

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Offertorio

Sales, Pietro Pompeo

[1781-1800]

[urn:nbn:de:hbz:kn38-498](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-498)

Offertorio
Alto ou Soprano solo.

con

Due Violini

Due Flauti

Due Organi

} obbligati

alto Viola

è

Basso

p. Sales

Bücherei
der
staatl. Hochschule für Musik
Köln

R. 746/1-9

Recitativo

Largo

Degner che mi traesti dal sendel nulla emi scolpisti in

Seonte l'alta imagine tua di tanti doni degna rendi mi encor

Reggia seconda de tuoi santi voleri l'opre mie le mie

Vaci imiei pensieri

Aria Andante

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cres.*. There is a large, dark, rectangular mark at the bottom right of the page, possibly a redaction or a stamp. The paper shows signs of age, including some staining and wear at the edges.

Recitativo

Soprano:

non che mi bressi dal sen del nulla e
mi scolpisti in fronte l'alta immagine tua di lanti
doni degno rendimi ancor
lanti voleri l'opre mie le mie voci i miei pensieri

Bücherei
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R 746/1

R 746/3

2746 Aria Andante

ah si ho da vivere mal fido a
le sul'alba estingui mi gran Re de
Re prima che offenderte
vorrei morir prima che offenderte
vorrei morir tu del tuo
spirito m'inonda il cor tu saggio
rendimi col tuo fimer
tu l'alma accendimi si l'alma ac=
cendimi d'un san-to ardor
tu l'alma accendimi d'un san-to ardor d'un
san-to ardor ah si ho da vivere
mal fido a le sul'alba estingui mi

gran De de Re prima che offenderli

vorrei morir prima che offenderli

vorrei morir vorrei morir vorrei mo=

2 rit vorrei morir

~~REDACTED~~

R 746/3

~~REDACTED~~

Handwritten notes at the top of the page, possibly indicating a title or key signature.

The image shows a page of aged, yellowed paper with 14 horizontal musical staves. The top staff contains several handwritten notes, while the remaining staves are mostly empty. The paper has a rough, torn edge on the left side and some dark spots or stains, particularly near the bottom left corner.

Handwritten notes at the bottom left of the page, possibly indicating a signature or date.

Offertorio
Recitativo

Violino secondo.

Largo

in fronte immagine tua rendi mi ancor seconda santi voleri le mie voci miei pensieri

Aria Andante

in fronte immagine tua rendi mi ancor seconda santi voleri le mie voci miei pensieri

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R 746/3

R 746/3

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, *pp*, and *eres. f.* are used throughout. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

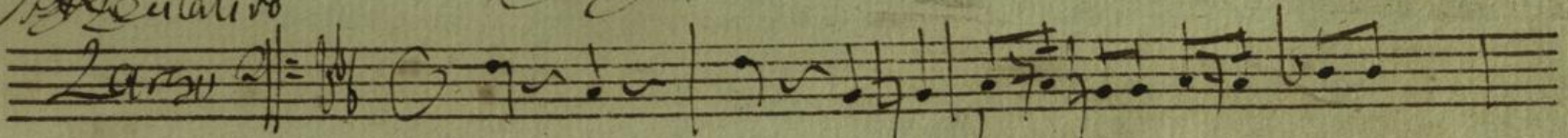
R 446/4

Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The first staff begins with a treble clef and a key signature of one flat. The second staff contains several chords with sharp signs. The third staff features a *f* marking and a *p* marking. The fourth staff includes the word *caro* written across the notes and a *p* marking. The page number 87 is written at the end of the fourth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

