

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Psalm für Männerchor, Solo u. Orchester

Seiss, Isidor

[1868]

[urn:nbn:de:hbz:kn38-543](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-543)

Handwritten musical score for Palm für Männerchor, Solo u. Orchester, Op. 1. Chor. The score is written on aged paper and includes parts for various instruments and voices. The instruments listed are Flöten (Flutes), Oboen (Oboes), Clarinetten in B (Clarinets in B), Fagotte (Bassoons), Trompeten in C (Trumpets in C), Hörner in C (Horns in C), Violinen 1. u. 2. (Violins 1 and 2), Violen (Violas), Bräße (Cellos), and Hörner in F (Horns in F). The vocal parts include 1. u. 2. Tenor (1st and 2nd Tenors) and 1. u. 2. Bass (1st and 2nd Basses), with a separate line for the Chor (Chorus). The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings such as *dimin:* and *col arco*. The paper shows signs of age, including some staining and wear.

Staatl. Hochschule für Musik Rheinland
 Dagobertstraße 38
 5000 Köln 1

R 965

2 R 965

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on two staves, including a treble clef staff and a bass clef staff.

Handwritten musical notation for a Trompe (Trumpet) part, starting with the label "Tromp." and a treble clef.

Handwritten musical notation for a Flöte (Flute) part, starting with the label "Flöte" and a treble clef.

Handwritten musical notation for a Clarinet part, starting with the label "Clarinet" and a treble clef.

Handwritten musical notation for a Positiv (Organ) part, starting with the label "Pos." and a grand staff.

Handwritten musical notation with German lyrics: "Ich geh' von nun an - Ich werd' an - der den Heiligen der Welt; und in der den Heiligen der Welt - Ich geh' von nun an - Ich werd' an - der den Heiligen der Welt; und in der den Heiligen der Welt." Below the lyrics, it says "Ihr - habt für - euch blüht".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings like "F" and "F energ:". The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Hilf mir nicht im Tod sein, denn du bist mein Gott, mein Gott, mein Gott." The notation includes vocal staves with lyrics and piano accompaniment staves.

Handwritten musical score for a band and vocal ensemble. The score includes staves for Trumpet, Flute, Clarinet, and strings, along with vocal parts with German lyrics. The music is in a major key with a 2/4 time signature. Dynamics like 'p' and 'pp' are used throughout.

Instrumentation: Trumpet, Flute, Clarinet, Trombone, Bassoon, Double Bass, and Drums.

Vocal Lyrics (German):
 unser Gott,
 und sie bist
 unser Zu-
 versicht,
 und unser
 König,
 und sie bist
 unser Zu-
 versicht
 und unser
 König.

Performance Markings: *p*, *pp*, *dimin.*

Poco più animato

Handwritten musical score for the first system, featuring the following parts:

- Flute (Flor):** Marked *p* and *Solo*. The notation includes a series of eighth notes and rests.
- Clarinet (Clor):** Marked *p* and *Solo*. The notation includes a series of eighth notes and rests.
- Trumpet (Tromp):** Marked *p*. The notation includes a series of eighth notes and rests.
- Violin (Viol):** Marked *p*. The notation includes a series of eighth notes and rests.
- Viola (Viola):** Marked *p*. The notation includes a series of eighth notes and rests.
- Cello (Cello):** Marked *p*. The notation includes a series of eighth notes and rests.
- Double Bass (Basso):** Marked *p*. The notation includes a series of eighth notes and rests.

Poco più animato

Furioso

Handwritten lyrics in German:

Wahr in - ter drei Pfüen der Kreuzen spiegan Sybelsa osendall
 Wahr in - ter drei Pfüen der Kreuzen spiegan osendall

Handwritten musical score for the second system, featuring the following parts:

- Tenore (Ten):** Marked *F*. The notation includes a series of eighth notes and rests.
- Basso (Basso):** Marked *F*. The notation includes a series of eighth notes and rests.
- Violin (Viol):** Marked *pp*. The notation includes a series of eighth notes and rests.
- Viola (Viola):** Marked *pp*. The notation includes a series of eighth notes and rests.
- Cello (Cello):** Marked *pp*. The notation includes a series of eighth notes and rests.
- Double Bass (Basso):** Marked *pp*. The notation includes a series of eighth notes and rests.

