

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Domine salvum fac regem

Spontini, Gaspare

1840

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Domine salvum

fac regem .



Hymne von Spontini .

Manuscript .

1840 October

F. Heuser

R 642

Hochschule für Musik Köln



KN38\$0000113489

NB Ich wollte diese religiöse Composition von der monotonen Einförmigkeit,
den strengen Schiften und von dem allzu ernsten Styl a capella
befreien, welcher mehr geeignet ist, die mystische Psalmodie der Kirche
als die offene, melodische und leidenschaftlich bewegte Sprache des
Volkes auszu drücken!... Dort fühlt und hört man die Kunst, das Studium,
die Beschauung so wie die Verarbeitung des Contrapuncts, hier die
Natur, den freien Aufschwung des Enthusiasmus, den musicalischen Ausdruck
und die Empfindung der Seele und des Herzens!...

Spontini

Domine servum fide Regem.



Jubel-Hymne

des Preussischen Volks

am Aufzugs-tage

Seiner Majestät

Friedric Wilhelm IV

Königs von Preussen

den 15. October 1840

Componirt und

Dem Allerdurchlauchtigsten Herrscher

in tiefster Ehrfurcht zugeeignet

von Spontini

Berlin 1840

J. Heuser

Bücherei,
der
staatl. Hochschule für Musik
Köln
R 642

R 642

*Allegro maestoso
pomposo.*

Soli und Chor cantando.

Organo *tutti aperto*
stacc.

Violoncello *f staccato marcato.*

C. Bass. *f staccato.*
tumulto del Popolo che in folla accorre alla Chiesa

bis *in poco sostenuto chiuso.*

bis *pp*

Tutti Allgemeiner Chor

religioso *Do mine!* *Do mine!*
1. und 2. per metà *separés par moitié*

Soli und *Do mine!* *Do mine!*

allgemeiner Chor *Do mine!* *Do mine!*

religioso *Do mine!* *Do mine!*

Do mine! *Do mine!*

Bücherei
 staatl. Hochschule für Musik
 R 642

Un nombre proportionné à la masse, de voix les plus belles,
les plus fraîches, et les plus justes,
Soli con espressione assai

Soli

p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
dolce
sal - vum sal - vum fac Re - gem
p
sal - vum sal - vum fac Re - gem

Soprani,
Tenori
Bassi

Chor.

Do mine!
Do mine!
Do mine!
Do mine!
Do mine!
Do mine!
piano.
sal - vum sal - vum fac Re - gem

pp
pp
pp

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

no strum Fri de ri cum Gui let mum! sal *con tutti*

p dolce *con espressione* sal vum

asfai

piano sal vum

piano dolce sal vum

no strum Do mine sal vum

con C. B.

pp

pp

Soli.

Chor.

sal-vum fac Re-gem no-bis Iu-ri-um Fri-deri-cum Gui-liel-mum Fri-deri-cum Gui-liel-mum

con C. P.

Sostenuto grandemente

ten
Do — mine sal — vum fac Pre — gem

f ten:
Do — mine sal — vum fac Pre — gem

f ten:
Do — mine sal — vum fac Pre — gem

ten:
Do — mine sal — vum fac Pre — gem no — strum

f ten:
Do — mine sal — vum fac Pre — gem no — strum

f ten:
Do — mine sal — vum fac Pre — gem no — strum

f ten:
Do — mine sal — vum fac Pre — gem no — strum

f marcato
Do — mine sal — vum fac Pre — gem no — strum

f sciolto marcato
Do — mine sal — vum fac Pre — gem no — strum

f sciolto marcato.

Sostenuto grandemente

Bücherei
der
staatl. Hochschule für Musik
Köln

Soli.