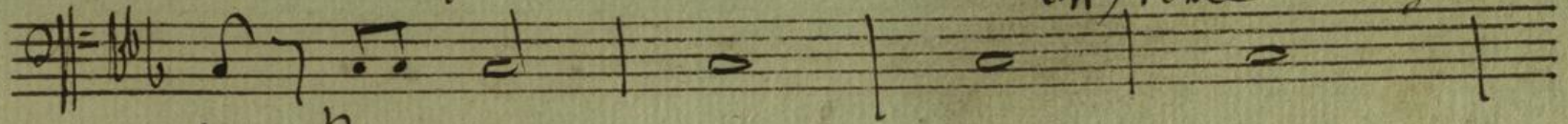
Offertorio
Recitativo

Basso



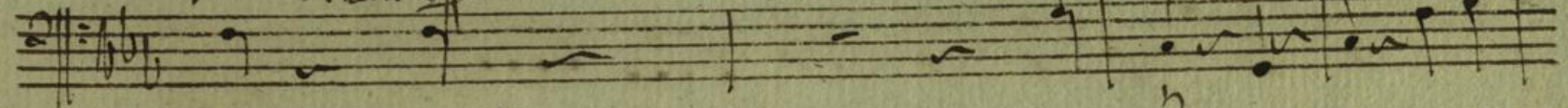
p

in fronte immagine



luc Plantipdoni

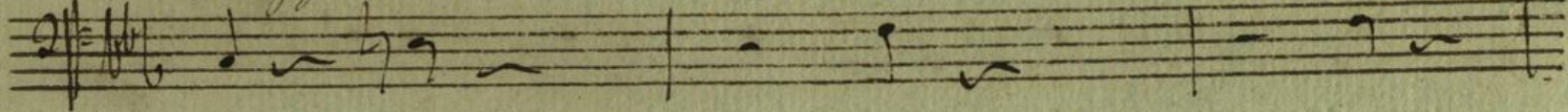
rendini ancor



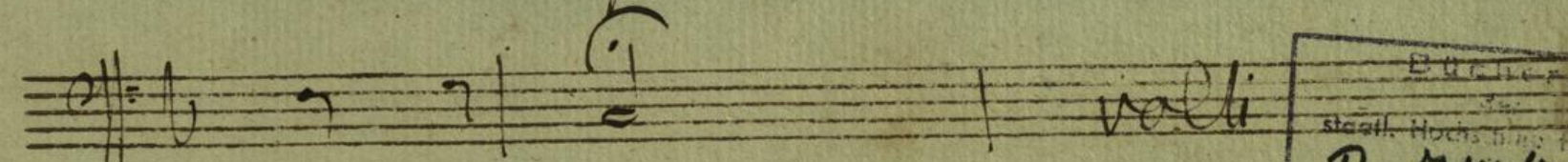
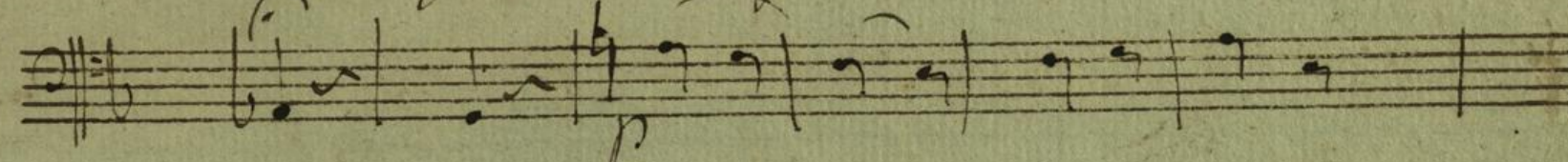