Poco più animato

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like "Tutti" and "Tempo f", and includes German lyrics for the vocal parts.

Tutti

Tempo f

Tempo f

Tempo f

Molto in D. Es.

Dieu de justice misericord
Dieu de justice misericord

der spricht zum Herrn
der spricht zum Herrn
der spricht zum Herrn
der spricht zum Herrn

Nur du bist unser König, bist unser
einzig
einzig

Handwritten musical score for piano and voice, measures 1-10. The score is written on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The music is in a major key and 4/4 time. The piano part features a complex texture with many sixteenth and thirty-second notes. The voice part has a melodic line with some lyrics written below it.

Handwritten musical score for piano and voice, measures 11-20. The score is written on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The music is in a major key and 4/4 time. The piano part features a complex texture with many sixteenth and thirty-second notes. The voice part has a melodic line with some lyrics written below it.

zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!
zu uns bist, und dich, ein Gott! wir sahl ein bist, ein Gott!

Handwritten musical score for piano accompaniment. The score consists of several staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth and sixth staves are a grand staff (treble and bass clefs). The seventh staff is a bass clef. The music includes various note values, rests, and dynamic markings such as 'f' (forte). There are also some performance instructions like 'x' at the beginning and end of the section.

Handwritten musical score with vocal lines and piano accompaniment. The score includes German lyrics. The first vocal line is in a treble clef with a key signature of one flat. The second vocal line is in a bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Ich sprech zum Herrn, Ich sprech zum Herrn: Wer sich nicht aufsetzt, und seinen Namen nicht ändert, sein Name". The score includes dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'x' at the beginning and end of the section.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a complex, multi-measure format.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *Zu mir komm: nur du bist mein liebster Mann*. The score features complex piano accompaniment with many sixteenth notes and rests, and vocal lines with lyrics written above and below the notes. A dynamic marking *in Co. B* is visible above the piano part.

Handwritten musical score on ten staves. The first five staves are instrumental, featuring complex rhythmic patterns and dynamic markings. The last five staves include vocal lines with German lyrics. The lyrics are: "Aber an-der den Thron des Königs ist ein Pfad - der bleibt" and "Aber im-er den Thron des Königs ist ein Pfad - der bleibt". The score is written in a minor key and features complex rhythmic patterns and dynamic markings.

Handwritten musical score for a piece with vocal parts and piano accompaniment. The score includes staves for Soprano, Tenor, Bass, and piano. The lyrics are in German and French: "Hanne, der spricht zu Hanne, wir lie- al-lain, wir Sü-al-lain, wir Sü-al-lain, wir lie al-lain". The music is written in a complex, multi-measure style with various key signatures and time signatures.

Handwritten musical score for piano and voice, measures 1-10. The score includes a vocal line and piano accompaniment with various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for piano and voice, measures 11-20. The vocal line contains German lyrics. The piano accompaniment continues with complex rhythmic patterns.

lin mir Sü mir Sü al-lein bist mei- ren König. Mir Sü al-lein, mir Sü al-
 mir Sü al-lein mir Sü al-lein mein Gott!

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 12 staves. The top six staves are for woodwinds and strings. The bottom two staves are for voice with German lyrics. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics (German):
 hin
 mir sü al-lein
 mir sü al-lein
 mir sü
 mir sü al-

Handwritten musical score for a piece in B-flat major. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piece includes a section marked "Tolo" and another section marked "Musica F. C.". The lyrics are in German and appear to be a variation of the hymn "Ein Löwe ist ein Löwe".

Lyrics (German):
 bist ein-er Löw
 ist ein Löw!

Tempo dell'And.te primo

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score features treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "molto si - lan - dan - do" are written under the vocal lines. Dynamic markings include *pp* and *ff*. The piano part includes a *dimin:* marking.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics "molto si - lan - dan - do" are repeated. The tempo marking "Tempo dell'And.te primo" is repeated. The piano part includes a *ritoc:* marking. The vocal line includes the lyrics: "Non in-ter-ru-pta Spi-ra-ri-um in-ter-ru-pta Spi-ra-ri-um in-ter-ru-pta Spi-ra-ri-um".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The tempo marking "Tempo dell'And.te primo" is repeated. The piano part includes multiple *dimin:* markings.