Chor

Handwritten musical score for voice and piano. The score is divided into sections for Soli and Chor. The lyrics are: "Feri de ri cum Qui tel num Re gem no strum!". The piano accompaniment includes markings for "legato" and "marcato".

bis
Ritenuato insensibile

bis
f
prohibito ritenuto

*dolce a tempo
 espressivo assai religioso*

Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos et exaudi nos in die qua invocaverimus
Domine! et exaudi nos in die qua invocaverimus
Domine! et exaudi nos in die qua invocaverimus
Domine!
Domine!
Domine!
Domine!
Domine!
Domine! saluum fac pregem
Dolce
ppp exaudi nos e
ppp exaudi nos e
ppp Domine! saluum fac pregem

L' tempo

E 2170

Soli.

te!
te!
di nos!
te!
te!
no-strum!

et e-xau-di nos in
et e-xau-di nos in
p et e-xau-
et e-xau-di nos in
p et e-xau-di nos in
sal-vum sal-vum

Chor.

et e-xau-di nos in die pp qua in-
et e-xau-di nos in die ppp qua in-
xau-di nos et e-xau-di nos in die ppp qua in-
xaudi nos et e-xau-di nos in die ppp qua in-
no-strum et e-xau-di nos in die e qua in-

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and are repeated across several staves. The text includes: "di e qua in vo cave rimus Te et e xau", "di e qua in vo caverimus Te et e xau", "di nos et e xau", "di e qua in vo caverimus Te! et e xau", "di e qua in vo caverimus Re gem no strum et e xau di", "vo ca ve rimus Te et e xau di nos in", "vo ca ve ri mus Te et e xau di nos in", "vo ca ve ri mus Te et e xau di nos in", "vo ca ve ri mus Te et e xau di nos in". The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. The paper shows signs of age and wear.

mit allgemeiner Chor

con Sopr. 1^o

col 2^o voce
con Sopr. 2^o

con Tenore 1^o

con Tenore 2^o

con Basso 1^o
con Basso 2^o

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con Basso 2^o

1^o col 1^o

col 2^o voce

Soli.

Chor.

di nos

et e

di nos

et e

di nos e xau

di nos e xau

di e qua in vo ca verimus Te

di e qua in vo cave rimus Te

di nos et e xau

di e qua in vo cave rimus Te

di nos e qua in vo cave ri mus se et

di nos et e xau

di nos et e xau

di nos et e xau

di nos et e xau

di nos et e xau

di nos et e xau

di nos et e xau

di nos et e xau

con C.B.



Handwritten musical notation for the first system, consisting of five staves. The notation is mostly blank, with double bar lines indicating measure divisions. The rightmost part of the system contains the text "Te Domine" written in a cursive hand, with a dynamic marking "f" (forte) and a tempo marking "ten" (ritardando).

Handwritten musical notation for the second system, consisting of five staves. The lyrics "di e qua in vo ca verimus qua in vo ca veri mus" are written below the notes. The system includes various musical notations such as notes, rests, and dynamic markings like "f" and "ten".

Handwritten musical notation for the third system, consisting of five staves. The lyrics "di nos in di e qua in vo ca ve rimus te invocare rimus" are written below the notes. The system includes various musical notations such as notes, rests, and dynamic markings like "f" and "ten".

Handwritten musical notation for the fourth system, consisting of five staves. The lyrics "Do mine" are written below the notes. The system includes various musical notations such as notes, rests, and dynamic markings like "f" and "sciolte marcato".

Do mine

2

Soli.

ten
P A

Re — gem

ten:
P A

Re — gem

Chor

ten

Re — gem

ten

Re — gem

ten

Re — gem

ten

Re — gem

Re — gem

ten

Re — gem

ten

Re — gem

ten

Re — gem

ten

Re — gem

ten

Re — gem

ten:

Fri — de — ri — cum Qui

lex:

Fri — de — ri — cum Qui

ten

Fri — de — ri — cum Qui

ten

Fri — de — ri — cum Qui

ten

Fri — de — ri — cum Qui

sal — vum fac Re — gem

2da

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top five staves are mostly empty, with some diagonal lines and a large scribble at the top right. The bottom seven staves contain musical notation with lyrics written below them. The lyrics are:
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
let mum Re gem no strum Re strum Re gem
The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are several large scribbles and corrections, particularly in the right half of the page.