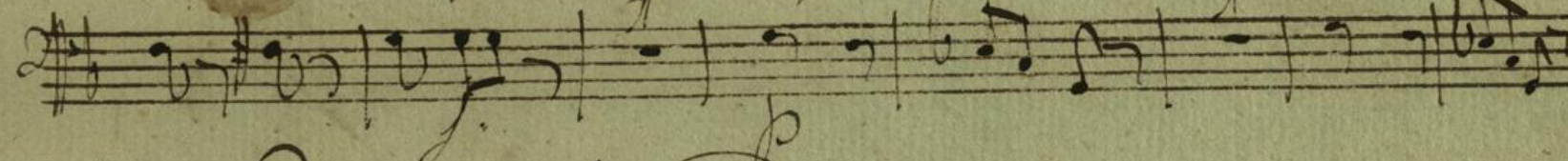
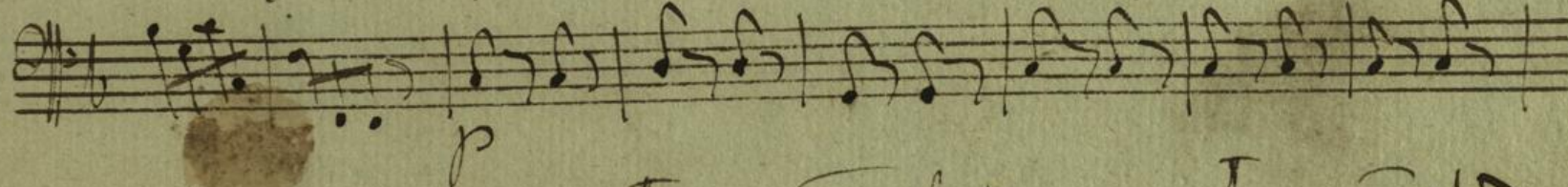
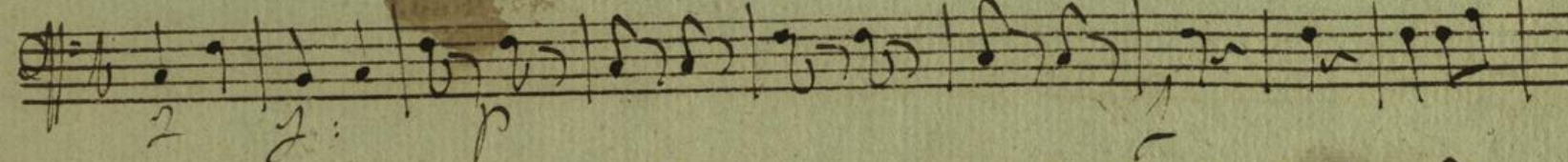
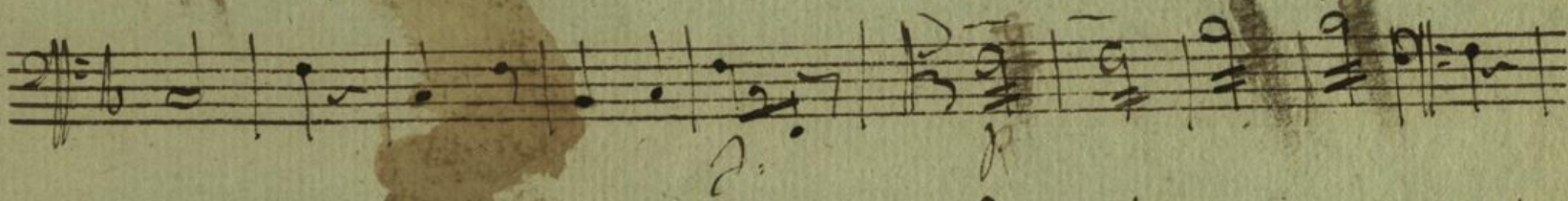
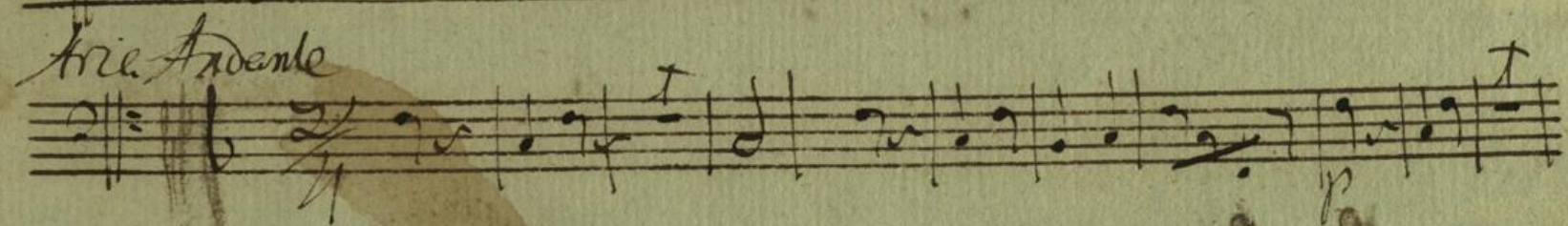
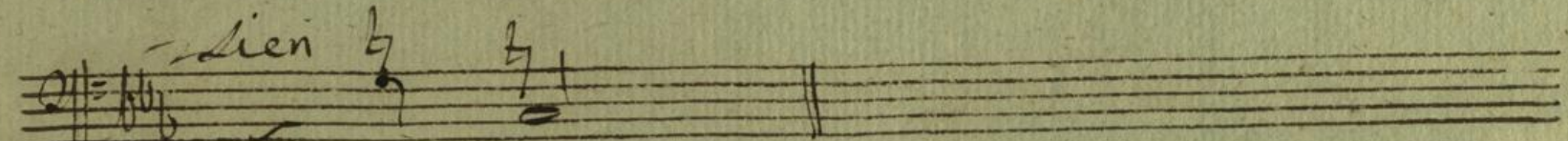
Reggia seconda