Handwritten musical score for piano and violin. The score consists of five systems of staves. The top system includes a violin part and a piano part. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *pp*. The violin part has a melodic line with various ornaments and slurs. The score is written in a historical style with clear notation and some corrections.

in F. C. Andante

Handwritten musical score with a vocal line and piano accompaniment. The vocal line includes German lyrics: "Wer ein-kerliche Pfaffen sind, die sind ein-kerliche Pfaffen, die sind ein-kerliche Pfaffen." The piano accompaniment features a steady rhythmic pattern with dynamic markings like *pp* and *f*. The score is written in a historical style with clear notation and some corrections.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics in German. The bottom ten staves are for the piano accompaniment, including grand staff notation and figured bass. The lyrics are: "und den - her spi - rum Pfad - sand blüht; der spricht zum Herrn, mein Gott, mein Gott, mein Gott".

~~Andante~~ *Moderato*

Handwritten musical score for piano and voice. The piano part consists of multiple staves with dense chordal textures and arpeggiated figures. The vocal line is written in a single staff with a treble clef. The tempo is marked *Moderato*. The score includes various dynamic markings such as *ff* and *f*.

Gott! *non da al-quin,* *non da al-quin!* *Non da al-quin non* Gott *bis mai-er* *Lung* *und* *rei*

Handwritten musical score for piano, featuring four staves of accompaniment. Each staff is marked with the word *Folario*. The tempo is marked *Moderato*. The score includes a dynamic marking of *f*.

Handwritten musical score for a string quartet, consisting of four staves. The score includes various dynamic markings and performance instructions:

- Staff 1 (Violin I):** Starts with *allegro*, then *allegro*, then *dim.* and *rit.* markings.
- Staff 2 (Violin II):** Includes markings *p cres*, *p cres*, and *p molto cresc.*
- Staff 3 (Viola):** Includes markings *Solo*, *f Solo*, and *f Solo*.
- Staff 4 (Cello/Double Bass):** Includes markings *f Solo*, *f Solo*, and *f Solo*.
- Staff 5 (Violin I):** Includes markings *ff!*, *ff!*, and *ff!*.
- Staff 6 (Violin II):** Includes markings *frem:*, *p cres*, *frem:*, *p cres*, *frem:*, *p cres*, and *frem:*.
- Staff 7 (Viola):** Includes markings *frem:*, *p cres*, *frem:*, *p cres*, *frem:*, *p cres*, and *frem:*.
- Staff 8 (Cello/Double Bass):** Includes markings *frem:*, *p cres*, *frem:*, *p cres*, *frem:*, *p cres*, and *frem:*.

No. 2. Adagio.

Flöte *stark bewegte*

Oboen

Clarinett
in A

Fagott

Tromp.
in A

Hörn
in D

Bariton

Solo

Bass

Solo

Viol. u. V.

Violen

Bäße

stark bewegte

pedal

fu rivedi *Perd'ist'anni,*

stark bewegte

fu rivedi *Perd'ist'anni* *piu* *Flu-*

gelo!

fu rivedi *Perd'ist'anni* *ad*

Perd'

sempre p e dol

sempre p e dol

druck mit spi-er-Flü- geln mit spi-er-Flü- geln. Ich wird durch druck mit spi-
 er-Flü- geln mit spi-er-Flü- geln. Ich wird durch druck mit spi-er-Flü- geln mit spi-er-Flü- geln.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, including a section labeled "Trump." (Trumpets). The lower staves contain vocal parts with lyrics in German. The lyrics are: "Flügel." (Wings), "Feuer: Dein Schicksal ist Kraft, dein Schicksal ist Kraft, dein Schicksal ist Kraft, dein Schicksal ist Kraft!" (Fire: Your fate is strength, your fate is strength, your fate is strength, your fate is strength!). The music is written in a historical style with various note values, rests, and dynamic markings like "mf" and "f".

