

**Hochschule für Musik und Tanz Köln -  
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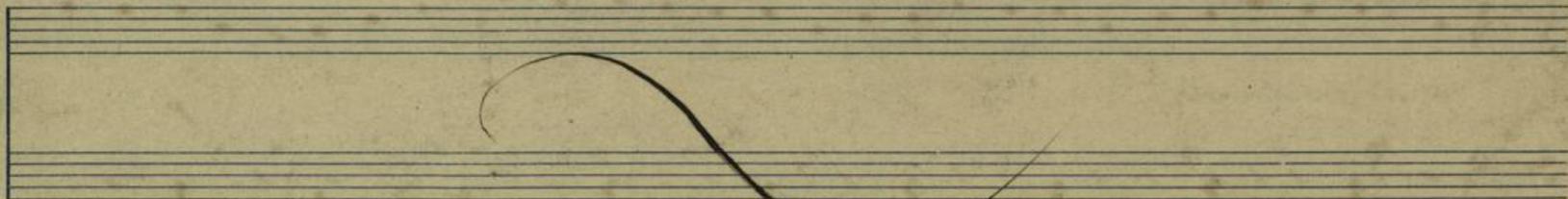
**Scherzo Gique**

**Seiss, Isidor**

**1856**

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[urn:nbn:de:hbz:kn38-462](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-462)



Scherzo  
Sigue

für das Pianoforte komponiert von  
Fidor Seif.



Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R 989

Frans Carl Riccius ynsilvnt

Scherzo

R 989

Piano

Forte

*Allegro vivace*  
*p sempre staccato.*

*ped:* x *p*

*pp*

*cres- cen- -do* *pp dol:* *f marcato*

*f marcato*

*pp* *ped:* x *pp* *ped:* x

*pp* *ped:* x *pp* *ped:* x

Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes dynamic markings *f*, *p*, and *p. dol.*

Handwritten musical score system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes a fermata over a note in the upper staff.

Handwritten musical score system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes dynamic markings *dim.*, *ped.*, and *dim.*, and ends with the word *Fine* written in a decorative script.

Handwritten musical score system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The system includes dynamic markings *p* and *con espressione*, and the instruction *il basso legato* written below the bass staff. The system is marked *Trio.* at the beginning and *trium* at the end.

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[redacted]  
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*f* *Deciso:* *Dolce* *indec:*  
Ped: Ped:

Di - mi - nu - en - do *poco*

*ritand: à tempo* *1mo do* *molto staccato*

*Al!* *poco largo* *à tempo* *ritard:* *ritard:* *Al!* *Fine.*  
Ped: x  
Comp: 15. Sept. 56. ~

Bücherei  
der  
Hochschule für Musik  
Köln  
1887