Lanti volen

le mie vo u l miei son



rien



valli

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1759

R 746/5

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *p.*. The first staff begins with a treble clef and a common time signature. The second staff features a complex rhythmic pattern with many beamed notes. The third staff contains several measures with notes and rests, followed by a section with many beamed notes. The fourth staff continues the melodic line. The fifth staff concludes the piece with a few notes and a final flourish. There are several *p* markings throughout the score, indicating piano dynamics.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty and serve as a template for further musical notation.

Offertorio

Flauto primo

Recitativo
Largo

Handwritten musical notation for the first system of the Recitativo section. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes with slurs, and rests. A dynamic marking of *pp* is present at the beginning.

Handwritten musical notation for the second system of the Recitativo section, continuing the melodic line with various note values and rests.

Aria Andante

Handwritten musical notation for the first system of the Aria section. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with slurs.

Handwritten musical notation for the second system of the Aria section, showing a change in tempo or dynamics with a '4' marking above the staff.

Handwritten musical notation for the third system of the Aria section, featuring a *dol.* (dolce) marking and a *p* (piano) dynamic marking.

Handwritten musical notation for the fourth system of the Aria section, including a *dolo* marking and a *f* (forte) dynamic marking.

Handwritten musical notation for the fifth system of the Aria section, featuring a *dol.* marking and a *tr* (trill) marking.

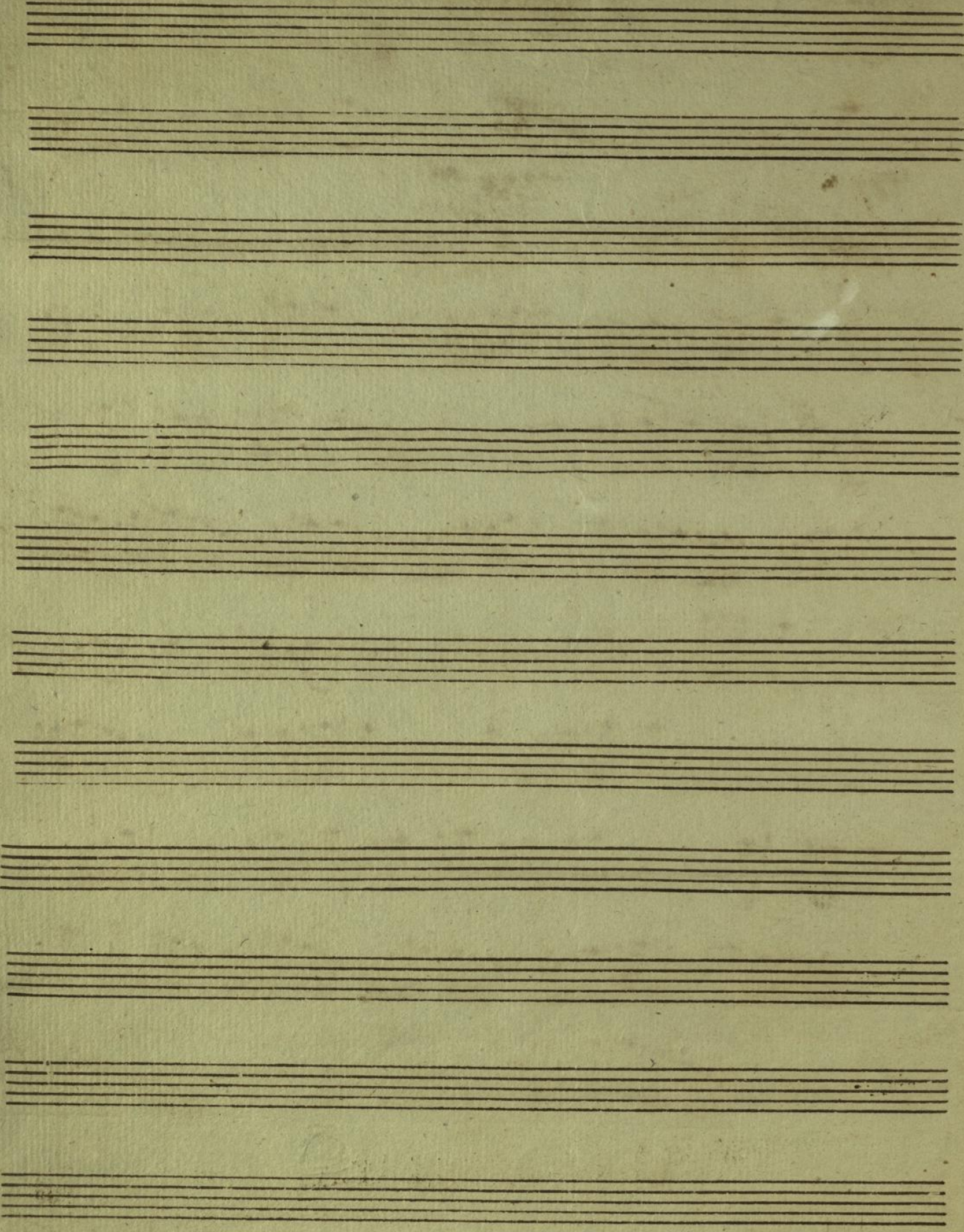
Handwritten musical notation for the sixth system of the Aria section, including a *dol.* marking and a *tr* marking.