A
 Staatl. Hochschule für Musik Rheinland
 Dagobertstraße 38
 5000 Köln 1
 - Bibliothek -

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Fig. 1. Ob Kampus sel-law zu Sei-ner Kräf-ten, sich trifft kein and-ers sein. Ob Kampus sel-law zu Sei-ner Kräf-ten sich trifft kein

Sich trifft kein

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Basso

Molencelli

dimoi

espressivo

Handwritten musical score for the third system, featuring parts for Bassoon and Violoncello. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Handwritten musical score for voice and instruments. The score includes vocal lines with German lyrics, piano accompaniment, and parts for Bass and Violoncello. The music is written in a historical style with various clefs and time signatures.

Vocal lyrics:
 Haupt-lich ist kein Pfilz. Tri-um-pha-nt-lich ist Kampf, Sei-er Pfaffen ist Pfilz. Tri-um-pha-nt-lich ist Kampf Sei-er
 Sei-er Pfaffen ist Kampf, Sei-er Pfaffen ist

Instrumental parts:
 Bass
 Violoncello

A

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Stark, so wird Stark und stürmt Flügel. O Stark so hat Land zu dir - und Stark so dir Kraft sein wird Stark, Stark und stürmt Flügel." The lyrics are written in a cursive hand across the vocal staves.

Handwritten musical score for the third system, featuring piano accompaniment with multiple staves. The notation includes various rhythmic patterns and dynamic markings such as *p* and *mf*.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *diminu* and *pp*.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *Meinil, ob Laifau fal-lau zu Sai-un Kupflau, Liefrichet sein Pfild Liefrichet sein Pfild!*

Handwritten musical score for the third system, featuring piano accompaniment with *col arco* markings and dynamic changes. The lyrics *di - mi - sen - en - do* are visible. Dynamics include *pp*, *ppp*, and *col arco*.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

The first system of the handwritten musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped together with a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'v' and 'p'. The music is written in a cursive, handwritten style.

The second system of the handwritten musical score includes a vocal line with lyrics and piano accompaniment. The vocal line is written in a treble clef and includes the following lyrics: *fol - lan gi mai - uer Auf - bau, mich trifft kein Un - glück, mich trifft kein Un - glück, mich trifft kein Un - glück!* The piano accompaniment consists of several staves with notes and rests. The lyrics are written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of five staves. The notation is dense, featuring complex chords, arpeggios, and various rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for voice and piano accompaniment. It includes a vocal line with lyrics and piano accompaniment staves. The lyrics are in German. The piano accompaniment consists of two staves.

Ruf- an, ob Lär'stand fel- lan zu mei- ner Ruf- an, mich triffst kein Oel, mich triffst kein Oel, mich triffst kein Oel, mich triffst kein Oel

Ruf- an, ob Lär'stand fel- lan zu Ruf- an, mich triffst kein Oel, mich triffst kein Oel, mich triffst kein Oel, mich triffst kein Oel

Handwritten musical score for voice and piano accompaniment. It includes a vocal line with lyrics and piano accompaniment staves. The lyrics are in German. The piano accompaniment consists of two staves.

Handwritten musical score for piano, consisting of three staves. The notation is dense, featuring complex chords and arpeggios. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style.

The first system of the handwritten musical score consists of eight staves. The top four staves appear to be for woodwinds or strings, showing intricate rhythmic patterns with many sixteenth and thirty-second notes. The bottom four staves are for the piano, with a more melodic and harmonic accompaniment. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

The second system of the handwritten musical score includes vocal parts and piano accompaniment. It features German lyrics written below the vocal staves. The lyrics are: "p molto cresc. - cres- so", "Ob Kampffel-ten zu meri- vor Rauf-ten, ob Kampffel-ten zu", "mich nicht sein wird!", "mich nicht sein wird.", "Ob Kampffel-ten zu meri- vor Rauf-ten, ob Kampffel-ten zu meri- vor", "Ob Kampffel-ten zu meri- vor Rauf-ten, ob Kampffel-ten zu meri- vor", "Ob Kampffel-ten zu meri- vor Rauf-ten, ob Kampffel-ten zu meri- vor". The piano accompaniment continues with complex rhythmic patterns. The system concludes with a dynamic marking of *p* and the instruction *cresc.*.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top three staves are for the piano accompaniment (treble and bass clefs). The fourth staff is for the voice (soprano clef). The bottom five staves are for the piano accompaniment (treble and bass clefs). The lyrics are in German and are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*.