Soli

Chor

Handwritten musical score for a choir and soloists. The score is written on ten staves. The top five staves are for soloists, and the bottom five are for the choir. The lyrics are in Latin: "terram saluum fac", "domine saluum fac". The music features various rhythmic values and dynamics. There are some markings like "f marcato" at the bottom right.

Ritardando
Poco a poco *Poco lento*

The musical score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for piano accompaniment. The lyrics are: "Re gem no strum et exau di nos et Re gem no strum et exau di nos et Re gem no strum et exau di nos et Re gem no strum et exau di nos et". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *sf*, and *staccato*. There are also performance instructions like *tenuto* and *chiuso*. The piece concludes with a double bar line and the instruction *Ritardando poco a poco* leading to *Andante*.

Soli

Five empty musical staves, each with a double bar line at the beginning, indicating a section for solo voices.

Chor

Musical score for a choir with Latin lyrics and 'morendo' markings. The lyrics are: *xau di nos Do mine e xau e xau di nos Do mine e xau xau di nos Do mi ne! e xau di xau di nos Do mine Do mine e xau Do mi ne! e xau di nos Do mi*. The score includes vocal lines and piano accompaniment with various musical notations and 'morendo' markings.

primo Tempo.

di nos e xau di nos Domine Domine saluum saluum fac Re
 di nos e xau di nos Domine Domine saluum saluum fac Re
 nos e xau di nos Domine Domine saluum saluum fac Re
 di nos e xau di nos Domine Domine saluum saluum fac Re
 ne! e xau di nos Domine saluum fac Regem nostrum, Domine Domine

con vivo fervore
crecendo
crec
crecendo
crecendo
marcato
crecendo

primo Tempo.

(pour moins de fatigue pour les parties hautes)
 si on prefere ces trois mesures aux quatre

Si l'on trouvait tout le morceau trop haut
 in es dur pour la generalite de la
 masse des voix
 on pourrait le transporter
 in fa dur
 mais je crains que le caractère du
 ton religieux y perdrait
 le laïçe la décision de tout au
 maître qui l'instrumentera

Sur jusqu'à la fin comme
 dans le manuscrit
 original

gen nos ten
 gen nos ten
 gen nos ten
 saluum saluum fac Re gem nos

Poco sostenuto.

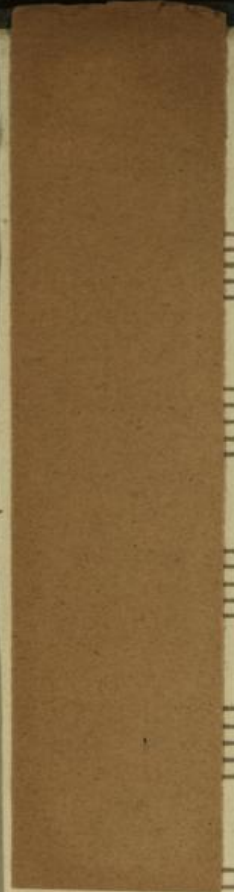
Soli

Chor

Handwritten musical score for a choir and soloists. The score is written on ten staves. The top five staves are for soloists (Soli) and the bottom five for a choir (Chor). The lyrics are "salvum salvum fac nos domine salvum fac nos domine". The music includes various dynamics like "f" and "p", and performance instructions like "staccato", "marcato", and "Rallentando un poco sostenuto". There are also some handwritten corrections or annotations in the score.

Rallentando un poco sostenuto.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat faint and the paper shows signs of age, including some staining and a small brown rectangular mark on the right side. The notation appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part. The staves are numbered 1 through 12 from top to bottom.



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