Handwritten musical notation for the seventh system of the Aria section, featuring a *f* marking.

Handwritten musical notation for the eighth system of the Aria section, ending with a *pp* marking and a double bar line.

Handwritten library stamp with the following text:
 B. L. ...
 städt. Hochsch. ...
 R / 746 / 6

R 746/6



Adorno
Largo *Recitativo* *Flauto Secondo*

4 *rendi mi ancor*

3

Allegro Andante

4

4

4

4

4

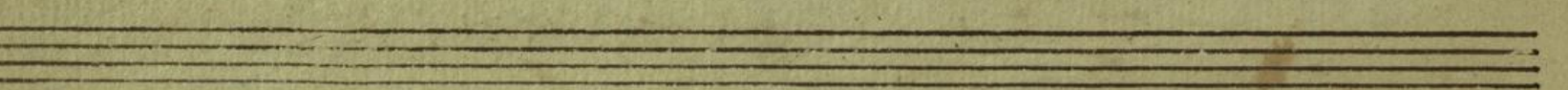
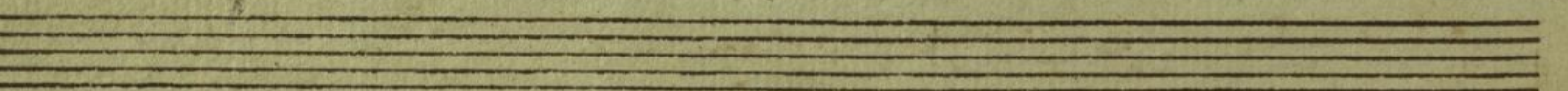
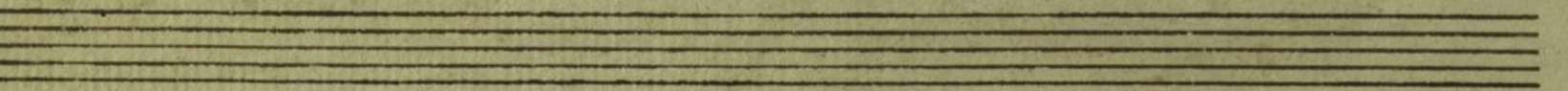
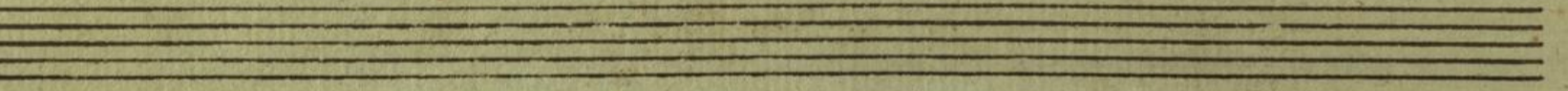
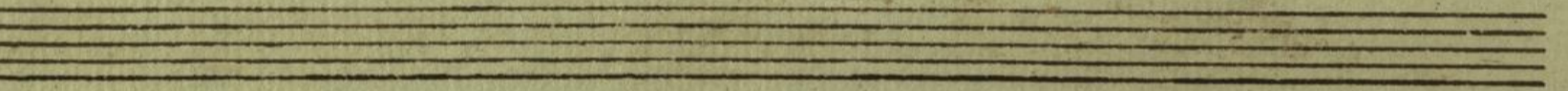
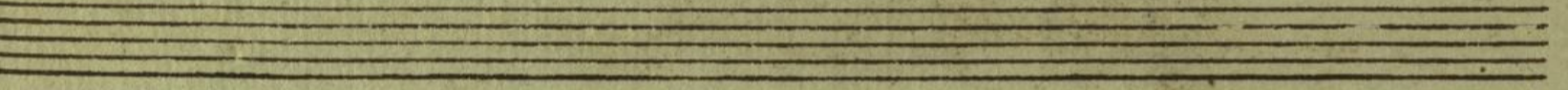
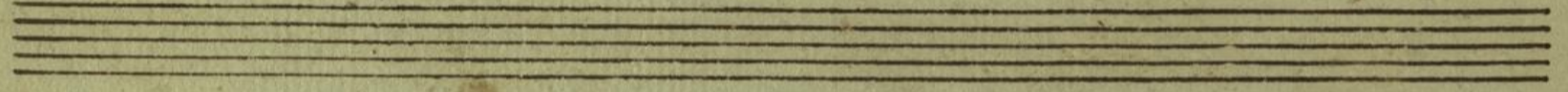
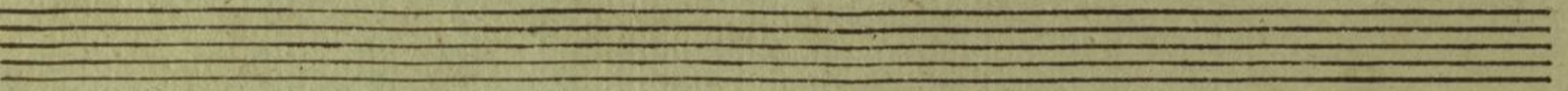
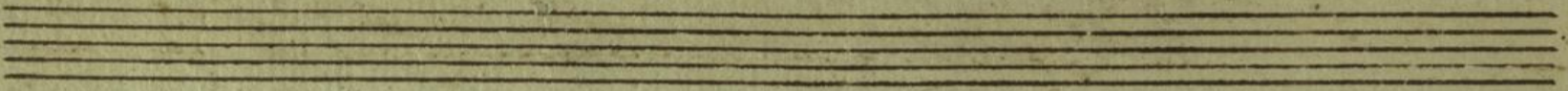
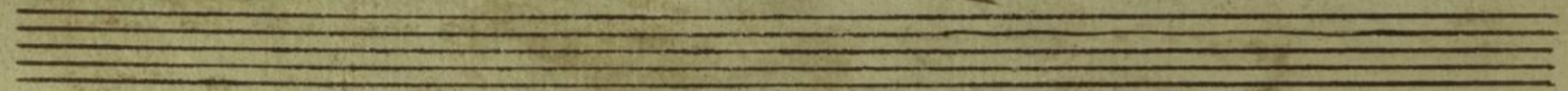
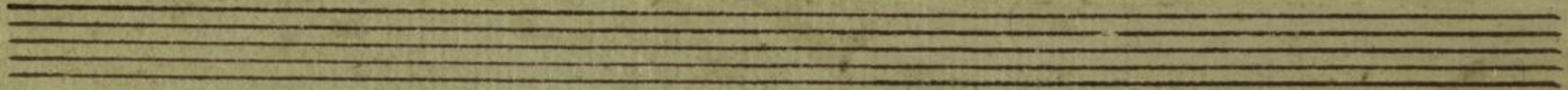
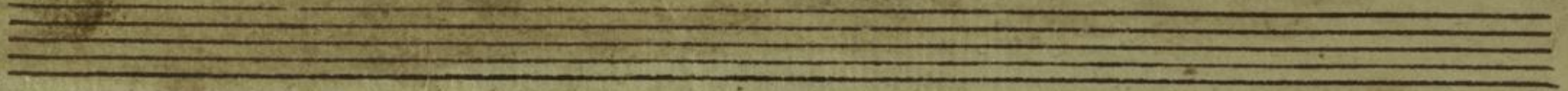
4