Lyrics (German):
 Ich kenne dich - du bist mein
 Liebster, du bist mein
 Herz, du bist mein
 Leben, du bist mein
 Alles, du bist mein
 Ich kenne dich - du bist mein
 Liebster, du bist mein
 Herz, du bist mein
 Leben, du bist mein
 Alles, du bist mein

Städt. Hochschule für Musik Rheinland
 Dagobertstraße 38
 5000 Köln 1
 Bibliothek

Illegible handwritten text above the first staff

Illegible handwritten text above the second staff

Illegible handwritten text above the third staff

Illegible handwritten text above the fourth staff

Illegible handwritten text above the fifth staff

Illegible handwritten text above the sixth staff

Illegible handwritten text above the seventh staff

Illegible handwritten text above the eighth staff

Illegible handwritten text above the ninth staff

Illegible handwritten text above the tenth staff

Illegible handwritten text above the eleventh staff

Illegible handwritten text above the twelfth staff

Illegible handwritten text above the thirteenth staff

Illegible handwritten text above the fourteenth staff

Illegible handwritten text above the fifteenth staff

Illegible handwritten text above the sixteenth staff

Illegible handwritten text above the seventeenth staff

Illegible handwritten text above the eighteenth staff

Illegible handwritten text above the nineteenth staff

Illegible handwritten text above the twentieth staff

Illegible handwritten text above the first staff

Illegible handwritten text above the second staff

Illegible handwritten text above the third staff

Illegible handwritten text above the fourth staff

Illegible handwritten text above the fifth staff

Illegible handwritten text above the sixth staff

Illegible handwritten text above the seventh staff

Illegible handwritten text above the eighth staff

Illegible handwritten text above the ninth staff

Illegible handwritten text above the tenth staff

Illegible handwritten text above the eleventh staff

Illegible handwritten text above the twelfth staff

Illegible handwritten text above the thirteenth staff

Illegible handwritten text above the fourteenth staff

Illegible handwritten text above the fifteenth staff

Illegible handwritten text above the sixteenth staff

Illegible handwritten text above the seventeenth staff

Illegible handwritten text above the eighteenth staff

Illegible handwritten text above the nineteenth staff

Illegible handwritten text above the twentieth staff

Handwritten musical score for piano and voice. The score consists of several systems of staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The vocal part is written in a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *pp sempre*. There are also some handwritten annotations and corrections throughout the score.

pp *f* *pp sempre* *f*

col'arco *cres*

col'arco *cres*

col'arco *cello divisi*

Basso *cres* *fpp*

pp *pp* *pp* *pp*

Handwritten musical score for piano and voice, featuring complex chordal textures and melodic lines. The score consists of several systems of staves. The piano part is written in treble and bass clefs, featuring complex chordal textures and melodic lines. The vocal part is written in a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *pp sempre*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in German and describe a scene of a river flowing through a landscape.

Lyrics:
 auf der Welt
 kein Bild! Das Lächeln ist mir - in Zu - fließt!
 ist mir - in Zu - fließt!
 cresc: mir - in Zu - fließt!
 Wie - sind sie lang zu mir - um Kraft zu:
 auf der Welt
 kein Bild! Das Lächeln ist mir - in Zu - fließt!
 Mir - in Zu - fließt!

Performance markings:
 - *pp* (pianissimo) in the piano part.
 - *f* (forte) in the piano part.
 - *sof.* (soffo) and *ped.* (pedal) markings in the piano part.
 - *cresc.* (crescendo) markings in the voice part.

Handwritten musical score on aged paper. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f dim* and *pp dolce*. There are also some performance instructions like *rit. poco*.

Lyrics (German):

Ob Kri-ger fal - len, mich triff kein Oefel, kein Oefel!
 mich triff kein Oefel, mich triff kein Oefel,
 mich triff kein Oefel, mich triff kein Oefel!

Ob Kri-ger fallen zu erde - man Oefel mich triff kein Oefel, mich triff kein Oefel!
 Ob Kri-ger fallen zu erde - man Oefel mich triff kein Oefel, mich triff kein Oefel!
 Ob Kri-ger fallen zu erde - man Oefel mich triff kein Oefel, mich triff kein Oefel!

Tempo del Allegro.

dim: e poia aitan-dan-do

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a *dim.* marking. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo is marked *Tempo del Allegro*.

