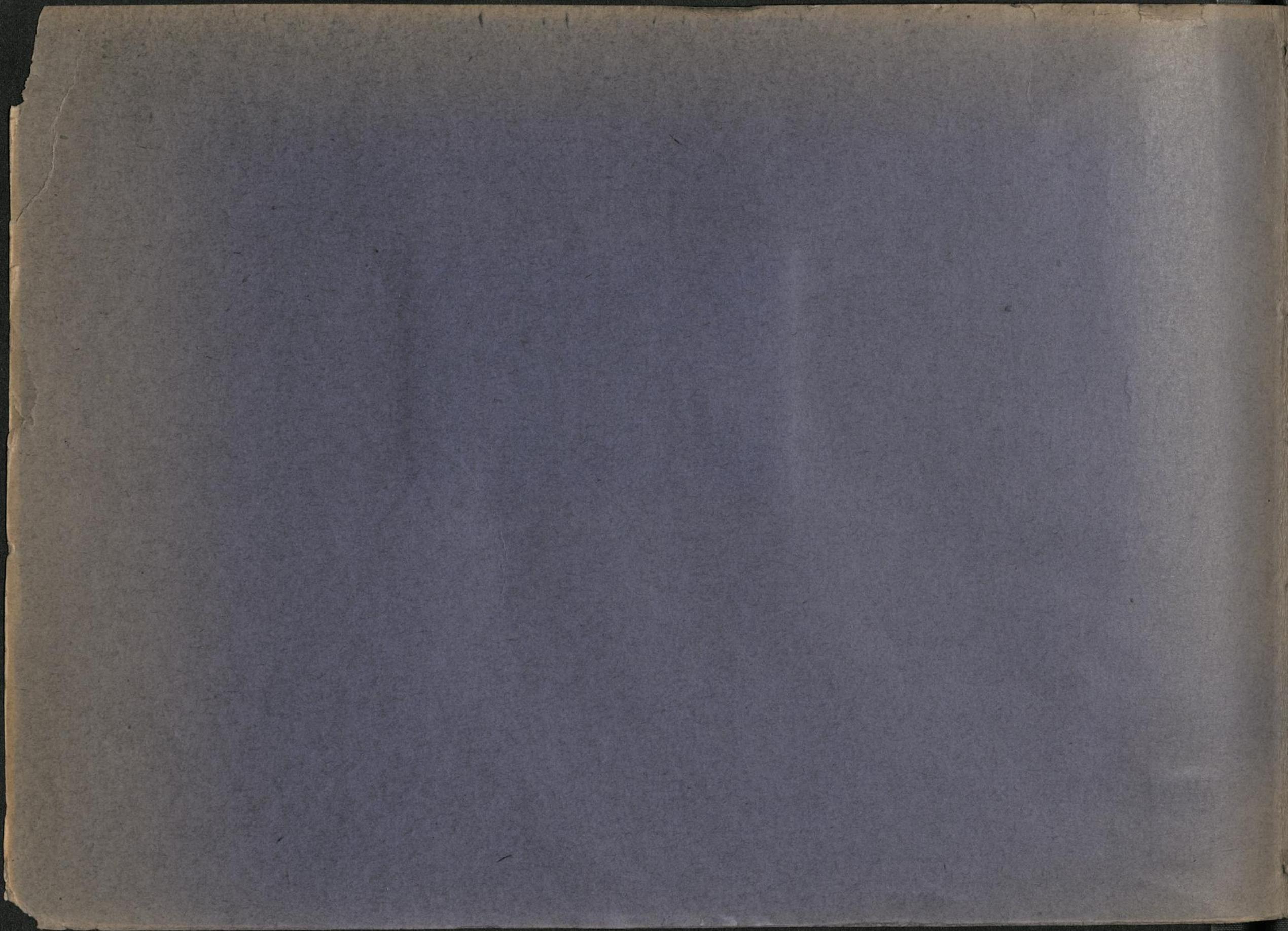
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R 488



Bücherei
der
staatl. Hochschule für Musik
Köln
/ 1629



RECITATIVO ED ARIA



dall' Opera:

SEMIRAMIDE,

N. 1

composta da

Adalberto Gyrovetz,

in partitura
e parti separate.



*Parole del Recitativo: Troppo per lo splendore;
dell' Aria: Allorche in noi s'accende.*

288.

In Vienna nel Contojo delle Arti e dell' Industria.

M 703

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Recitativo.

Troppo per lo Splendore della mia Stirpe t'in_teressi o Signor la foia di questo senza insultare Arfac

a me la cura Ri_spetta la Vertu rifletti al fine che quel Sarmata vile a chi tut-

ti dona_i gli affetti miei è caro a Babi_lonia al mondo ai Dei

ARIA

CORNI in A. *f*

OBOI. *f*

FLAUTI. *f*

FAGOTTI. *f*

VIOLINO I. *f*

VIOLINO II. *p*

VIOLA. *f*

AZEMA. *f*

ANDANTE. *f*

Al - lor che in noi s'ac - cen - de di pu - ra Fiamma il co - re

in sva Balsa
cotti violini

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Violin I

Violin II

Viola

Cello

Bass

Soprano

Bass

in sva altra
colli Oboi

col Basso

più nobil forza prende un contrastato a_mor un contrastato a_mor

288

Musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also triplets and slurs. The lyrics are: "un contrastato a_mor del ca-ro ben che ado-ro og-nor più amante".

The musical score consists of ten staves. The top four staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and dynamic markings. The fifth and sixth staves feature dense, rapid sixteenth-note passages. The seventh staff is for the vocal line, with lyrics written below it. The eighth and ninth staves are for the basso continuo and bass line. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout.

gor

Al - lor che in noi s'ac.cende di pura Fiamma il co - re

This page contains a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line at the bottom with Italian lyrics, and instrumental parts for strings and woodwinds above. The woodwind part includes a section for 'cotti Obol in sva'. The score is marked with dynamic instructions such as *p* (piano) and *f* (forte). The vocal line includes the lyrics: "più no-bil for-za prende un contrastato a-mor un contrastato a-".

The musical score is written on ten staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for the vocal line. The key signature is two sharps (D major or B minor) and the time signature is 4/4. The vocal line includes the following lyrics: "mor un contrastato a-mor piu nobil for-za". Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is two sharps (F# and C#), and the time signature is 8/8. The piano part features a series of chords in the right hand and a more active line in the left hand. The voice part has a melodic line with some ornamentation. The lyrics are written below the voice staff.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

prende un contrastato a - mor del ca-ro ben che a_doro

fp

fp

fp

fp

fp

fp

fp

fp

og - nor più amante so - no per lui recuso un trono non curo il tuo ri - gor per

fp

Musical score for voice and piano. The score consists of ten staves. The top three staves are for the piano accompaniment, the fourth is a double bar line, and the bottom six are for the voice. The key signature is two sharps (F# and C#). The tempo is not explicitly marked but appears to be a moderate pace. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), and *p* (piano). Crescendos are marked with *cres:*. The lyrics are: "lui recuso un tromo non curo il tuo ri-gor non cu-ro non curo il tuo ri-gor non curo non cu-ro il".

tuo ri - gor non ouro il tuo ri - gor non ouro il tuo ri - gor

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The music appears to be a multi-measure rest or a specific rhythmic pattern. The paper is aged and shows some staining.

ff

A. Schleyer
Buchbinder