3

3

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Offertorio
Largo Recitativo

Corno I^{mo} in F

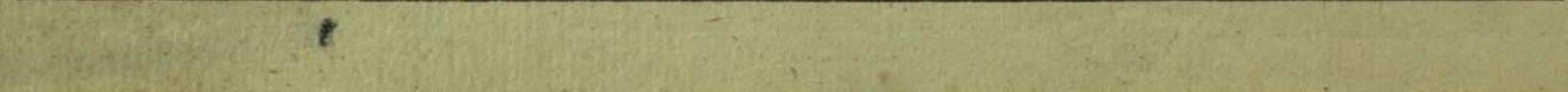
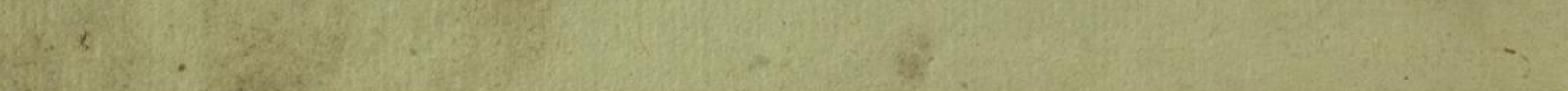
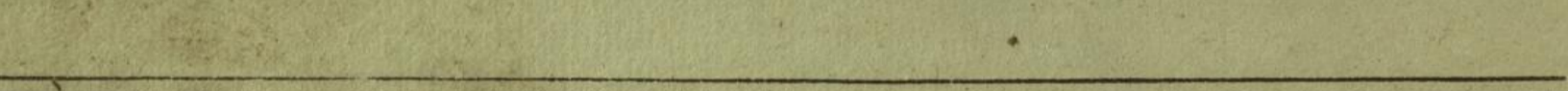
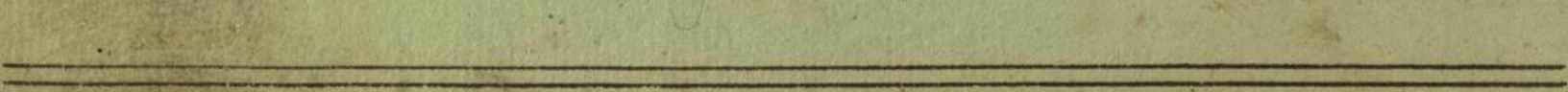
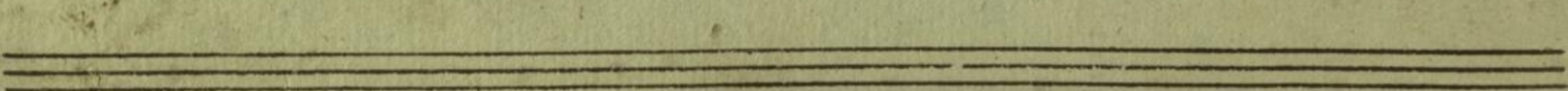
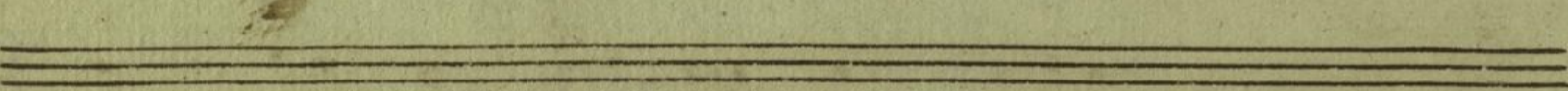
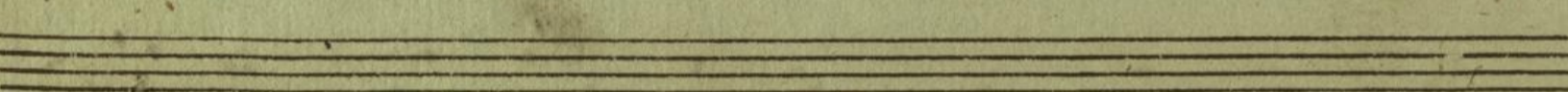
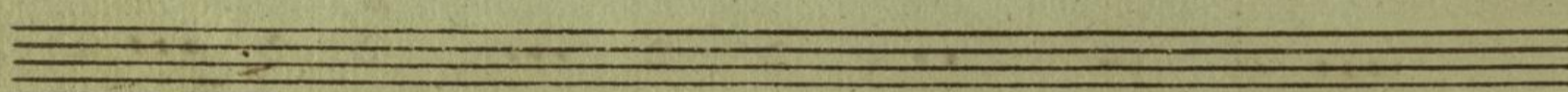
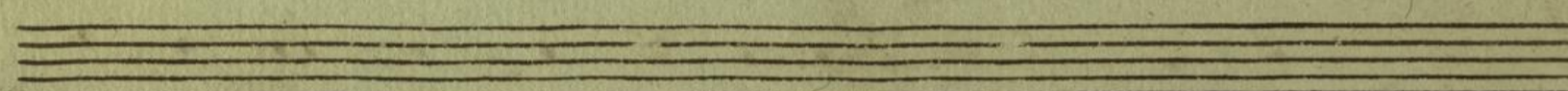
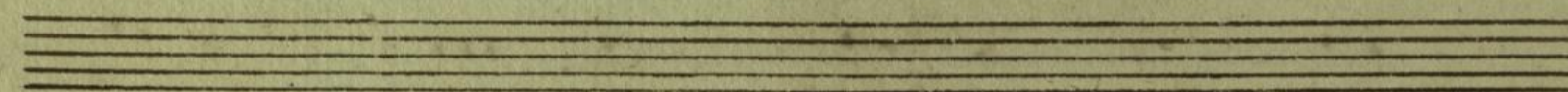
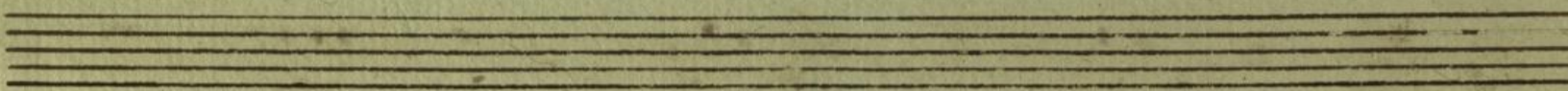
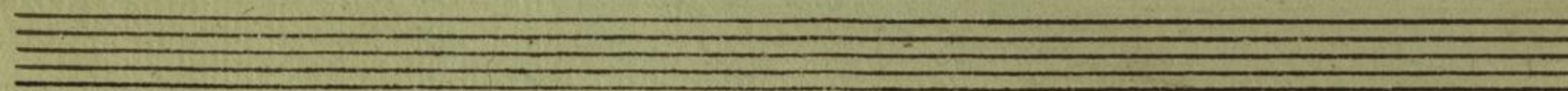
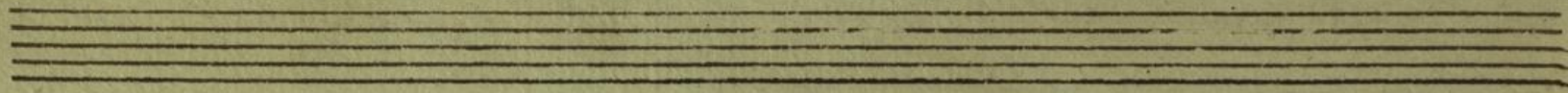
Tacit

Aria Andante

Handwritten musical score for Corno I in F, featuring an Aria Andante section. The score consists of ten staves of music in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *Soli*. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

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Offertorio
Largo Recitativo

Corno secondo in F.

Tacento

Aria Andante

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several fermatas and rests throughout the piece. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The paper shows signs of age, including some staining and wear at the edges.

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