Tempo del Allegro

Tempo del Allegro

Paucken

This system continues the vocal and piano parts. It includes a drum part labeled *Paucken* with rhythmic notation. The tempo remains *Tempo del Allegro*.

Tempo del Allegro

This system shows the continuation of the vocal and piano parts. The tempo is still *Tempo del Allegro*.

dim: e poia aitan-dan-do

molto cresc: f

This system features a vocal entry with a *dim.* marking and a piano accompaniment that includes a *molto cresc.* marking leading to a *f* dynamic. The tempo is *Tempo del Allegro*.

dim: e poia aitan-dan-do Tempo del Allegro

molto cresc: f

This system concludes the page with a vocal entry and piano accompaniment, including a *molto cresc.* marking leading to a *f* dynamic. The tempo is *Tempo del Allegro*.

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Clarinets
Bassoons

Alto Tenore
Basso

Alto Tenore
Basso
Tenor

Chor
B. 2. H.

mf ana energico

Ob Köhnen fal-ten ge-wei-ner Kräf-ten, ob Köhnen fal-ten ge-wei-ner Kräf-ten nicht kriefft kein Oth-til, nicht kriefft kein Oth-til

sempre staccato

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are instrumental, featuring a piano accompaniment with various dynamics and articulations. The sixth staff is the vocal line, with German lyrics written below it. The lyrics are: "Ob Kämpfer fallen zu miri - war Auf - bau, ob Kämpfer fal - lan zu miri - war Auf - bau, nicht trifft kein", "mich trifft kein Du - feil mich durch sein Pfad! Ob Kämpfer fal - lan zu miri - war Auf - bau", and "ob Kämpfer fal - lan zu miri - war Auf - bau". The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *mf*.

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line contains the following lyrics:

Das - fühl mich nicht kein An - fühl, mich nicht sein Gefühl, mich nicht sein Gefühl.
 mich nicht kein An - fühl, mich nicht kein An - fühl mich nicht mich nicht sein Gefühl. So könntest du sein - nur dich - das mich nicht kein

The piano accompaniment features complex chordal textures and melodic lines. Dynamic markings such as *pp* and *p* are present throughout the score. The notation includes various musical symbols like slurs, accents, and articulation marks.

Handwritten musical score for strings and piano. The score consists of several staves. The top two staves are for Violins I and II, with dynamic markings like *mf* and *f*. The next two staves are for Violas and Cellos/Double Basses, with dynamic markings like *mf* and *pp*. The bottom two staves are for the piano, with dynamic markings like *pp* and *ppp*. The music is in a minor key and features complex rhythmic patterns and phrasing.

Handwritten musical score with vocal lines and lyrics. The lyrics are in German and appear to be a prayer or a plea for help. The vocal lines are written in a simple, clear style, with lyrics written below the notes. The lyrics include: "Hör - sieh mich nicht an", "Hör - sieh mich nicht an".

Handwritten musical score for strings and piano. The score consists of several staves. The top two staves are for Violins I and II, with dynamic markings like *p* and *pp*. The next two staves are for Violas and Cellos/Double Basses, with dynamic markings like *p* and *pp*. The bottom two staves are for the piano, with dynamic markings like *p* and *pp*. The music is in a minor key and features complex rhythmic patterns and phrasing.

Handwritten musical score for voice and piano. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Ob Kampferdahl - lau, mich drückt kein Dorn, kein Dorn. Ich drück dich nicht, kein Dorn, kein Dorn. Ob Kampferdahl - lau, mich drückt kein Dorn, kein Dorn. Ich drück dich nicht, kein Dorn, kein Dorn. Ich drück dich nicht, kein Dorn, kein Dorn." The score features dynamic markings such as *f*, *molto cresc.*, and *meno cresc.*, along with various musical notations including notes, rests, and slurs.

Handwritten musical score for a large ensemble, including vocal parts and piano accompaniment. The score is written on multiple staves with various clefs and dynamic markings.

sein Schild!

f cresc

f cresc

f cresc

Bücherei
der
staatl. Hochschule für Musik
Köln

M 13709

Fine.

16. Juni 1868 angefangen
Peter J. von September 1868. beendet
Häuserkopf

